Vol. LXXXII—No. 1061

APRIL 2, 1924

Registered at the G.P.O. as a Newspaper

THE BOAT RACE—Special Article and Caricatures

The BYSTANDER

HEDGES AND BUTLER LTD.
WINE MERCHANTS
Estd. A.D. 1667
By appointment to H.M. the King and H.R.H. the Prince of Wales.
WINE LISTS ON APPLICATION
LONDON: 153 REGENT ST., W.1

BOLLINGER'S CHAMPAGNE
Special Cuvée
By Appointment to H.M. KING GEORGE V.

Champagne
LEMOINE
CUVÉE ROYALE
VINEYARDS AND ESTABLISHMENTS:
RILLY-LA-MONTAGNE, REIMS.

DINNEFORD'S MAGNESIA.

Many Celebrated Physicians
during the past 100 years have regularly prescribed DINNEFORD'S MAGNESIA
Dr. CONQUEST, Physician to the City of London Lying-in Hospital, writes:—
"I have been much pleased with Dinneford's Magnesia . . the profession and the public are indebted to you for a highly valuable addition to our list of medicines. As an agreeable mild aperient, it cannot fail to supersede many now in use."
Eminent chemists have proved that powdered Magnesia is liable to form hard, insoluble lumps in the bowels. No such risk arises from the use of
DINNEFORD'S MAGNESIA.
Absolutely Safe. Cures GOUT, RHEUMATISM, GRAVEL.
The universal remedy for ACIDITY OF THE STOMACH, HEADACHE, HEARTBURN, SOUR ERUCTATIONS, BILIOUS AFFECTIONS.
AVOID IMITATIONS.
Look for the name "DINNEFORD'S" on bottle and label.
Price 1/3 and 2/6 per bottle.

NUMBER 555 VIRGINIA
STATE EXPRESS
CIGARETTES
Made by hand—One at a time.
NUMBER 444 TURKISH

PRICE ONE SHILLING; By Inland [illegible]s. 2d. OFFICES—LONDON: Tallis St., E.C.4; PARIS: 35 Rue Lafayette; [illegible]

The Odds are 4 to 1 Against You

Would you escape Pyorrhea? Fight the odds with Forhan's

Pyorrhea is no respecter of persons.

Four persons out of five past forty, and thousands younger, are afflicted with this dread disease.

Don't gamble with your teeth and health. Don't wait for bleeding gums to tell you that Pyorrhea is about to strike.

Visit your dentist regularly and brush your teeth twice daily with Forhan's For the Gums. If used in time and used consistently, it will help to prevent Pyorrhea or check its course.

Pleasant to the taste and economical to use—get it at all chemists.

FREE *Liberal One Week Trial Tube sent free on request*

Thos. Christy & Co., Dept. 38, 4–12 Old Swan Lane, London.

Forhan's

FOR THE GUMS

More than a tooth paste —it checks Pyorrhea

FURNITURE

FOR IMMEDIATE DISPOSAL, BY ORDER OF A LADY OF TITLE.

Removed for convenience of Sale to the

FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

This magnificent Collection comprises **HIGH GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, etc., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required. Photographic Illustrated Catalogues (P), now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, etc. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II style old Trestle table for **14 guineas**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 guineas.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

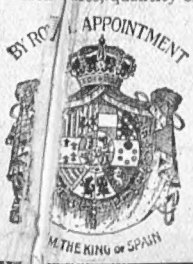
DRAWING ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, etc.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 guineas,** with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s.** 6d. each, up to **25 guineas.** Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES,** in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 guineas**; very elegant Queen Anne design Bedroom Suite in oyster silver walnut, **27 guineas** up to **700 guineas.**

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for **10 guineas**, and Grand Pianoforte for **25 guineas.**

CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost, **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17s. 6d.** A very fine set of 61 pieces in polished oak case being offered at **12 guineas.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at **12 guineas.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.



Complete Photographic Illustrated Catalogues (P), now ready, may be had Free on application.

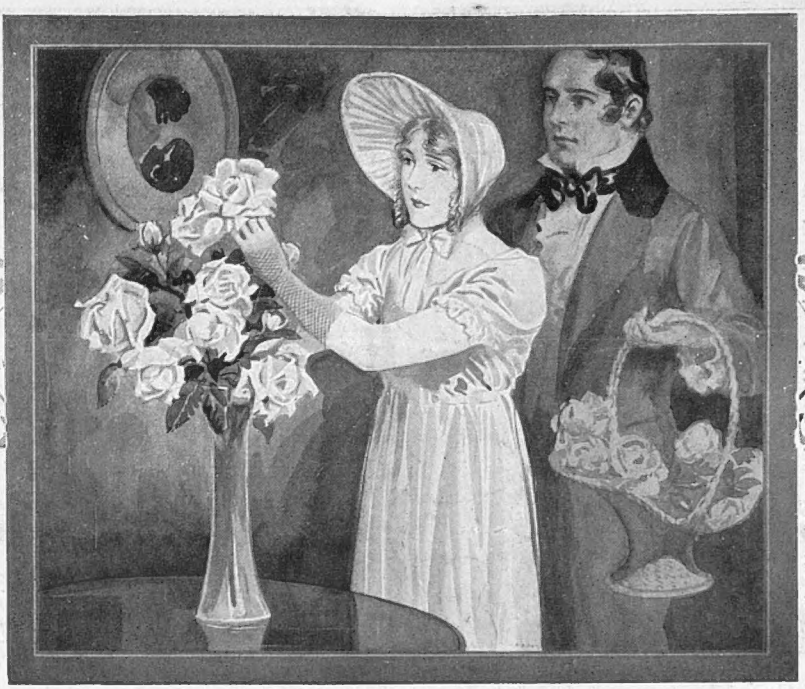
The FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

Train fares and cab fares allowed to all customers.

'Buses Nos. 4, 19, 30 & 43 pass our door.

Goods packed, delivered in country, or shipped to any part.



"CHARM"

Woman's sweetest attribute

A complexion as pure and unblemished as a rose-petal, that is charm, and it is attainable by all women who nightly cleanse their skin with *Pond's Cold Cream.*

The complexion upon which such simple care is bestowed takes on a finer and more delicate texture; it is softer and smoother to the touch and generally more becoming, because the pores are cleansed of impurities and given freedom to "breathe." *Pond's Cold Cream* requires gentle massage, and any excess should be wiped off with a soft towel.

For day use *Pond's Vanishing Cream* protects against biting winds and redness and roughness.

"TO SOOTHE AND SMOOTH YOUR SKIN."

From all chemists and stores in jars at 1/3 and 2/6, and tubes at 7½d. (handbag size) and 1/-. The Cold Cream also in extra large tubes, 2/6.

FREE SAMPLES

Pond's Extract Co. will send, on receipt of 3d. in stamps, a sample tube of both Vanishing Cream and Cold Cream.

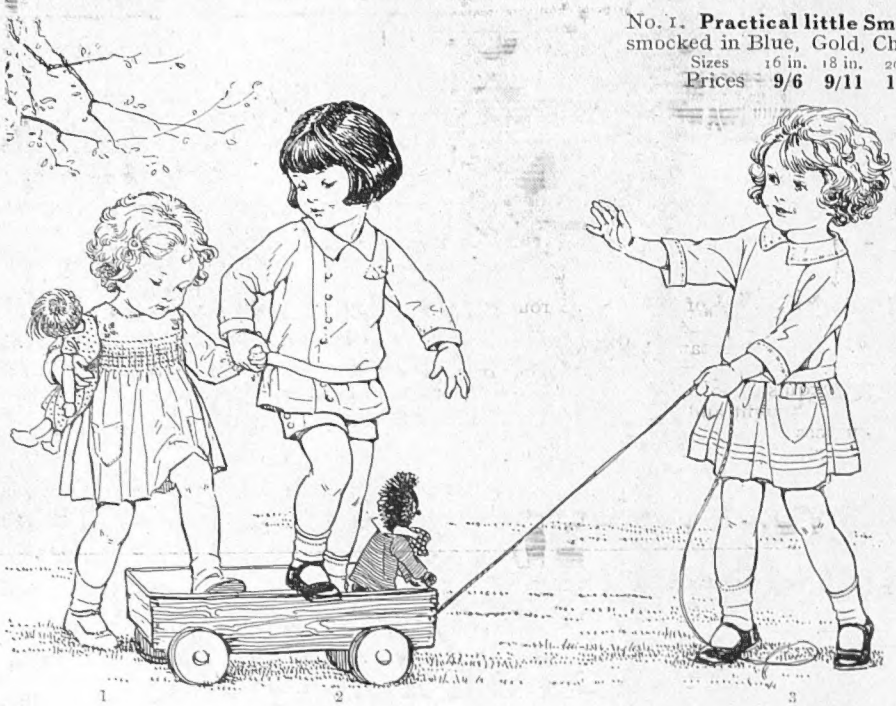
POND'S EXTRACT CO., 71, Southampton Row, London, W.C.1.

Pond's Cold Cream

GOOCHS VOGUE & VALUE

THE little ones can romp to their hearts' content in these serviceable Gooch garments. The frock and suit of Tricoline, the smock of fine Zephyr, will be smart and pleasing after many a wash. A visit to Goochs will show you many more examples — all economically priced.

Order by post if unable to call. Accounts are opened on receipt of the usual trade references.



No. 1. **Practical little Smock in White Haircord,** smocked in Blue, Gold, Cherry, Mauve, and Pink.

Sizes	16 in.	18 in.	20 in.	22 in.	24 in.
Prices	**9/6**	**9/11**	**10/6**	**10/11**	**11/6**

Knickers **4/11** extra.

Also in Zephyr in Blue Buff, Cherry, Mauve, Lemon and Pink, **10/11, 11/6, 12/-, 12/6, 12/11.**

Postage 6d. extra under £1.

No. 2. **Smart little Tricoline Suit** in shades of Tan, Buff, Blue and Putty, with contrasting collar, cuffs, and handkerchief. For boys 1½ to 3½ years.

Sizes	14 in.	16 in.	18 in.
Prices	**27/11**	**28/11**	**29/11**

No. 3. **Dainty Cotton Tricoline Frock** with white collar and cuffs, embroidered in same colour as frock. Knickers to match. In Blue, Gold, Putty, Tan, Mauve, Pink, and Cherry.

Sizes	18 in.	20 in.	22 in.	24 in.
Prices	**35/11**	**36/11**	**37/11**	**38/11**

BROMPTON ROAD GOOCHS Ltd **LONDON, S.W. 3.**

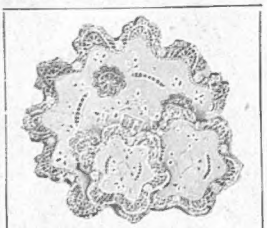
Tube Station: Knightsbridge. *'Phone: Kensington 5100.*

An Example of our COMBINED
BUST BODICE and HIP CONFINER

THIS Combined Bust Bodice and Hip Confiner is suitable for wear when a corset is not required. We have models for the slender, medium and heavy figures. In cotton materials,

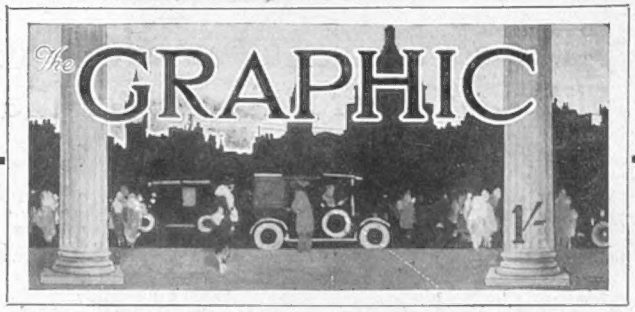
21/-

In strong Pink Broche .. 42/-
In Pink Satin 45/-
In Black Satin 52/6



Lace and Linen Dinner Set, very handsome Cluny Lace, with hand-embroidered centre. 25-piece set, **45/-**
Coloured Linen Luncheon Set in twenty beautiful shades. Scalloped edges.
25-piece sets, **27/6**
13-piece sets, **17/6**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1



APRIL 5, 1924,

will contain, among other features:—

A GREAT VOYAGE TO THE SOUTH SEAS
Exclusive Pictures of the Leaders

THE AFTER-WAR STATE OF ITALIAN ART

THE APPROACH OF SATURN
By GEORGE F. MORRELL

1/- THE GRAPHIC 1/-

Beauties Broadcast

No. 1.—Miss Fay Compton :—

"I consider 'EASTERN FOAM' a most soothing and refreshing preparation."

No matter to what extent the rigours of winter have roughened, coarsened, or reddened the skin of your face, neck, hands and arms, this bewitchingly fragrant "Cream of Fascination" will quickly banish every blemish and impart a delightful clearness, purity of colouring, and exquisite softness. It is wonderfully economical—the merest touch night and morning, after washing, and before going out suffices. Beautiful British stars on stage and screen use 'EASTERN FOAM' because it is a complete skin-beauty treatment in itself.

EASTERN·FOAM VANISHING CREAM

FREE! Dainty Aluminium Box of 'EASTERN FOAM' will be sent on receipt of 1½d. stamped return-addressed envelope. Send NOW to The British Drug Houses, Ltd. (Dept. A.C.), 16-30, Graham Street, London, N.1.

Large Pots at 1s. 4d. Of all Chemists and Stores.

Away——at home, Use 'EASTERN·FOAM'

Use 'KALOSA' Tooth Paste—as good as 'EASTE N FOAM'

The Beauties of Bath
No 5. Roman Bath

HORSTMAN

The Beauty of Bath

PLENTY of room and plenty of power for the requirements of the family man are provided in this 9/20 h.p. Four-Seater Model. The body is coach painted in suede grey, and upholstered in leather cloth with adjustable front seats. All-weather side screens are provided to fit on the four panel windscreen. Starting is a simple matter with the ingenious Horstman mechanical foot starter. The following equipment is standard, speedometer, oil indicator, electric horn, hood envelope, lamps, spare wheel and tyre, and leather spring gaiters. At £240 complete it is remarkable value.

Send for YOUR copy of the Horstman Catalogue.

HORSTMAN CARS, Ltd., BATH.

"The Car that passes you"

H.P.

PETER ROBINSON

EVERYTHING FOR EVERYBODY'S WEAR

SMART DRESSES

First Floor

F 401. Graceful Jumper Dress of silk Marocain. The skirt is of plain black and top of printed Marocain, in a good range of artistic colourings.

98/-

F 46. Well tailored Coat-dress of fine Gabardine. The collar, vest and braiding are of contrasting shades, such as navy/royal, navy/grey, brown/biege, fawn/self, grey/self, grey/royal also black.

Sizes S.W., W. and O.S. May also be had in fine Repp.

98/-

PETER ROBINSON LTD.

OXFORD ST. & REGENT ST. W.1

Ladies' Hairdressing

EXPERT POSTICHEURS

WE are specialists in the art and craft of MARCEL WAVING, HAIR COLOURING, PERMANENT HAIR WAVING, ELECTROLYSIS, CHIROPODY and MANICURE. All these important sections are staffed only by qualified operators. The saloons are perfectly equipped, and the most approved methods of Hygiene installed.

This department always carries a unique and comprehensive range of foreign and English toilet requisites.

Our specialist is always at the service of those desiring advice on all matters relating to hair and skin troubles.

Ladies are invited to visit the Ladies' and Children's Hairdressing Department, where personal attention and satisfaction are assured.

Special attention is also given to Children's Hair Culture.

Permanent waving by the up-to-date and approved methods; and by this process straight hair becomes naturally wavy and will retain its beautiful wave. Will not injure the most delicate hair. Price complete

Full head, **£5 5 0.** Half head, **£3 3 0.**

MARSHALL & SNELGROVE
DEBENHAMS LIMITED
VERE·STREET·AND·OXFORD·STREET·LONDON·W1

EVERYTHING FOR EVERYBODY'S WEAR

KNITTED CROSS-OVER JUMPER

"Thorpe"

In rich artificial silk for suit wear. Good range of colours marled neutral tones.

42/-

Jumper and Blouse Dept. ground floor.

PETER ROBINSON
LTD.
OXFORD ST. & REGENT ST. W.1

The new achievement in chocolate making—

THE early Victorian Sampler was a pattern or example of the most exquisite needlework of the period, an illuminating specimen of painstaking industry.

In just the same way Mackintosh's Sampler Chocolates have set a standard in the art of chocolate making. No better chocolates are obtainable at their price—if, indeed, there are any quite so good at higher prices. Sampler Chocolates are a delightful revelation of chocolate quality. Ask your confectioner.

Outsides of smooth, rich Chocolate, and insides—delicious, delicately flavoured centres, including Marzipan, Nougatine, Montelimart, Fruit Jellies and Cream Cup.

1/- PER QTR

Mackintosh's SAMPLER CHOCOLATES

MADE BY JOHN MACKINTOSH & SONS, LIMITED, HALIFAX.
℗ T7

The Age of the Specialist

From "LEATHER CRAFT" Malvern

Now open at 10, BROMPTON ARCADE, KNIGHTSBRIDGE, S.W.1

WE are specialists in Suede and Gloving Leathers and have exclusive productions in Hats, Coats, etc., unobtainable elsewhere. THE "HYLTON" BERET, as illustrated, designed by an Ex-officer Artist Milliner and individually built up and embroidered in Gold Thread and applique motifs, from any shade of "Leather Craft" Suedes, everything of the highest West End finish.

THE "HYLTON" BERET

OUR PRICES ASTONISH EVERYONE.

THE BERET

29/6

Post and packing, 1/-

Sent on approval against references.

All sizes to order.

Call at our new West End Branch—10, Brompton Arcade, S.W.1 ; or send for free patterns, cuttings, samples and "The Reason Why" to "Leather Craft," BS, Malvern.

WONDERFUL VALUE IN

NEW TUNIC CREPE DE CHINE TEA FROCKS

FOR EASTER

The value of this Tea Frock is quite exceptional. It has been designed to meet the demand for original and practical Tea Frocks at moderate prices. It follows the latest trend of fashion and is cut with the new long tunic effect and short slim underdress, and is made from rich quality printed crepe de Chine. The cut, shape and finish is excellent.

TEA SLIP in printed crepe de Chine in a variety of artistic designs and colourings, cut on new lines with the fashionable tunic effect, pleated each side back and front, finished belt and bound with its own material. In Grey, Reseda, Royal, White, Saxe and Red.

PRICE

£5 19 6

Catalogue post free.

SCHOOL OUTFITS.

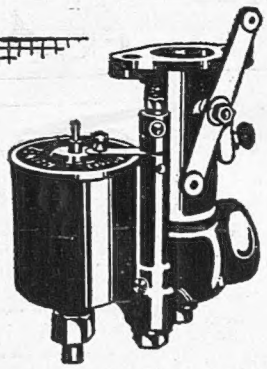
We have made a special study of School Outfits for Children and Young Ladies, and all orders are carried out by a well-equipped staff of assistants, who have a thorough and practical knowledge of school requirements. Post orders carefully executed.

Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street.
(Cavendish Square) London W.

Sent on approval.



Smoother, better and cheaper running.

That is what you get when your car is fitted with a "Zenith." Designed on purpose to economise petrol, and with a fitting for practically every make of car, the carburetter which gives easy starting, as well, in all weather —first favourite with millions of owner drivers—is the

ZENITH CARBURETTER

HAVE ONE ON A MONTH'S TRIAL.

ZENITH CARBURETTER CO., LTD.,
40-44, Newman Street, W.1.

Telephone :
Museum 4812-4813

Telegrams : "Zenicarbur"
'Phone London.

The CLASSIC CALCOTT

"Proven"

TIME and hard usage show the real difference in the way that cars are built. It is not merely the exterior of a car that counts—it is in the quality of the parts that are never examined. Calcott Cars are built to last, and do last, because after years of hard service and with a big mileage to their credit, they still "Keep on keeping on." For those who desire a reliable touring car with ample seating accommodation for four or five, the 11.9 h.p. Calcott Four-Seater illustrated, has a reserve of horse power and great strength of construction that will appeal to all motorists of long experience. It is a car that gives you the most in every detail which makes for motoring pleasure. Note particularly its very efficient all-weather protection. Price complete, £375.

Dunlop Tyres are fitted as standard.

Write for Catalogue illustrating all Models.

CALCOTT BROS., LTD., COVENTRY.

Established 1885.

London Agents: Eustace Watkins Ltd., 91, New Bond Street, W.1 (corner of Oxford Street). Distributors, Service and Spare Parts.

H.P.

Shetland Woollies

Ladies' Jumpers in Grey, Fawn, Moorit or White, with Fair Isle Borders, as illustrated.

30/-

Children's Jumpers in Grey, Fawn, Moorit or White, with Fair Isle Borders, as illustrated.

From 15/-

Also Ladies' and Children's Dresses. Shawls from **15/-**

Only Address—

O. Shetland Industries,
92, George Street, Portman Square, London, W.1.

Harvey Nichols of Knightsbridge

INEXPENSIVE FROCKS FOR GIRLS' WEAR

***Dainty School Frock** in rich quality ivory crepe de Chine, long waisted bodice with sets of fine tucks on shoulder, finished with Peter Pan collar, skirt cut full with wide tucks across front, which are repeated on the sleeve. Made in our own workrooms. Sizes 30, 33, 36, 39, 42 inches.*

PRICE from 78/6

Confirmation Frocks and school Outfits a Speciality.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

Lounge Suit

Made from High Grade Scotch Tweeds, Saxonys and Cashmere Suitings.

7 Gns. TO ORDER

Also Black or Grey Jacket & Vest and Striped Trousers. *Patterns sent.*

Fredk. POOLE & CO.

— TAILORS —

219, Oxford St., London, W. 1.

VACANT POSSESSION
of perfectly appointed TOWN HOUSE.

GLOUCESTER TERRACE, HYDE PARK. Hot Water laid on to bedrooms; electric radiators; 4 reception rooms, 5 or 6 bedrooms, 28¾ years unexpired. Ground rent £30. Price £2,500, including fixtures and fittings. Apply FRANK DAPHNE, Solicitor, 10, Charterhouse Square, E.C.

THE BRITISH **BERKEFELD** FILTER

SARDINIA HOUSE. KINGSWAY LONDON W.C.2.

GRACEFUL SATIN MAROCAIN

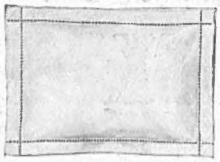
TEA GOWN

"GRETA"

Graceful Tea Gown made in our own workrooms from heavy satin marocain, loosely cut with flowing chiffon sleeves to tone and introducing the new feature of front drapery in reverse side of silk. In a good range of colours and Black.

SPECIAL PRICE

7½ Gns.



Hemstitched Pillow Cases, pure Irish Linen, ready for use. Size 20 by 30 inches.

Price **5/11** each.

These are really remarkable value.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET

LONDON W.1

Write for Catalogue.

THE BEST WAY TO GET GOOD BACON.

Buy a side of FISHER'S "PEERLESS"

(about 42 lbs.) at 10½d. per lb., smoked or unsmoked, rail paid, guaranteed prime quality and to keep for two months. Cash or satisfactory references. Compare this price with any others. List free.

Wm. FISHER,
BACON CURER,
BRISTOL.

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/ 2/6 & 4/6.

J. Goddard & Sons, Station Street, Leicester.

HALFORD'S CURRY POWDER

TRADE MARK

MAKES DELIGHTFUL & DIGESTIBLE DISHES.

"COMPASS" Tennis Balls

"Compass" Lawn Tennis Balls are standard in weight and size, double skinned, keep hard and resilient as no others do.

George MacLellan & Co., Ltd.,
Glasgow Rubber Works, Maryhill, Glasgow.

GP 5

The "SHENLEY."

ROBERT HEATH'S, of Knightsbridge, newest "Sports" Cap in superfine quality light-weight Felt, in a variety of 21 colours, with Enamelled Leather Peak.

Very Smart and absolutely Waterproof

Also made in Blue Serge and White Linen for Yachting.

Price **48/6** in Felt. Price **42/-** in Linen.

NEW ILLUSTRATED CATALOGUE, ON APPLICATION, POST FREE.

A selection of any Hats sent with pleasure on approval, on receipt of reference, or cheque will be returned if not approved.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

To H.M. Queen Alexandra, H.M. the Queen of Norway.

ROBERT HEATH

of Knightsbridge.

By Appointment

ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1

New... Charming... Exclusive...

This charming new Suit is an example of the new styles for Country and Sports Wear now to be seen at Harrods.

Made in delightful woven designs of the newest colourings.

May be obtained with Coat top as illustration, or with Jumper top. COAT and SKIRT or JUMPER and SKIRT.

£7 19 6

Model Coat and Skirt Salon is on Harrods First Floor

HARRODS

HARRODS LTD LONDON SW1

WONDERFUL VALUE IN WASHING SATIN

PYJAMA SUITS FOR TRAVELLING

The value of these Pyjama Suits is quite exceptional. They are made in rich quality washing satin, in a range of beautiful shades, which are perfectly fast in colour, and will wear extremely well.

PRACTICAL JUMPER PYJAMA in thoroughly reliable washing satin, long coat with round neck and short sleeves, edged with rouleaux of contrasting shades and self colourings, finished with satin sash and pocket. In Jade Green, Lacquer Red, Coral, Peach, Pink, Ivory, Black, Sky, Yellow, Ochre, Mauve, and Cyclamen.

PRICE

69/6

In heavy quality pure silk crepe de Chine. In Pink, Sky, Ivory, Mauve Yellow, Black, Coral, Hyacinth Blue, and Almond Green, **75/9**

FOLLY RIBBON BOUDOIR CAP in all shades of satin ribbon, **35/9**

Sent on approval.

Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street.

(Cavendish Square) London, W.

By Appointment

WALPOLES' IRISH LINENS

Established 1766.

The finest the world produces.

SPECIAL SPRING SALE

of HOUSEHOLD LINENS

NOW PROCEEDING

Genuine Bargains

Best Quality

SHEETS

Hemstitched Linen Sheets. Fine, useful quality. For single beds.

Size 2 x 3¼ yd.

Clearing Price

39/6 pair.

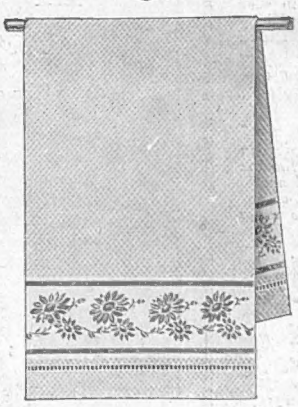
PILLOW CASES

Exceptional Offer. Heavy Pure Linen Pillow Cases, made to button.

Size 20 x 30 in.

Clearing Price

2/11 each.



TOWELS

(as sketch)

No. 15. Linen Huck Face Towels, with Damask Border.

Size 22 x 40 in.

Clearing Price

27/6 doz.

NAPKINS

All Linen Dinner Napkins. Double Damask.

Size 24 x 24 in.

Clearing Price

18/9 doz.

We Pay Carriage—Sale Catalogue Post Free.

108-110, KENSINGTON HIGH ST., LONDON, W.8

175 & 176, SLOANE STREET, LONDON, S.W.1

89 - 90, NEW BOND STREET, LONDON, W.1

Abdo

SELF-ADJUSTING

CORSETS FOR FULL FIGURES

'Abdo' Self-Adjusting Models maintain the correct proportions in the natural way and exert an even pressure, which, while fitting snugly round the body, allows perfect freedom of movement. Women who wear 'Abdo' know the true meaning of Corset comfort—which you too can enjoy.

Illustrated above.

No. 1234. 'Abdo' Figure Reducing Corset, in Pink Broche, with very low bust. This model is specially designed to give the straight back effect, essential to the new season's Gowns, and to prevent riding up when sitting. Sizes 25 to 40 inches. **35/6**

Also in Black with colour, **42/-**

Swan & Edgar's are specialists in correct Corsetry, and Madame D'Origny is in daily attendance to assist in the selection of correct Corsets, and will be pleased to advise upon any Corset problem.

Swan & Edgar Ltd

PICCADILLY CIRCUS LONDON W.1

The Joys of Colour

5. The Fifth Joy—its debt to Nature

THE pleasure that colour gives is due, however little we realise it, to our sense of natural beauty and the prevalent colours of the world. Green rests the eye, because there is more green in the world than any other colour. Plants, insects, birds and beasts would not flaunt their thousand hues if colour had not helped their ancestors to survive in the struggle for existence. Thus, to be attired in beautiful colours is to follow unconsciously the law of Nature, and in ugly ones to thwart her. The varied shades of

"TAMBORINA"

"The Beautiful Lawn for Beautiful Lingerie"

have been copied from the loveliest tints of Nature. They minister to the sense of beauty and there is a tint for every mood, which will never weary the eye or become commonplace.

Tamborina Lawn, in 26 shades, 42 inches wide, is for hemstitching or embroidering to make underwear, frocks and blouses. The softer and lighter Tamborina Nainsook, 40 inches wide, in 17 shades, is for lingerie, fancy aprons, children's washing frocks, and the like. Each has the name of "Tamborina" clearly impressed on the selvedge, that there may be no mistake.

The price of each is $1/6\frac{1}{2}$ *a yard.*

Patterns and the name of a draper on request.

Address—

J. & N. PHILIPS & Co. Ltd. Advt. Dept. MANCHESTER

Every Woman

knows that objectionable hair growths disfigure the arms and rob her of feminine daintiness. Unfortunately razors only make the hair grow faster and thicker each time they are used. This is why the soft, downy growth on a youth's face rapidly becomes stiff, coarse and bristling after he commences to use a razor, and why it is soon necessary for him to shave every day. Ordinary depilatories smell abominably, are bothersome to use and often contain very strong irritating chemicals. Veet is a new perfumed velvety cream that has entirely superseded razors and old-fashioned depilatories. Whereas the latter merely remove hair *above* the skin surface, Veet melts the hair away *beneath* it. Veet has no offensive odour and contains no poisonous chemicals. It has been endorsed and recommended by the Medical profession. You will find Veet as easy to use as a face cream. You simply spread it on just as it comes from the tube, wait a few minutes, rinse it off and the hair is gone as if by magic. Satisfactory results are guaranteed in every case or money is refunded. Veet may be obtained for 3/6 at all chemists, hairdressers and stores. Also sent post paid in plain wrapper for 4/-. (Trial size by post for 6d. in stamps.) *Address:* Dae Health Laboratories (Dept. 206W) 68, Bolsover Street, London, W.1

HIMROD'S ASTHMA CURE

Gives instant relief from Catarrh, Asthma, etc.

THE STANDARD REMEDY FOR OVER 50 YEARS

4s. 6d. a tin.

At all Chemists.

Take TAMAR INDIEN GRILLON

THE LAXATIVE FRUIT LOZENGE for CONSTIPATION

GASTRIC & INTESTINAL TROUBLES

3/- Per Box of all High-Class Chemists

Wholesale - 67 Southwark Bridge Rd London SE

Post Orders receive special care. This blouse can be sent on approval.

A Smart OVER-BLOUSE

"SUZANNE"
Smart Over-blouse in striped Washing Silk cut on long lines, the collar, which can be converted for wearing with a stock, is smartly tailored and the whole garment carries an air of genteel refinement. Made in various coloured stripes.

PRICE **15/9**
Size 15, 3/- extra.

DICKINS & JONES LTD
REGENT STREET, LONDON, W.1.

EVERYTHING FOR EVERYBODY'S WEAR

ATTRACTIVE PETER PAN JUMPER

"Gordon"

In soft super alpaca wool. Large range of new colours and natural tones.

55/-

Jumper and Blouse Dept. Ground Floor.

PETER ROBINSON LTD.
OXFORD ST. & REGENT ST. W.1

THE URBITOR BURBERRY

Combines in one garment the services of two separate coats—

WARM OVERCOAT AND DEPENDABLE WEATHERPROOF

The Urbitor is just the coat for a man who requires a lightweight Overcoat he can rely upon for protection against bad weather, yet that is smart enough for occasions when a distinguished appearance is all-important.

THE URBITOR

like all Overcoats that bear the Burberry trademark, is an All-Weathers Overcoat.

It keeps its wearer healthfully dry in downpour or drizzle, comfortably warm when it's chilly, yet, texturally ventilating, it can be worn on mild days without any feeling of overheating.

BURBERRYS
HAYMARKET
S.W.1 LONDON
Bd. Malesherbes, PARIS, and Agents.
Burberrys Ltd.

LILLA

BUILDS & REMODELS CLOTHES FOR
FIGURES which are NOT AVERAGE
TASTES which are NOT COMMONPLACE

No. 51

The LILLA Smock
Becoming to all figures
Eminently suitable for house, studio, farm or garden.
"The Lady" *says: "LILLA Smocks are picturesque yet practical."*

Tub Fabrics from **17/11**
Ratines & Sunproofs from **25/9**
Tussore from **42/-**
Wool Stockinette from **52/6**
Skirts from **12/11**

No. 411.
A charming tennis frock. Pique striped Zephyr or Cotton Gabardine.
£1 · 19 · 6
Sponge Cloth **£2 · 7 · 6**
Linen **£3 · 3 · 0**
Hair Scarf in any shade silk **3/11**

HAVE YOU ANY MATERIALS LYING IDLE?
I specialise in making them up into serviceable and artistic cloaks, frocks, smocks, blouses, wraps, etc., at reasonable charges.

WRITE FOR COLOURED CATALOGUE "S" AND PATTERNS

LILLA 53 HIGH ST., CLAPHAM, LONDON, S.W.
7 minutes from Victoria by Elevated Electric to Clapham Road (not Clapham Junction). Frequent trains. Nearly opposite Williamson & Cole.
'Phone: Battersea 1906.

No. 411

Harvey Nichols of Knightsbridge

SPRING CLEANING AND RENOVATIONS

We have made a special study of these important Domestic subjects and our trained staff is entirely at the disposal of our customers. Our charges for which are the lowest possible compatible with first-class materials and efficient workmanship.

UPHOLSTERY
Furniture Re-upholstered and Re-covered by thoroughly experienced work-people at strictly moderate charges in our own workshops.

BEDDING
The re-making of Bedding is a very important question and should be treated upon our Patent Hygienic principles, by which the contents are thoroughly purified.

DYEING and CLEANING
Curtains, Loose Covers, Furniture, etc., cleaned by the most improved process and colours revived. Where the fabrics are too faded to clean successfully or a fresh colour is preferred, they can be specially treated by a new process of Dyeing in all the new art colours.

BLINDS
Every Description of Inside and Outside Blinds (made in our own factory). Competent men sent to measure and advise.

LOOSE COVERS
Cut and fitted by Experts. We can guarantee perfect cut and finish.
The new season's designs in cretonnes, printed linens, etc., are now on view in our New Showrooms.

CURTAINS and PELMETS
Window Treatments (a speciality), Period and Colour Schemes. Competent representatives sent to advise and take all instructions. Specimen Windows now on view in our New Showrooms. Inspection Invited.

ESTIMATES AND SAMPLES FREE.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

Woodville

NON-SLIP TRANSFORMATIONS.

NO NETWORK. NO FRAGILE PARTS. SECURE.

ALL ROUND TRANSFORMATIONS *(as sketch)*, With NATURAL PARTING From 6 Guineas.

SEMI Ditto from 5 Guineas.

TOUPETS from £4 17 6

DURABLE and HARD WEARING

ALL ROUND TRANSFORMATIONS Without PARTING From 3 Guineas.

SEMI Ditto from 2 Guineas.

TOUPETS from £1 17 6

Artistic Perfection in every detail.

A Selection of Chignons, Switches, e.c., always in Stock.

SEND FOR ILLUSTRATED PRICE LIST.

WOODVILLE TEINTURE.—Convenient for touching up the temples and front of the Hair. In the following shades: Pale Ashy Blond, Golden Blond, Chestnut, Light Brown, Medium Brown, Dark Brown & Black. Price 2/6 Bottle. Postage 4d. extra.

THE WOODVILLE CO.
(Late 119, REGENT STREET),
1, BERNERS STREET (3rd floor), OXFORD ST., W.1.
(Opposite Bourne & Hollingsworth's)

Inventors, Patentees, and Sole Manufacturers and Vendors of the widely popular WOODVILLE Transformations. — Maison de Confiance.

FOR IDEAL
EASTER HOLIDAYS
VISIT THE
Unrivalled Resorts served by the
GREAT WESTERN RAILWAY

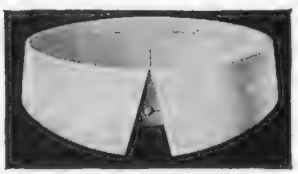
CORNISH RIVIERA — GLORIOUS DEVON
SOMERSET. DORSET — CHANNEL ISLANDS
NORTH WALES — SOUTH WALES
CAMBRIAN COAST — CENTRAL WALES
THAMES, WYE, and SEVERN VALLEYS.
BIRMINGHAM (by the Shortest Route), MIDLANDS, etc.

Complete Programme of
EASTER EXCURSION AND WEEK-END FACILITIES NOW READY

SPECIAL!!! EXCURSION BOOKINGS to the Lakes and Landscapes of Southern Ireland via Fishguard and Rosslare – the Shortest Sea Route.

Full information of Train and Steamer Services, Excursion and Week-end Bookings obtainable at G.W.R. Stations and Offices, or from Enquiry Office, G.W.R. Paddington Station, W.2.
'Phone 7000 Paddington. FELIX J. C. POLE, *General Manager.*

IRISH LINEN FACED CASTLE Collars



E.23. A new Double Collar for town or country. Both smart and comfortable. 1¾, 2 ins. deep.
Per dozen **12/-**

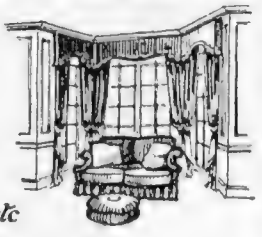
Robinson & Cleaver make all the latest shapes from Linen woven in their Banbridge factory. The best cutters and makers up are employed to turn out a high-class, well-finished Collar.

DRESS SHIRTS
Fine longcloth bodies, with linen fronts and cuffs. 1 or 2 stud holes.
Matchless quality .. each **12/6**
Champion ,, .. ,, **8/6**
PLEATED DRESS SHIRTS
Matchless quality .. each **14/6**
Champion ,, .. ,, **9/11**

Write for our Illustrated Catalogue, giving full particulars of sizes and shapes.

ROBINSON & CLEAVER LTD
LINEN MANUFACTURERS
BELFAST
ALSO REGENT ST. LONDON. & CHURCH ST. LIVERPOOL

Fadeless Furnishing Fabrics for Cushions, Loose Covers, etc



Patterns on request

ROBERSONS LTD
217 KNIGHTSBRIDGE S.W.7.
(facing Knightsbridge Barracks)

GOOCHS
VOGUE & VALUE

No matter what the occasion, or how exacting your taste, at Goochs you will always find modes individual in expression, irreproachable in cut, and withal, moderately priced. Here are two examples for your choosing—an inspection of the rest is sure to please.

"JOLIE AMBRE"

Dainty Dinner Frock of bright Cedar-coloured Georgette, featuring the fashionable froncé work and a handsome hip-band of old gold and amber bead embroidery. Also in Blue de roi Georgette with Blue and Silver embroidery, Black/Silver, Flame/Silver, etc.

PRICE **13 Gns.**

Cannot be sent on approval.

For the convenience of new customers accounts are opened on receipt of the usual trade references

"MYRIAM"

Charming Robe Casaque, made in the latest French Alpaca in a pretty shade of Almond Green, finished with dainty White collar and cuffs and unusual fancy belt.

PRICE **12½ Gns.**

In Summer-weight Wool Marocain with self belt, and crepe de Chine collar and cuffs. In Black, Navy, Grey, Brown, and Beaver.

PRICE **£5 15 6**

Smart En Tout Cas in gros grain silk. All plain colours, 21½ inch frame. For sun or shower. Bamboo, Ash, polished wood, and Malacca Crook handles.

PRICE **21/9** EACH

Packing and postage, 1/- extra.

Tube Station: Knightsbridge.

GOOCHS Ltd

Telephone: Kens. 5100.

BROMPTON ROAD, LONDON, S.W. 3

SMART HATS FOR PRESENT WEAR

BANGKOK HAT with charming kilted ribbon trimming in self colour and gold. In all the newest colours.

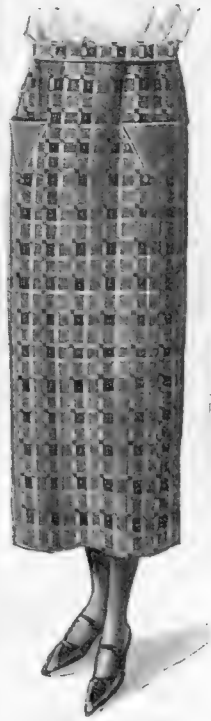
PRICE *70/-*

DEBENHAM & FREEBODY
(DEBENHAMS LTD.)
WIGMORE STREET LONDON, W.1.

HARRODS
New Styles and Special Values in
Golf Skirts

'GLENESK II'

Golf Skirt. Perfect in every detail and automatically correct under every movement. Card and ball pockets, leather pipings, concealed buttoning under wrap-over front. Made in Homespun type materials in shades of light Brown. Waist sizes, 26, 27, 28 or 29 ins. 59/6



'HURLINGHAM'

At Harrods there is a wonderful display of newest Golf Skirts, smart yet comfortable in wear. They are expressed in such suitable materials as Homespuns and Tweeds in all the newest colourings.

'HURLINGHAM'

Tailor-made Skirt in Novelty Check Tweeds. In Nut Brown and Fawn mixtures; also Orange, Flame, Saxe and Beige Effects Sizes—Waist, 26, 27, 28 ins. Length, 34, 36, 37 ins. 25/9

Skirt Salon is on Harrods First Floor.

HARRODS LTD LONDON SW1

Special Offer

Imitation Fair-Isle Pull-overs

Harrods are making a Special Offer of these imitation Fair Isle Pull-overs in real hand knits. They are made in exceptionally brilliant contrasting colours on grounds of Grey, Fawn and Brown. Stocked in so many sizes that perfect fit is assured every man. 55/-

REMARKABLE VALUE

WOOL GOLF HOSE.—Harrods are offering special value in these fine All-Wool Golf Hose of Scotch make, made in a light weight and slightly brushed. In various shades of Fawns, Browns and Greys. Sizes 10, 10½, 11 14/6

Men's Hosiery Section Ground Floor Separate Entrance Hans Crescent

HARRODS

Ask for free copy of the new Booklet of Harrods Men's Wear Service.

HARRODS LTD LONDON SW1

WOODROW LTD
46, Piccadilly, London, W1

By Appointment

By Appointment

Branches at
11, Market Street, Manchester.
8, Castle Street, Liverpool.
45, Gordon Street, Glasgow.

40, Westmoreland Street, Dublin.
8, Donegall Place, Belfast.
Birmingham Agents:
W. C. Richards & Co.
67, Corporation Street.

IT is excellence of materials and workmanship which imparts to the WOODROW Hat the air of superiority it undoubtedly possesses.

WOODROW LTD
46, Piccadilly, London, W1

Harvey Nichols of Knightsbridge

DAINTY UNDERWEAR AT SPECIAL PRICES

***Cami-Knickers** in crepe de Chine of dainty design, made by our own workers; the panel sides are trimmed with frills edged with very dainty lace, ribbon drawstring through waist finishing in soft ties at side. In a lovely range of colourings.*

PRICE 39/6

In rich Satin beauté,

PRICE 59/6

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

TO HIS LATE MAJESTY KING EDWARD VII

Carpets Cleaned

The Compressed Air Carpet-Cleaning and Beating Co., Ltd.,

GLENTHORNE ROAD, HAMMERSMITH, W.6.

PHONE: HAMMERSMITH 611

FOSTER CLARK'S

RHUBARB—The First Fruit (or is it vegetable?) of the season is rendered more toothsome by the addition of the Creamiest Custard (that is, Foster Clark's)

REDUCED PRICES, Family Tins 11½d., Family Pkts. 9½d., Five pint Pkts. 4d. (contains 5 separate pint pkts.), Small Pkts. 1½d. & 1d.

CREAM CUSTARD

PAPER POCKET HANDKFS.

AS ESSENTIAL AS FRESH AIR. Destroyed after use, they arrest the infection in

NASAL CATARRH, INFLUENZA, COLDS,

Hay-fever, Measles, etc. *Pure white, soft "Silky Fibre,"* 50 for 2/-. Also "Papier Crepon," thicker, 50 for 1/9. Get "TOINOCO" brand at your chemist's and avoid self-infection with a fabric handkerchief. Post Free.

Dept. B2, TOINOCO HANDKERCHIEF CO., LTD., 55, HATTON GARDEN, LONDON.

EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

Millinery Department
First Floor.

Millinery is not sent on approval.

117. Golf and Tennis Hat in Crochet Straw, in the season's newest colourings.

25/-

F 29. Black Satin Hat with soft lines, trimmed handsome ostrich mount.

4 Gns.

404. Becoming Pedal Hat with large cockade of ribbon. New brown, cedar, almond, fuchsia and seal red. **33/9**

PETER ROBINSON LTD.

OXFORD ST. & REGENT ST. W.1.

MAISON NICOL

Posticheurs D'art & Hair Specialists.

You should see a "Nicol" Transformation

It will greatly surprise you by its wonderfully realistic reproduction of nature at its best. Equally becoming and pleasing for ordinary wear or special occasions.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Mr. David Nicol can be personally consulted.

The "Nonetta Parting" Transformation (your "friend in need"). Price from 15 Guineas. Toupet from 7 Guineas.

Please write for Illustrated and Descriptive Catalogue.

170 NEW BOND STREET, LONDON. W.1.
Two minutes walk from Piccadilly end of Bond Street.

Removed from 50, Haymarket, S.W.

THE FASHION FOR
KNITTED WEAR

There is every indication that the fashion for knitted wear for the coming season will be more marked than ever. We were pioneers of the knitted garment, which was originally intended for sports wear, but owing to the perfection of cut and style, and the introduction of silk and cotton yarns and metal effects in the fabrication of knitted materials, the present-day garments are suitable for the smartest occasions. A feature of the present season is the incorporation of beautiful tapestry effects copied from rare English and French designs, Rumanian cross stitchery and copies of old English needle run wool and silk embroideries in attractively blended bright artistic colours which are used as trimmings on Knitted Suits, Dresses, Jumpers and Coats. We have now in stock a wonderful variety of new and exclusive models showing the latest trend of this fashion.

KNITTED DRESS AND COAT made from super quality woollen yarn with design knitted in artificial silk in contrasting colours. The dress has a plain top with round neck and pattern on sleeves and skirt, coat is patterned all over. With plain collar and cuffs. An attractive knitted hat completes the outfit. Dress and coat

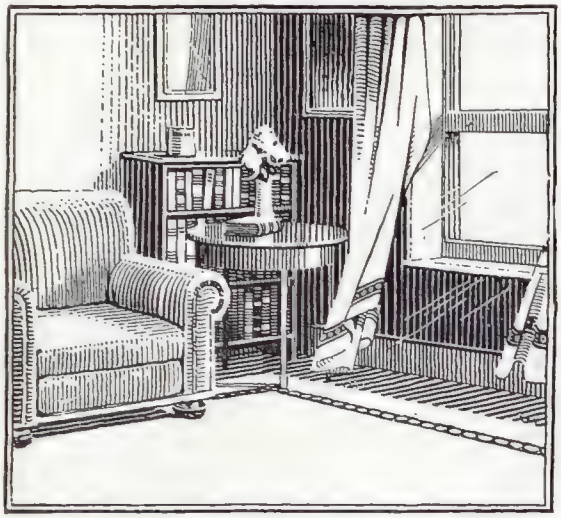
PRICE **10½ Gns.**

Knitted Hat (as sketch) **52/6**

Debenham & Freebody
(LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Sent on approval.

Air the Room with Sanitas



A FEW drops of Sanitas sprinkled in a close, stuffy room, revive the air instantly. Made from the essence of mountain pines, Sanitas brings the ozone of the pine forests themselves into the home and freshens the atmosphere with the nascent oxygen which it sets free.

SOLD EVERYWHERE

THE "SANITAS" CO. LTD., LONDON, E. 14.

SANITAS FLUID

San 114—96a

LITTLE JOURNEYS.

The nomads of to-day go forth to conquer in plus fours—others less formally, in a treasured old outfit of polyglot character. But however they are clad they like comforts on the way. That's where a swift, comfortable Pullman and the right hotel at the other end come in. A place where one may enjoy the finest food, the cheeriest environment, all the gaieties and the most comforts. They are to be found at

HOTEL METROPOLE
FOLKESTONE
for EASTER

If it's a Gordon it's the best Hotel.

Gordon Hotels, Ltd.
Managing Director: FRANCIS TOWLE

Consider the figure of fashion

NO longer need one despair over desired slenderness, since Mrs. Hemming, the world-famed Beauty Authority of "Cyclax" Salons, has provided "Cyclax" Violet Ray Reducing Bath Salts. They diminish superfluous flesh by *natural* methods.

Only a handful of these pleasant, lavender-perfumed salts is needed in the daily hot bath, unless overweight is stubborn, when an extra quantity is required. Even with the first hot bath, a difference in weight can be noticed. No other aid needed. No necessity for special diet or to take internal remedies.

Refreshing and invigorating; luxuriously soft water; a stimulated flow of blood: these are among the virtues of "Cyclax" Violet Ray Bath Salts, which make them a delightful toilet preparation for the use of all.

Further—these harmless, special salts relieve rheumatism and acidity—a fact proved again and again by those who have suffered with these ailments.

"Cyclax"
VIOLET RAY REDUCING
BATH SALTS

Price 7/6 per bottle, sufficient for 12 baths. Post free in United Kingdom. Obtainable from high-class Chemists, Stores and Hairdressers. Write for complimentary copy of Mrs. Hemming's practical book "The Cultivation and Preservation of Natural Beauty."

"CYCLAX" (Mrs. Hemming), 13 & 14 (A), New Bond Street, London, W.1 (Regent 2563). 58 (A), South Molton Street, London, W.1 (Mayfair 3972).

Vickers, Wilson & Co., 24, Chowringhee, CALCUTTA.

The true Scottish accent . . .

If Whisky could speak, "M.L." (Mackinlay's Liqueur) would talk to you with a soft yet true Highland accent. In other words, its mellowed flavour tells you it is a native of the North. The "Highland flavour" about "M.L." cannot be hidden—its origin *will* out. *Taste it!*

MACKINLAY'S
Liqueur
SCOTCH WHISKY
ML

Blended where it is distilled and bottled where it is blended

If any difficulty in obtaining locally, please write to:

CHAS. MACKINLAY & CO.
Distillers and Blenders, Leith and Inverness
London Address:
Trafalgar House, Waterloo Place, S.W. 1

Also
Mackinlay's V.O.B. Scotch Whisky
per 12/6 *bottle*

Established over a Century

The Bystander, April 2, 1924 No. 1061. Vol. LXXXII.

The BYSTANDER

Photograph *Alice Hughes*

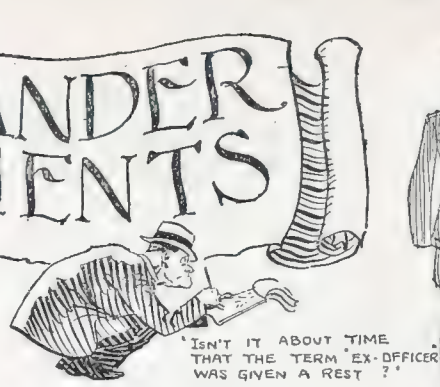
LADY MARY FOX-STRANGWAYS

The elder daughter of the Earl and Countess of Ilchester, who is engaged to Captain J. A. Herbert. Her fiancé, who is in the Royal Horse Guards, is the son of the late Sir Arthur Herbert, G.C.V.O.

From the coloured etching by Icart

LA CRUCHE BRISÉE

BYSTANDER COMMENTS



A Term of Contempt

ISN'T it about time that the term "ex-officer" was given a rest? Every time a young reprobate comes in contact with the law, we are informed that he held a commission during the late war, with the result that "ex-officer" is in danger of becoming synonymous with "rascal" and will, in time, degenerate into an opprobrious epithet. "You *ex-officer!*" we shall shortly find ourselves hissing at the man who lays us a stymie—and he will wince as though he had been struck across the face with a whip.

Blame! Blame! Blame!

THE explanation being that we are all ex-officers, but the fact is only remembered when we get into trouble. We may rescue children from the river or stop runaway horses until we are blue in the face, but we do not see

HEROISM OF AN EX-OFFICER

on the newspaper placards. The civilian gets all the credit and the ex-officer gets all the blame. As Dick Phenyl used to say in *Sweet Lavender*: "Blame! Blame! Blame! But, praise! Oh, dear no!"

A Refuge for Rotters

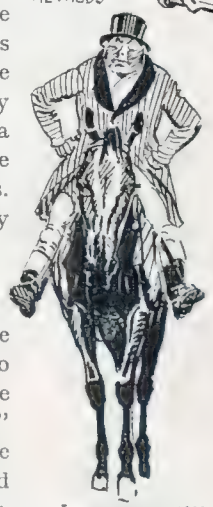
THERE should be a means of remedying this rank injustice if we could only find it. Editors might refuse to consider it as an item of news. Judges might discourage its use in the courts. Army authorities might use their influence in the matter. Someone might ask a question in Parliament. Unless something is done, the "ex-officer" who steals a car will do for the Army what the "actress" who deals in dope has done for the stage. Neither of these great institutions should be allowed to develop into a refuge for rotters.

Old Wives' Tales

THE *Sunday Times* earned my personal gratitude when it came down like a ton of bricks on those "old ladies of both sexes" who want to see the Prince of Wales spend the rest of his life on a bicycle. I am always grateful to people who feel as I do, and I do think we might permit the Prince to take a toss now and again without growing hysterical about it. After all, everybody does it, and H.R.H. is only proving his democratic leanings by following the example of any one of his subjects who ever threw a leg across a horse.

Black for the Black Prince

CAN'T you imagine the "old ladies of both sexes" deprecating the risks run by the Black Prince, and urging him to win his spurs by some less dangerous methods than those adopted by the flower of England's chivalry in the reign of the third Edward. It will be a poor day for England when the heir to the Throne is not allowed to ride to hounds. I wonder what Mr. Jorrocks would have to say about it?



That Old Scottish Sunday

WHILE agreeing with quite a lot that the P.M. has been saying about this "too materialistic age," I'm afraid I don't share his enthusiasm for "the old Scottish Sunday." So many people are apt to forget that in these trying times, when we are all working too hard and getting more than our fair share of worry, a little relaxation of the lighter kind is an absolute necessity. Quite a number of men would crack under the strain if it were not for a Sunday spent on the golf

(Continued on page 19)

ENTERTAINMENTS.

COLISEUM. (Ger. 7540). 2.30 & 7.45. EDNA THOMAS, LYDIA LOPOKOVA, STANISLAW IDZIKOWSKI & CO., LEON M. LION & CO., in "Promotion," CRICHTON BAND with Maxwell STEWART & Barbara MILES, PENROSE & WHITLOCK, BARKER & WYNNE, SEIKO & TAKATA, Etc.

ADELPHI. (Ger. 2643 & 8886). Nightly at 8. Mats., Thurs. and Sat. at 2.15. "DIPLOMACY." GLADYS COOPER. OWEN NARES.

DALY'S. (Ger. 201). Nightly at 8.15. Matinées, Wednesday and Saturday at 2.15 EXTRA MATINÉE EASTER MONDAY. "MADAME POMPADOUR." A New Musical Comedy.

GLOBE. (Ger. 8724-5). Evenings at 8.15. Mats., Wed. and Sat. at 2.15. W. SOMERSET MAUGHAM'S Sensational Play, "OUR BETTERS." MARGARET BANNERMAN. CONSTANCE COLLIER. MARION TERRY. ALFRED DRAYTON. REGINALD OWEN. RONALD SQUIRE. STUART SAGE.

PARIS AMUSEMENTS.

EMBASSY CLUB 17, Rue Caumartin, PARIS
JARDIN DE MA SŒUR
"With the International Five" *Tel.: Louvre 43-09*

CLUB DAUNOU, 7, Rue Daunou (Opposite Ciro's)
THE TOMSON TWINS present
THE MIDNIGHT FOLLIES (with an all English and American cast).
COLLEGIANS ORCHESTRA. *OPEN 11 P.M.*

RESTAURANT BEAUGÉ PARIS
Estab. 1848. 10, RUE ST. MARC (near Bourse). Central Tel: 87-90.
Specialities: Filet de Sole, Rognons Beaugé, Poularde Suédoise, Bécasse Flambé.

LE PERROQUET, 16, RUE DE CLICHY. *Tel.: Central 03—33*
THE REAL JAZZ KING'S ORCHESTRA.
After the Theatre, Sup at the Perroquet. *Daily Distribution of Presents.*

THE RECTOR'S CLUB 45, Rue des Acacias.
MAX LOLIVREL *Directeur.* 'Phone: Wagram 37.66 PARIS.
EVERY NIGHT at 11 p.m. HARRY PILCER Presents the World's Biggest Stars.
EVERY DAY at 4.30 p.m. THÉS DANSANTS With The Lyricals and Argentina Orchestra

RESTAURANT, 24, Rue Caumartin, *'Phone: Central 52-42.*
"GRAND CERCLE MOSCOVITE" PARIS.
Exclusive French and Russian Cuisine. "The Red Variety Devils"

MONTMARTRE!! THE LATE PLACE.
Dancing from Midnight to Breakfast. *Crackerjacks Coloured Band.*
KILEY'S, 6, Rue Fontaine, Montmartre.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follows: To any part of the United Kingdom 2d. per copy, Canada, 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all copies so forwarded.

DAILY GRAPHIC

£1,000 Children's Beauty Competition

THE NINE MOST BEAUTIFUL CHILDREN

As decided by Popular Vote, will appear in

A SPECIAL NUMBER of the

DAILY GRAPHIC on April 9th.

P & O and BRITISH INDIA CO.'s Passenger and Freight Services.

MEDITERRANEAN, EGYPT, INDIA, PERSIAN GULF, BURMAH, CEYLON, STRAITS, CHINA, JAPAN, MAURITIUS, SIAM, E. & S. AFRICA, AUSTRALASIA.

Address for all Passenger Business, P. & O. House, 14, Cockspur Street, London, S.W. 1; Freight or General Business: 122, Leadenhall Street, E.C. 3.
B. I. Agents: GRAY DAWES & CO., 122, Leadenhall Street, London, E.C.3

THE CANCER HOSPITAL (Free).

FULHAM ROAD, LONDON, S.W.3.
The only Special Hospital in London for the treatment of CANCER
Entirely supported by voluntary contributions.
DONATIONS, SUBSCRIPTIONS AND LEGACIES ARE EARNESTLY SOLICITED.
Bankers:—Messrs. COUTTS & Co., 440, Strand, W.C.
Secretary:—Mr. J. COURTNEY BUCHANAN, C.B.E.

MONTE CARLO
THE NEW MIRABEAU
Open all the Year. Unrivalled Situation facing Sea and Casino. Up-to-date

New "Fife" Catalogue illustrating the Latest and Best in Footwear sent free on request.

HERE'S A NEW "FIFE" SHOE FOR 1924

Specially built to meet the very large demand made by Ladies for a Shoe that is EXTREMELY SERVICEABLE AND SMART IN APPEARANCE.

The reliable material, careful workmanship, ensure long wear, lasting shapeliness and comfort. The best value offered in Ladies' Shoes to-day.

Can be supplied in Brown Willow Calf, also in three shades of Suede Calf, Nigger, Grey and Beaver, all of the highest qualities of their respective skins.

Order No. 525. Willow Calf ... **26/6**
Order No. 526. Suede Calf ... **28/6**
(Shades as above.)

You will not regret ordering a trial pair.

Carriage paid in U.K. Foreign postage extra. Can be had in all sizes. Send size or outline of foot, and Postal Order.

"FIFE" Shoes are worn and appreciated by thousands of Ladies.

A. T. HOGG (No. 181), Strathmiglo, Fife.
Pioneer and Leader of Boots by Post Trade.

ROWLANDS'
is an absolute necessity
MACASSAR OIL
for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, London.

ROWLANDS' KALYDOR
FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
Sizes: **2/6** and **5/-**
Sold by Stores, Chemists and **ROWLANDS,** London.

BYSTANDER COMMENTS (concluded)

links, and I take it that "gowf" is *not* a feature of the "old Scottish Sunday" that Mr. Ramsay MacDonald has in mind.

Compulsory Church Going

Is it possible that a Labour Government, when it secures a majority vote, will try to make church-going a compulsory feature of our lives and place a ban upon our innocent pleasures? Attractive services and broad-minded clergy will bring about the desired result without any outside interference.

Titles for Women

Those people who feel that women should be given titles in return for services rendered other than the matronly prefix of Dame, will be interested in the final chapters of Andrew Soutar's new book, *Neither Do I Condemn Thee*. The hero achieves success by the help of "the other woman," and when he is offered a knighthood, he refuses because the woman who made him cannot share the title with him. It is a nice point, and presents a little problem that should add materially to the sale of the book.

Rather Refreshing

So many theatres have been turned into picture palaces, that it is rather refreshing to hear of a picture palace that has become a theatre. The Century Theatre in North Kensington has had a varied career, having been formerly, under the name of the Bijou Theatre, the home of first-class amateur acting. Then it became a pic. pal., and now it is the headquarters of the Lena Ashwell Players.

Bridge Experts

Sometimes I see a man at the Club poring over an article by some Bridge expert or other, and I marvel that human ingenuity can so hedge round a simple card game with complications and combinations of such endless variety. No avenue is left unexplored. Week by week, the same writer rings the changes on the same fifty-two cards, and still we get no nearer to a recognized standard of play. Some may regret this, but the whole charm of the game lies in the ability of the cards to beat the books.

A Great Game

The personal equation keeps all the experts guessing when they come to the bridge table. If they could play all four hands as they do in their articles, how splendid it would be. But no chain is stronger than its weakest link and what Z would do in the bridge problem is not done by Mr. Snooks at the card table.

Going Great Guns

Our competition, which aims at the description of an entertainment resort in a simple phrase, is going great guns. I heard it suggested that the reverend gentleman who gave evidence in the Rector's Club case recently was under the impression that it was so named because it was a place where clergymen did most resort, and a competitor, labouring apparently under the same delusion, sends me this jolly verse:

Mid peers and pierrots, jazz and fizz,
Where kinglet and where Castle is,
When careless youth and pleasure meet
Can even Rectors be discreet?

AN APRIL SHOWER

Waiting for Leap Year

My remarks concerning silly criticisms levelled at the Gilbert and Sullivan season by foolish folk were made in support of these delightful productions. Some readers seem to think that I supported them. Not a bit of it! If Gilbert and Sullivan played all the year round in London I should still wait for next Leap Year in the hope of getting an additional performance.

Old and New

My query as to which is the most interesting street in the world has brought many replies, one of the most interesting pressing the claims of Galata Bridge, Constantinople. "The contrasting of the Old World and the New World," says my correspondent, "provides enormous interest, and the continual stream of people of almost every known nationality, colour and creed; the kaleidoscopic effect of the vast assortment of costumes; the apparent wealth side by side with the most abject poverty can hardly fail to make a lasting impression upon any person who has crossed the Bridge into Stamboul.

From Tower to Kew

Rudyard Kipling wrote an awfully jolly little poem about the bridges of London. You remember—

Twenty bridges from Tower to Kew
Wanted to know what the river knew.

Mr. Ben Smith, who was a taxi-driver and is now a Member of Parliament, wants to build two more bridges in order to relieve the existing traffic chaos. I hope nothing will be done without first consulting Mr. Kipling. Any addition to the existing number would ruin his poem, and I think that his feelings should be considered. Of course, he *might* get over the difficulty in this way:

Twenty bridges from Tower to Kew
(Two more added makes twenty-two)
Wanted to know what the river knew.

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Courts

OFFICIAL announcements of the Courts have now been made. There are to be four, two in May and two in June, all to be earlier than last year. The Lord Chamberlain, I hear, has been snowed under with applications, but the lists for the four Courts were filled within a few days of the date on which requests for presentation or attendance could be sent in. And when once the lists are full there is no power that can get another name squeezed into them.

There is some talk of a State Concert at Buckingham Palace during the visit of the King and Queen of Italy. When we had an opera at Covent Garden, a gala performance there was an automatic fixture during Royal visits paid in the season.

The King and Queen were given a a gala performance at the Costanzi Theatre during their visit to Rome, and as we cannot return the compliment it is probable that we shall do what we can in the way of music with a State concert.

Once upon a time, this form of entertainment was very popular at Buckingham Palace, most of the great opera-singers appearing before Queen Victoria. There is likewise some talk of a State Ball during the season. This is the most impressive of all Royal entertainments, especially the opening quadrille, which is only danced by the Royal folk present.

A State Ball was given during the visit to England of M. Poincaré, when he was President of the French Republic, but as he did not dance, he sat it out, and the Queen, whose partner he would naturally have been, danced the quadrille with someone else.

The Prince and South Africa

THERE was general disappointment at the Prince's absence from Aintree for the Grand National, but he had not recovered sufficiently from the effects of his accident to go with the King to Knowsley, as had been arranged.

Lord and Lady Derby had a house-party of over thirty people to meet the King, including their two sons, Lord Stanley and the Hon. Oliver Stanley, and their daughter, Lady Victoria Bullock.

The plans for the Prince's tour in South Africa are now more or less definitely settled. He will be there about two months, and in that time will visit every place of importance in the Dominion. The Prince is to arrive at Bloemfontein on an early date in June. His visit is causing great excitement, and Johannesburg, it is said, is preparing to spend some ten thousand pounds in entertaining him. It sounds a prodigious sum, within three thousand pounds of the total expenses of the Prince's trip.

When the Prince went to Australia, twenty thousand pounds was voted for his expenses, but on his return a thousand pounds was handed back to the Treasury. Thirteen thousand pounds seems a modest sum for the South African visit, but a big difference is made by the Prince going out by ordinary steamer instead of on a specially commissioned man-of-war.

Another Throne Gone

THE expected has happened in Greece, and that perpetually disturbed country has now declared itself a Republic. There will be widespread sympathy for the young King of the Hellenes and his beautiful Queen, and for all the other members of the Greek Royal family, so many of whom are now settled in England. They are all banished from Greece and their property is confiscated.

Greece has known no internal peace since the assassination, eleven years ago, of King George I, Queen Alexandra's brother, at Salonika. The mistakes of other people have been visited upon his grandson, just as they were visited upon the ex-Emperor Karl of Austria.

But the confiscation of the Royal property strikes one as being unfair. Two of the Greek King's uncles, Prince George and Prince Christopher, will be little affected, as they both married extremely wealthy women—Prince George the daughter of Prince Roland Bonaparte and granddaughter of the famous M. Blanc, who created Monte Carlo; Prince Christopher, the super-rich American, Mrs. Leeds, who died recently. Others of the family are not in such happy circumstances.

Formerly, Queen Olga, the grandmother of the dethroned monarch, drew a large revenue from Russia, of which country she was a Grand Duchess, but that, of course, ceased with the revolution.

It was an unfortunate day for the Greek Royal family when the late King Constantine married the ex-Kaiser's sister. Her influence

Photograph *Sport and General*

A FIELD DAY

Mr. H. Hylden's champion bloodhounds "Lily of Brighton" and "Charles Dark of Brighton," who between them won nine "firsts" at the Manchester Championship Show. They are seen above with the Misses Gracie, Betty and Edith Fields, of revue fame

Photograph *Topical*

SOME PROMINENT PERSONALITIES AT THE RECENT LINCOLN MEETING

Where the favourite for the Lincolnshire Handicap, Sir Gallahad III, proved himself "a very parfait knyghte" by winning handsomely. In the front row are: G. Archibald (left), Steve Donoghue, and F. O'Neill and Mr. Denman, who respectively rode and trained the winner, with Mr. Maurice Cohn, brother of the horse's owner

Photograph *Central Press*

AFTER THE WEDDING

The Hon. Reginald Winn and his bride, Miss Alice Perkins, a niece of Viscountess Astor, photographed after their wedding at St. James's, Piccadilly. The bridegroom is a brother of Lord St. Oswald, who succeeded to the title in 1919

by new bus routes expressed their thankfulness. I have heard one or two people speak so emphatically that I fully expected to find in my *Times* or *Morning Post* a letter of some such tenor as this :

"SIR,—There are many like myself who owe a debt of gratitude to the busmen for going on strike. When I took this house, the street was *most* quiet and select. Not even hawkers were allowed. Now, it has become a main route for three lines of omnibuses, which, as far as I can judge, are chiefly used by women who would be far better at home than gallivanting to shops and cinemas. Since the bus strike, I have had the most restful morning sleeps, unbroken and undisturbed. All my friends comment on my improved personal appearance. So I for one—and I know there are many others—am deeply grateful to the dear, kind busmen.—Yours, etc., TABITHA TITMOUSE (Miss)."

Photograph *G. P. U.*

"TO RIDE ON THE CURL'D CLOUDS"

Flying Officer W. N. Plenderleith, the pilot (left), Squadron-Leader A. S. C. MacLaren, the navigator, and Flight-Sergeant W. H. Andrews in their Vulture amphibian plane, in which they are attempting a world flight. The photograph was taken just before their start from Calshot Aerodrome

was wholly Germanic, and bred much unpopularity.

One Point of View

THE bus-strike did not annoy everybody. In fact, some people whose formerly quiet streets have been invaded

No Heir

THE death of Lady Gertrude Rolle at the age of eighty-eight has set floods of reminiscences flowing in Devonshire.

Lady Gertrude was a daughter of the seventeenth Earl of Morton, and married so long ago as 1860, the second son of the nineteenth Lord Clinton. Her husband was born Mark Trefusis, but when he succeeded to certain properties belonging to the last Lord Rolle he took the name of Rolle.

And there is a curious history about this property. It was settled by Lord Rolle on Mark Rolle and his heirs male. Mark Rolle and Lady Gertrude had no sons, so the next Clinton brother, Colonel Walter Trefusis, was the heir. But he had five daughters and no son. He predeceased his brother, Mark Rolle, so when the latter died seventeen years ago all the Rolle property passed to his nephew and next male heir, the present Lord Clinton.

An Old Story

THE Rolles were a remarkable family. Even to-day, although the last Lord Rolle has been dead for eighty years, you will hear stories of his oddities from Devon folk, told as if they had happened the day before yesterday. One story is very funny.

Lord Rolle delighted in wearing the oldest and most tatterdemalion clothes. It used to be said he robbed the scarecrows in his own fields. In addition, he prided himself on speaking with the broadest Devonshire accent.

One day he was talking to his gardener when he saw a party of people settling themselves down for a picnic on the bank of a stream which divided the garden from the park.

"Jan," he said, "go and tell they folk

Photograph *Sport and General*

WINNERS OF THE 'VARSITY GOLF

The Cambridge University Golf Team, who defeated Oxford at Hoylake by nine matches to six. They lost the singles, but won the doubles by seven matches to three. The group shows: E. F. Storey, T. H. Osgood, E. Pulling, H. K. Goadby, T. A Bourn, P. Gold, A. R. Harvie, J. McGuffie, W. F. Pharazyn and H. G. Joseph

to go away. Tell 'un they be trespassing." The gardener obeyed. Returning, he said, "My lord, they ses they won't go!"

"Go and tell 'un, 'tis I, Lord Rolle, what tells 'un to go! They be trespassing!"

A crestfallen gardener came back, muttering, "My lord, they ses they won't go!"

PRINCE HENRY AND MAJOR BUTLER

Prince Henry finished second on Ocean III. in the K.R.R.C. Steeplechase; Major Butler was third on Loganberry

"But didn't you tell 'un that 'twas I, Lord Rolle, that telled 'un to go?"

"Yes, my lord, I told 'un."

"Well, Jan, what did they say?"

"I don't like to tell 'ee, my lord."

"Jan, I 'sist. What did they folk say to 'ee?" thundered Lord Rolle.

"Well, my lord, they said, 'What, that old hodmedod, all rags and tatters, Lord Rolle! Why, he ain't fit to carry guts to a bear!'"

"And what did you say, Jan?" asked the gardener's angry master.

"Please, my lord, I said you was."

She Was Mistaken

THE Clinton barony is one of the oldest in England, dating from the thirteenth century, the present Lord Clinton being the twenty-first of his line. One of his aunts by marriage, the Hon. Mrs. John Trefusis, who lives at Chagford, out on Dartmoor, has a collection of Devonshire stories which ought to be preserved in some lasting form as a contribution to the national sense of humour.

One story she tells is of an old village woman visiting another woman who was dying. Said the visitor, "When you get to Ebben [Heaven] and see my son Jan, be sure to give 'un my dear love."

"If I sees 'un I'll tell 'un," replied the dying woman. Then she added with some asperity, "But if you think I'm going timpin', tampin' all over Ebben in my old pattens lookin' for your son Jan, you'm mistook!"

"Morning Dress"

ACTUALLY, we are being very gay this Lent. There are dances and dinners, all quite small, but dancers and dinners and the political ladies have been having a sort of mild orgy in tea-fights and evening parties. Mrs. Neville Chamberlain has been entertaining the wives of Unionist Members of Parliament, and Lady Astor gave an evening party for politicians and the representatives of women's societies. "Morning dress" was inscribed on Lady Astor's card of invitation. The result was too funny. For all the world like a crowd of people flocking into the Piccadilly Tube station after the theatre. Some women in evening dress, some in hats and outdoor accoutrements. I shouldn't have been in the least surprised to hear that babies had been left in the cloakroom.

I'm sure it's all wrong and defeats Lady Astor's object. The women who were in "morning dress" were conscious of a difference between themselves and the women in evening dress, and the women in evening dress felt "out of it."

These go-as-you-please affairs are rarely a success in England. In America, of course, it may be different.

If you want to spare women the expense of clothes which they are not in the habit of wearing in the evening, why not ask them at an hour when all the world wears "morning dress." Then, at any rate, you spare them the pangs of dress-distinction.

The Unemployed and Strikes

I HEAR there is considerable anxiety amongst the powers-that-be concerning the attitude of the unemployed towards these repeated strikes. This attitude is becoming increasingly hostile to the strikers. The unemployed complain that the demands for more and more money by those in employment lessen the chance of work for themselves. This seems logical. It may breed serious trouble.

"The Silver Crusade Matinee"

THERE was an outstandingly good programme at the matinée at Covent Garden last week in aid of the Silver Crusade, which, as I have explained to you before, is a national movement to help hospitals and charities.

Covent Garden was crowded, so I hope a goodly sum came to the coffers of this commonsense and helpful organisation. The great attraction of the afternoon was what was described as "a super-chorus of Society amateurs" appearing in an act of a new musical play, *Chiquita*.

CAPTAIN FOX-PITT, THE HON. THOMAS CHOLMONDELEY, MISS SCOTT AND MISS BACKHOUSE

WITH THE RIFLE BRIGADE AT FARRINGDON

Personalities at the Greenjackets' Club Point-to-Point Races

Photographs *Alfieri*

MISS LEES, COLONEL TWIST, LADY LEES, SIR JOHN LEES AND LADY MARGARET LINDSAY

These young women of the *monde* did admirably. In fact, they looked exactly like a chorus, only they acted with more vivacity and enjoyment than choruses usually do.

But the actual thrill of the afternoon was the presentation for the first time of a film version of *Trilby*, which has been done by the Associated National Pictures, Ltd. The Trilby—Mlle. Andrée Lafayette—was a discovery of the producer. Her likeness to du Maurier's own drawings of his heroine was almost uncanny.

Princess Yourievsky and Catherine, Countess of Westmorland, sang songs, and we had a delightful reappearance of Madame Lydia Kyasht in *Le Lac des Cygnes*. Altogether an interesting afternoon—and with no pauses between the items, a triumph for the charity matinée.

THE MISSES BUSHMAN AND CAPTAIN K. GLADSTONE

CAPT. LESLIE JONES AND MRS. BLACKMORE

DOWN DORSET WAY

Five spectators—and one competitor—who fell victims to the camera at the South Dorset Point-to-Point Races held at Spettisbury

The Garden Club

LAST week at the new Garden Club at 9, Chesterfield Gardens, Miss E. More, head of Blynde College, and, I believe, the last descendant of Sir Thomas More, gave an interesting talk to garden-lovers on "The Humanity of Plants." She dwelt affectionately on such points as sensibility and sight among plants, and various kinds of floral "clocks." I hear that the membership list of this delightful club is rapidly getting bigger and bigger, the latest names including those of Viscountess Folkestone and Lady Maud Bowes-Lyon. The club prices are exceedingly reasonable, single bedrooms being obtainable at 10*s.* 6*d.*, inclusive of bath and breakfast, so it is not to be wondered at that all the fifty available bedrooms are at present filled. Meals, too, are very moderately priced, and if the chef's *homard Americaine* is a criterion of his work, he is worth his weight in gold, even if his proportions are in the best traditions of the kitchen. At present, I understand, the entrance fee still stands at £2 2*s.*, but it is not likely to remain so for very long.

LADY MAINWARING

Photographs *Alfieri*

DOWN IN DOWNHAM

Captain R. Buxton, Miss Birkin, Mrs. Edward Birbeck, Mrs. R. Buxton and Captain Elwes at the Downham Point-to-Point 'Chases

THE GRAND NATIONAL

Photographs of Personalities at Aintree will be found on pages 46 and 47

Photograph] WATCHING POLO—BUT NOT AT THE MOMENT *[Marcel Le Nor*

A camera interruption—for which we are grateful—at the Cannes Polo Ground. Its victims include: Mr. Frank Alford (central figure with walking-stick) the donor of the polo cup, Mrs. K. Cross, Mr. Robert Appleton, Mr. C. Lawson Johnson, and Miss Phyllis Holman, the gifted amateur singer, who, so says Dame Rumour, may be appearing shortly in an Isidore de Lara opera

The Riviera Week by Week

AT MONTE CARLO

ENTERTAINING recently in the Salle Empire, where over 500 guests assemble on gala nights, have been: Lord Rothermere, the Earl of Dunraven, Marquis de Casteja, Viscount and Viscountess Inchcape, General Sir John and Lady du Cane, Lady Latta and Miss Latta, Sir Austin and Lady Harris, S.A.R. Princesse de Braganza, the Duchess of Oporte, Mr. and Mrs. Elmer Murray, Mr. and Mrs. Kingsley Macomber, Major and Lady Zia Wernher, Major and the Hon. Mrs. Lowther, the Earl of Ypres, Colonel and Mme. Vanderbilt Balsan, Lord Marshall, Sir Robert and Lady Armstrong Jones, Hon. Sir Harry Stonor, Mr. and Mrs. Roscoe Brunner, Mr. and Mrs. Granville Alexander, Lady de Trafford, Prince Orsini, Mr. and Mrs. John Ward, Comte and Comtesse Segonzac, Baron and Baronne de Meyer, Comte Bourbon Busset, Comte Tristan Gramedo, Sir Stephenson and Lady Kent. On Monday night Major Keith and Lady Juliet Trevor's guests were: Duchess of Sutherland, Lord Mount Edgcumbe, Lady Cunard, Sir John Ward, Hon. Reginald and Mrs. Fellowes, Hon. Lionel Montagu, Colonel Cripps. Sir Trehawke and Lady Kekewich's dinner in honour of the King of Sweden included: H.R.H. Prince William of Sweden, Mr. Keiller, Lady Garioch, Brigadier-General and Mrs. Weir, Miss Peard, Captain Jocelyn Lucas. Mr. and Mrs. Pierpoint Morgan, landing from the *Lapland*, on their way to their yacht at Naples, spent a day here.

AT Mont Agel there are varied competitions several times a week now. On the 10th, the President's prizes (Prince Pierre of Monaco) for a Cemetery competition secured a large entry. That very promising young golfer, Mr. Ellis Griffiths (1) was first, almost reaching the 19th green, while, close behind, the flags of Mr. Anderson (14), Mrs. Chantry (25), and Lady Chichester (36) were buried together on the 13th hole. On the 12th there were thirty-three entries for Monsieur Ré's prizes, and Mr. Anderson (14) secured first place with 2 down to Colonel Bogey. The famous Ré's Restaurant is always very full, and as good or better than ever, thanks to the unfailing courtesy and personal direction of the proprietor. On the 13th there were twenty-five entries for the Métropole Cup—an 18-hole Handicap Medal competition. Mr. Anderson, now reduced to 10, was again to the fore—tying with Mrs. Chantry (24) with 72 nett. Mrs. A. H. Beatty (17) was third with 78 nett. Admiral Weymouth is among the fresh names in the competitions. Captain George Wilder (6), who is on the Committe here, played the lowest round (76) in the Nice Golf Week and won the Gunn Cup. He is playing with Arthur Grant in the Amateur and Professional Mixed Foursomes here, in April, for Mr. Hewlett Brooke's prizes. The course gets "better and better every day in every respect" now the frost has gone, and the dull tones of the winter turf are changing rapidly into the delicate greens of Spring. April and May are much looked forward to on this wonderful course above the clouds. The Ladies' Flag competition for Mr. Braun Montin's cup on March 17, was won by Miss Tippetts (26) near the 19th green. The Ciro cup, on March 20, was won by Mr. W. H. Anderson (7) with 77 – 7 = 70. Mr. L. C. Potter (the assistant secretary) (10) was second with 81 – 10 = 71, but he, unfortunately, took 14 to the last two holes. Mr. Cullimore (4) was third with 79 – 4 = 75. There are between thirty and forty entries as a rule now.

Photograph] *E. Navello*

THEIR FUTURE BEHIND THEM!

Prince Radziwill, Lady Abdy, Prince Orsini, and Lady Cunard snapped on the steps of the Casino just before trying a throw with the little red and black goddess who controls our destinies at Monte

FROM OUR ENGAGEMENT BOOK

Captain A. E. Wood, C.M.G., R.N., and his fiancée, Miss Ruth A. Johnston, on the front at Mentone. Captain Wood, who has captained the Navy XI v. the Army at cricket, was Chief of Naval Staff to the C.-in-C. of the Western Approaches for two hectic years before Ireland settled down to—er—peace

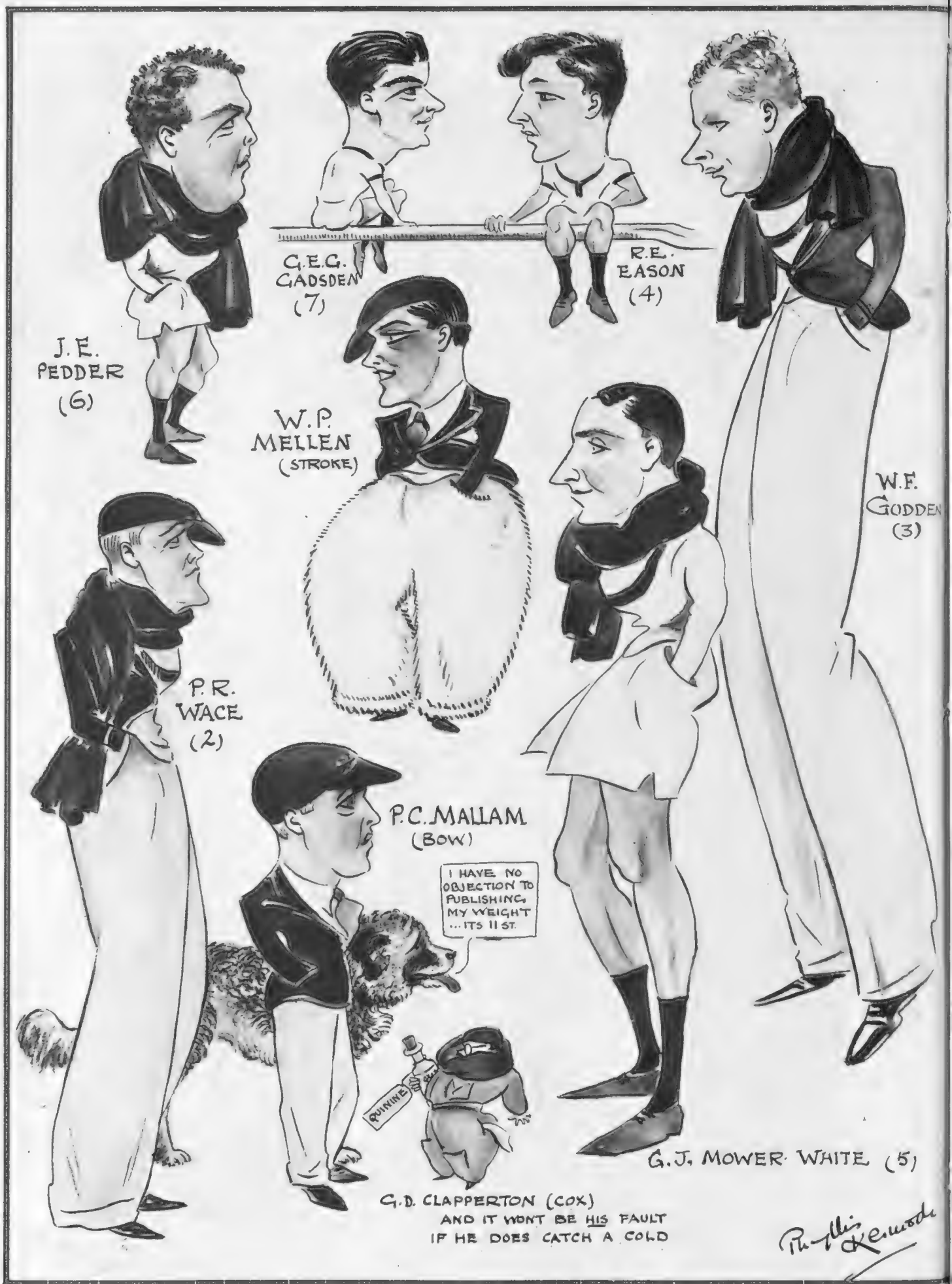
IN Italy, the German element among visitors to the country is popularly estimated at about 70 per cent., and on the Italian Riviera they simply swarm and secure the best of everything, besides spending enormously in the jewellers' shops. However, I heard of one at a Casino near here being boycotted and left solitary at a roulette table. The German tongue is unpleasantly in evidence even at Monte Carlo. At the Post Office recently a German lady was sending off about 100 postcards. She got her docile maid to do her part. Before each card was stamped she said, "Komm Klara," and Klara's tongue came out to lick the stamp. She was like the wedding china mandarins of our childhood with the untiring tongues. Another lady was unpopular at the tables on account of her predilection for other people's wins. She purred to an Englishman next her, "They not like me because I am Englische." He stared hard and said, "Are you English?" She replied, "Well—all my money is in zee Englische Sterling!!"

"Me Lud, the Plaintiff"

Photograph *Mabel Rober*

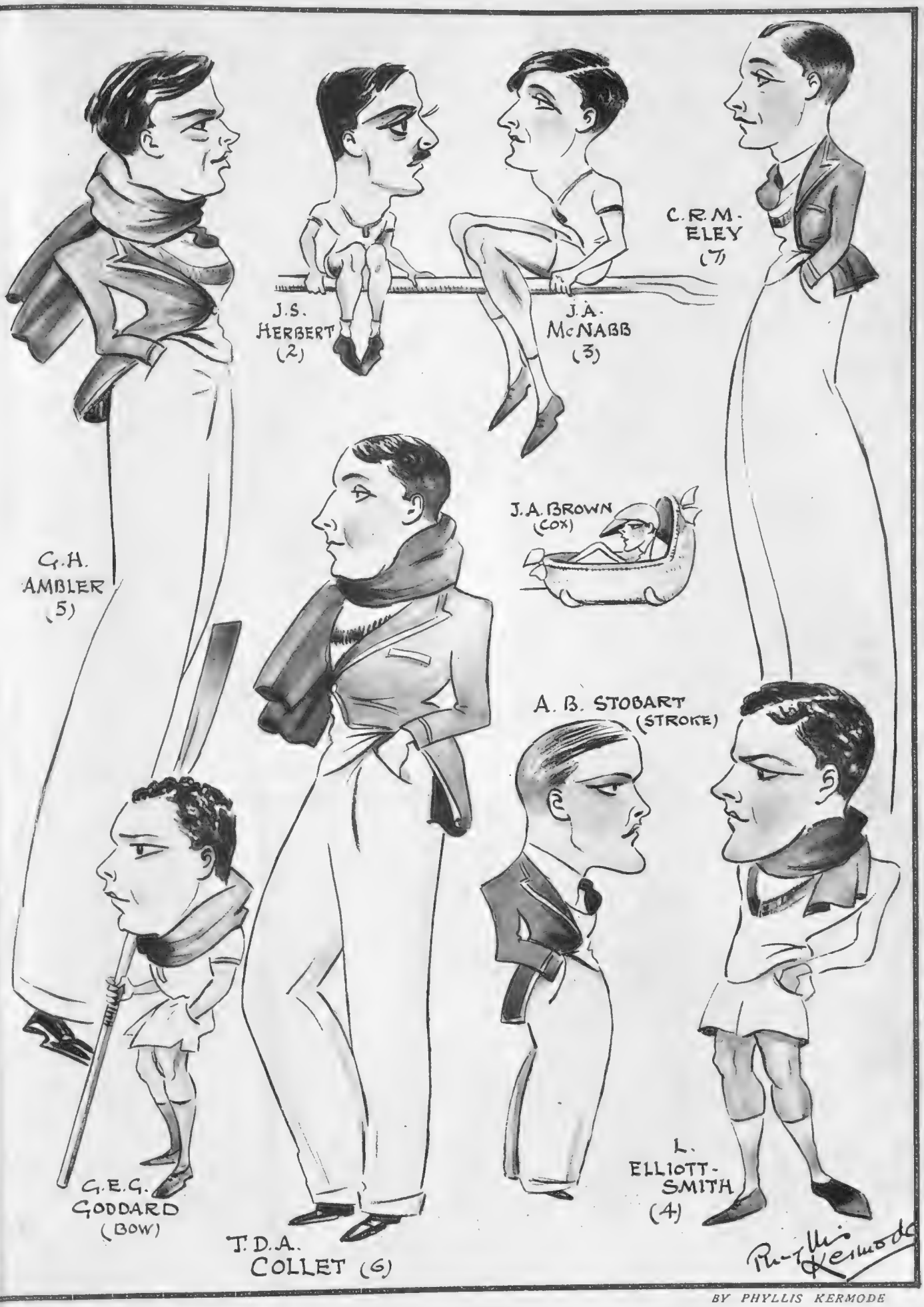
MISS KATHLEEN ANDERSON

Of the D'Oyly Carte Company, as she appeared as the Plaintiff in the recent revival of "Trial by Jury" at the Princes Theatre



A BLUE STUDY OF SOME MAKERS

Eighteen—or rather, nineteen—rowing personalities who fell victims to our artist's pen. Although slogan, Cambridge are by no means easy



BY PHYLLIS KERMODE

OF ROWING HISTORY AT PUTNEY

the youth and beauty of Putney are bitterly bewailing Oxford's "Yes, we have no autographs" winners in the annual "Popularity Stakes"

Motley Musings

THAT BY-ELECTION

Of all the candidates (just four),
Three seemed to me quite flabby ;
And now that the election's o'er,
I feel quite cross and crabby.
Was it the hat that Winston wore ?
Or just the gift of gab he
Expounded ? I can but deplore
That he's not in the Abbey !

. . . . . .

THE disputes between coal-owners and coal-miners could be easily settled if only a way could be discovered to regulate the profits of the diddlemen.

. . . . . .

THE Skiff Racing Association has entered a protest against the abbreviated costumes worn by certain ladies at certain regattas. In short, shorts for sports are to be barred.

. . . . . .

MR. GILBERT FRANKAU has rebuked those lady novelists who view life from the angle of "cracked Chelsea" or "Reckless Russell Square." Why doesn't he have a pop at Fractious Fulham or Maudlin Mayfair ? Not to mention Abr.'hamstead.

. . . . . .

WE learn that the same versatile author is shortly going to publish an article on the currency question. As our friends across the Channel might say, "The Little Frank-au much it is!"

. . . . . .

THE visit of the American Bar to these shores is awaited with much interest. We trust, however, that they will not bring over any of that boot-legging stuff. Though our good alcohol would not hurt them, their wood alcohol would hurt *us*. *Verb sip !*

TALKING about liquor, the proposed U.S.A. relaxations in our favour of that commodity would appear to be just a sop to sober us !

. . . . . .

THE fact that the name of the Oxford stroke happens to be Mellen is said to be giving food for reflection to the Cambridge crew.

. . . . . .

LADY FRANCES BALFOUR has been inveighing against the morals and manners of the modern girl. Let us moralise :

1

The modern girl I thought a pearl,
And something of a peach ;
I liked to greet her rather neat,
Colloquial turns of speech ;
She seemed a thorough-going sport,
So festive, frank and free ;
In fact, a very decent sort—
"Not so," says Lady B. !

2

She uses slang without a pang,
And knows a thing or two ;
When out to sup, laps cocktails up,
The same as I or you.
She smokes her thirty cigarettes ;
Says, "When," when WE *say*
"When" ;
And all the blinking time forgets,
It's MANNERS *maketh men !*

. . . . . .

OUR politicians propound great truths. Mr. Baldwin has just stated that there can be no prosperity in England till most of the people are at work. He might also have informed us that water is wet, and that London is a large city.

. . . . . .

A GENTLEMAN at Manchester, accused of being drunk, declared that he had one glass of champagne and then saw red. That champagne could only have been a colourable imitation.

. . . . . .

MANY of the working-classes in Portugal are said to be in favour of the restoration of the Monarchy. We suppose they are all Manoel workers.

. . . . . .

"WELL, if cricket is the king of games," remarked Jones as he came back from his first knock at the nets, "all I can say is, I'm every inch aching !"

. . . . . .

Spring's in the air, it's very clear :
Now daffs and crocuses appear ;
Of icy winds we've had our whack :
The little ducks begin to quack,
And now's the sweet of all the year.

I know because I'm feeling queer,
And have a buzzing in my ear
That warns me of a flu attack :
Spring's in the air.

And now once more the road-hog's here,
A-speeding on his wild career,
And doing fifty on the track,
While, lest he gets it in the back,
The poor pedestrian in fear :
Springs in the air !

. . . . . .

TO-DAY'S memorable thought : In the Spring a young man's fancy lightly turns him down.

. . . . . .

RECENTLY, in the South of France, a performing Polar bear escaped from his lodging and wandered upstairs to an hotel corridor. Its horrified owner, pursuing him, was in time to hear an irate feminine voice exclaim : "You naughty man ! How dare you enter my room ? *And in your motor-coat, too ! ! !*"

. . . . . .

AT the commencement of a case at the Old Bailey the other day, the Recorder was annoyed to find that the prosecuting counsel was absent. Things like that always make Sir Ernest Wild.

HARTLEY CARRICK

BY LANCE MATTINSON

A GREAT COUNTRY !

The Englishman : "And what strikes you most about England ?"
The American : "I guess it's the 'grand manner' of the New Poor and the Grand Marnier of the New Rich"

Glory Gone West-minster

BY E. T. REED

English history might have been very different if certain political organisations had had the selection of our national champions during some of the critical moments in our existence

The Three Graces AT THE EMPIRE

Produced Jan. 26, 1924

By "JINGLE"

Illustrated by MACMICHAEL

THIS is a simple romance set to pleasant music by Franz Lehar, who is described on the programme as the "Composer of *The Merry Widow*." This means, of course, that Mr. Lehar composed the music for the piece of that name, and the unrighteous (if there be any among our readers) have no warrant for possible jubilation arising from a different interpretation of these simple words. The story is mainly about two young people, the Duke of Nancy and the Countess Hélène, who are disputing the ownership of the family castle. At the rising of the curtain, the castle is in Hélène's occupation, and as we have so often heard, possession is nine points of the law. Still, when a young man and a young woman are quarrelling briskly about the ownership of a mere estate, their obvious course is to settle the question by marrying each other, and thus start a real quarrel that will last while life endures. This being the only satisfactory solution of the problem, I am pleased to see that it has been adopted here.

BUT on the stage you cannot take the obvious course all at once. So we begin with the usual position that the young people have never met each other, and have merely sung their mutual hymn of hate as part of the family tradition. Hence, when the Duke decides to visit the neighbourhood of Castle Nancy, he has no fear of being recognized by the lady in the case. The first act takes place outside a hotel which is situated in the grounds of the Castle. (There is nothing like having your own hotel in the back garden, as you can then fix the opening and closing hours to suit yourself.) A very popular actor from Paris has booked rooms at the hotel, and when the news is spread among the girls they all become tremendously excited about it. It is strange how a popular actor can inspire romance in this way, even though he should prove to be a married man with six children and an overdrawn bank account.

THE Duke (Mr. Thorpe Bates) duly arrives, and, with tender memories of the old Castle that used to be his, sings to us of the Dear Home I Used to Know. The song of home is so much to the taste of the audience that it is some time before they will let Mr. Bates leave off singing it. Then the hotel proprietor appears, and quite naturally assumes that the new arrival must be the distinguished actor, a mistake which must be quite an honour for a mere Duke in these democratic days. The Countess Hélène would not, of course, meet her natural enemy the Duke, but understanding that the visitor is the great actor from Paris, she gives him, as it were, the glad hand, and even invites him to stay at the Castle. It seems hardly necessary to add that the young people fall in love with each other at first sight, as a complication of this sort is so usual that we should have felt sorry if it had been omitted here. Hélène and the Duke sing a charming duet which gives a graceful hint of the way the plot is turning, and is rendered in the grand manner by Miss Winifred Barnes and Mr. Bates.

HAVING been mistaken for a star actor, the Duke finds he has arrived at the Castle in time to take part in some private theatricals, just as the far-seeing suburban hostess usually contrives to include among her guests an accomplished pianist. The play in question is concerned with the Three Graces, who here are represented by Venus, Diana, and Minerva, somewhat to the confusion, doubtless, of authorities on mythology holding different views. Still, we must do our best with the material supplied. Venus we know, although we do not find it always diplomatic to recognize her. Diana we have heard of as the Virgin Goddess, a qualification which apparently made her something of a freak among her kind; while Minerva, so far from being identified with Graces, would, if she lived in our day, probably be represented by a young lady with flat feet and horn-rimmed glasses. The Graces are quite adequately represented by Miss Barnes, Miss Maidie Andrews, and Miss Vera Freeman, while the Duke is no less a personage than Apollo himself. Thus we have material for a picturesque and lively musical quartette, which is one of the outstanding features of the show.

THE story proceeds then to its foregone conclusion, though the lovers are necessarily parted at the end of the second act in order that they may be reconciled in the third. The humour of the production is not very lively, and suggests not so much an effort of invention as of—memory. Mr. Morris Harvey gives a remarkably able and amusing study of a Dutch gentleman who, being a guest at the Castle, is naturally invited to take part in the play-acting. Mr. Harvey reads his part aloud from the "book," ludicrously mixing the dialogue with the stage directions as Edward Terry did in *The Critic* at the old Gaiety in years gone by; and at one point of the proceedings he pettishly throws down his part with a gesture reminiscent of Weedon Grossmith in *A Pantomime Rehearsal*. But it has to be admitted that Mr. Harvey keeps the house in roars of laughter most of the time, so that it seems rather a pity that persons with an inconvenient memory like myself should want to butt in and carp.

VERA FREEMAN AND ALLAN DUNCAN

IT so happens that the great actor from Paris never comes to the Castle at all. He sends a brother-actor of the name of Bouquet to represent him. One naturally associates Bouquets with the stage, even if, as some spiteful people allege, the dear girls pay for the things themselves out of their pin-money. Bouquet is represented by Mr. W. H. Berry, who has not, however, been very generously treated by the author. Consequently, in order to get laughs, Mr. Berry is obliged every now and then to raise a laugh by crossing his eyes into a squint, and sticking out his tongue, little antics that are usually reserved for the amusement of the children in the nursery.

COMPARISONS are proverbially odious, yet it is impossible to avoid the contrast between the two styles of humour presented. Mr. Morris Harvey's caricature of the Dutchman is effective by its restraint. He does not exaggerate beyond the established canons in such cases. A Dutchman must, of course, wear spectacles and be fairly close-cropped, and if Mr. Harvey does not exhibit the ultra-dorsal patch that tradition demands, it is only because, as he is careful to explain, he purposely wears a frock coat, which, like the mantle of charity, covers many backslidings.

MAIDIE ANDREWS AND W. H. BERRY

THE scenery is on the magnificent side. At the end of the first act there is a very effective snowstorm, ingeniously produced, I think, by the aid of the cinematograph. It is true we associate snow more usually with melodrama, in which the long-suffering heroine is always up against the weather; but in musical comedy it can be employed, as it is here, merely to increase the beauty of the picture, instead of adding to the drawbacks of a sadly-wronged woman. The only point to note is that while snow fell freely in old-fashioned melodrama and covered everybody on the stage, it did not look like snow. Here the snow is obviously the real thing, but it does not leave the screen, and consequently does not get down anybody's neck. The scenery and costumes in the second act, "The Marble Hall of Castle Nancy," are rich and tasteful, and if anyone is disposed to doubt that there is a real beauty chorus, he has only to refer to his programme, where a page is devoted to photographs of the pick of them, thus placing the question beyond doubt. JINGLE

MORRIS HARVEY AS VAN VUURWATER

WINIFRED BARNES

THORPE BATES

A. SCOTT-GATTY AS COUNT POMMERY

A New Management

MR. ARCHIE DE BEAR, well known as the Director of the Co-Optimists, which post he recently resigned, is the latest recruit to the venturesome band of independent theatre-managers. This week his first venture, *Polly Preferred*, a farcical comedy which is having a successful run in New York, is to be produced at the Royalty Theatre by Mr. Dion Titheradge.

TURF TALES

By DELL LEIGH

No. II.—THE SHEEP AND THE SHEPHERD

It is a curious psychological fact that the human mind, trained to decisive views by long experience, or to a fixed belief by upbringing, can be so easily influenced by the untoward flooding of the placid stream of life; or, more easily still, by the voicing of ill-informed public opinion.

This has never been more abundantly proved than on a race-course. Constantly you will meet men, backers by profession, hard bitten, shorn of illusion by losses, self-professed judges of character, who, steadfast in the faith of a certain horse at a certain distance, carrying a certain weight, are knocked suddenly off the pedestal of their purpose by a small cloud, like a man's hand, which arises on the horizon of the market, and finds them vacillating wobblers.

As an instance of this, one's mind flicks at once to the personality of Tom North, jockey; rest his soul.

There was a time, as everyone knows, when a certain section of the public followed Tom North's mounts without even glancing at the list of probable starters, and without an inkling of that elusive term called Form. There was a period of seasons, short lived, but on the whole profitable, when one could do this with an impunity that was undeserved as it was reckless. Nevertheless, if the cabman and the servant girl had their little half-crowns on Tom North's horse, for a place, they seldom went empty away. There were others, too, men in the background whom one never hears of, who did likewise; but with very many half-crowns at a time. A few of these unobtrusive gentlemen became Tom North's own particular friends.

You must not blame a man who, rising rocket-like to fame from the dust of nowhere, is in jeopardy of falling, like the stick, to his original oblivion, from lack of a stability he does not inherit. But Tom had sat upon horses in early mornings at exercise ever since he was old enough to touch both saddle flaps. Jockeydom was his obvious *métier*, and a jockey he became; passing quickly through the turbulent and vituperative stages of apprenticeship, until he could be relied upon not to be "messed about with" at a starting gate; and thence it is but a short step to retainers, provided you possess certain attributes. He had them all. Hands. A perfect balance against all sudden horse tricks. An unvarying weight. An adder-like tongue when he was interfered with. And consummate judgment in the last furlong. Small wonder that in the fulness of time certain plutocratic commercial gentlemen offered him, not hundreds, but thousands to carry their colours for them annually when required. But you all know his history.

What you do not know, perhaps, is the real story of Anastasia's running in the Copthal Stakes; and of the subsequent performance of Hardaport in the St. Leger the same autumn. I hold no brief either way. From a detached study of the game it seems to me that it is every man for himself; and such crumbs as fall from the tables . . . well, the dogs, dirty and otherwise, are there, or thereabouts.

Anastasia was a filly of great promise. Unlike most fillies she had not exercised the feminine prerogative of changing her mind—and her speed—at moments of considerable embarrassment to her backers. Consequently, her owner, and Steele her trainer, had hopes of certain Classics for her, and maintained the shut mouth and lack-lustre eye, as prescribed by the knowing ones. She was entered, and had arrived for the Copthal Stakes at Newbury, and paraded an easy favourite. Being a filly, with the dread uncertainty of her sex attaching to her, there was some sort of a price to be obtained, but not much; and the public, at this crowded Spring Meeting, swarmed in to the bookie's kill. Was not Tom up? What need had they of further witnesses?

But Tom, when they put him up on her, walked her about a bit in the paddock, as was his wont with his mounts, and then, looking puzzled, dismounted and felt her hocks carefully. He beckoned to the lad, and they conferred beneath her belly in whispers. The lad spoke vehemently. But Tom pursed his lips disapprovingly as they legged him up again, and he took her with obvious gentleness past the Stands. A hundred pairs of ferret eyes had seen this paddock incident. Fifty pairs of lips passed it to the Rings. Tom North had felt her hocks disapprovingly, and had remounted, looking anxious. His care and treatment of his mounts was proverbial. And the price suddenly began to rise brass-throated from the fraternity. To the stupefaction of her stable she started at Nines, and finished a lifeless fourth. His sudden perturbation about one of her hocks had evidently been justified. An unobserved tap from some other horse's plate, no doubt. Though not actually going short, she was clearly not out a yard; and Tom had never even raised his bat to her. Quite right, too. Trust Tom North.

In spite of the uncertainty of the Leger from a backer's point of view, Hardaport stood as good a chance as any; and when, a day or so before, his owner, Lord Mucswette, announced that North and not Chivers would ride him, the price dropped from Sixes to Fours. North was the noble Lord's first string, with the usual preference. He had intended riding Persp, same owner, but during the trials certain over-heated and fly-worried gentlemen on the Sussex Downs one morning became more acid than usual in their comments on horses and boys when a two-seater aeroplane began to hover noisily above them. It alighted in the distance and from it North appeared. It seemed he had a whim to get up on Hardaport, who was just going for his gallop over the Leger distance. There was caustic obstruction from Chivers, naturally. But North was insistent; owner's orders, etc., and who could gainsay him? He returned to the waiting aeroplane in due course, looking well pleased.

Admiring folk on the Brighton front, who had seen him there early that morning, saw him again smoking a contemplative cigar on the steps of the Metropole after lunch, and were also well pleased. These hard-worked jockeys must have their little holiday.

The Leger day broke a perfect autumn morning. Going was good, though on the soft side. The attendance surpassed all records. Hardaport opened at Fives. It is a terrible race to bet on, and the big black colt was not in the best of tempers, and gave North trouble when he mounted.

"Better come to his head a bit," he said to the lad, laconically. And the trio slithered and bickered out of the paddock gate.

Opposite Tattersalls North stopped and got off; felt Hardaport's hocks carefully; shrugged his shoulders resignedly at a pal leaning against the rails; with difficulty got on again. That was enough. Men with memories used them. Bang went the bottom out of the price. Those who had eyes to see had seen, and ears that had heard; and you could get Tens almost anywhere in the next five minutes.

Hardaport won by a length and a half . . . a neck second and third was the official report, if you remember.

There is good reason to believe that Tom North made £30,000 that day. A put-up job both times? Well, crumbs, shall we repeat, that sometimes fall?

You can be crude in your verdict, if you like. Some people were.

Another Turf Tale

BY LENDON

"Ssh! Don't take any notice, but the General has revoked. He has played a spade instead of a club"

The Importance of Being Miriam in Filmland: "The Ten C

Moses breaks them all at once: A scene from "The Ten Commandments"

Moses, Miriam—and a few high lights—in "The Ten Commandments"

Mr. Owen Nares (trying to look like a Roman) and

The name Miriam occurs in three photo-plays of the moment. But Miriam—"the bitter one" according to the Biblical significance—is our photographs. "The Ten Commandments" is at the London Pavilion; "Moonbeam Magic"—a splendid Friese-Greene co

ommandments," "Miriam Rozella" and "Moonbeam Magic"

Solving the surplus women problem: A colourful scene from "Moonbeam Magic"

nd Miss Moyna MacGill in "Miriam Rozella"

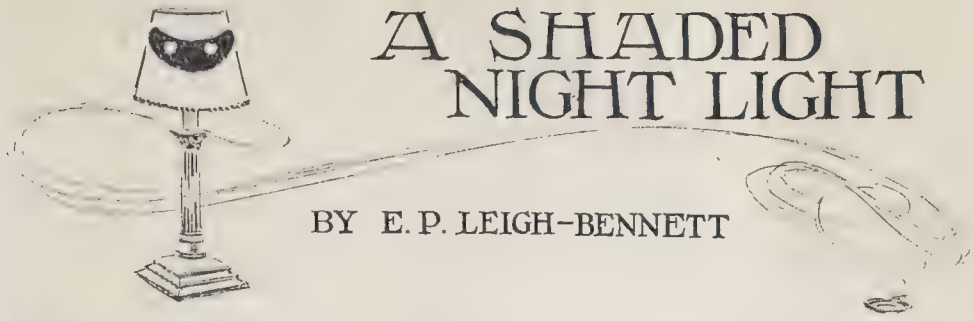
Miss Margot Greville as Miriam in "Moonbeam Magic"

—is not always bitter in modern film versions, though she seems to be in for rather a harassing time with Moses, according to one of colour production—was first shown at the Holborn Empire, and "Miriam Rozella" at the Covent Garden Opera House

Fleur de France

BY MARCEL PENCIN

ANÉMONE DE MENTON



A SHADED NIGHT LIGHT

BY E. P. LEIGH-BENNETT

PEOPLE, like you and me, who sometimes want to go on dancing until the bitter end of the night are becoming just a little bit "canny" about our favourite haunts. We have had one or two shocks lately. And I, for one, could certainly never think of a plausible name and address on the spur of the disturbed moment, and should probably succumb to sudden fright, and give my own—and hers: which, I understand, is foolish, and expensive.

Similarly, the gentlemen behind the management of those places (some of which are most unfairly known as "night clubs") that open only when the London world is closing, are finding life a difficult and dangerous business just now. London, or that part of it where "night lights" flicker, is going through a process of being cleaned up, presumably prior to the arrival of our myriad and easily shocked Colonial visitors, by a series of alarums and official excursions into the places where they sing and dance. And naughty "night lights" have guttered to an untimely and sticky end in consequence of the visitations. The outraged proprietor of a Night Light recently addressed himself to the blue uniformed N.C.O. of the advancing platoon with the laconic words "ET TU, BRUTE!" And was merely informed in reply that bad language wouldn't help him.

However, there are still a few left, thank goodness; and several are in process of construction, each one more magnificent and expensive than the last, so we shall have *some* way of spending our summer nights, and our Exhibition profits.

A new Night Light has recently been the means of keeping me out of my bed for two nights running until—but never mind how late. It has a name, of course, a name that does not do it justice; and it has its entrance in a Mayfair mews, which does not do it justice either. It has a very select *clientèle* (I loathe the adjective, but there seems to be no other), and an intimate atmosphere unlike anything in Paris, Rome, London or Budapest. It is one of those hidden-away spots that grows upon you in fascination the longer you stay there. You may feel the least bit chilled on entering, but that chilly feeling will not last long—on the contrary.

It is a pity that Directors of Dance Clubs don't come to THE BYSTANDER for a name. This club ought to have been called "The Mask," and not the—other thing. This is why.

You have been dining, dancing or dilettanteing somewhere all evening under a blaze of massed electricity. So that when the door of "The Mask" closes behind your entry, the thrum of the dance tune seems a long way off—and yet tantalisingly close at hand. There is no blaze of light here. No blare, no eruption of melody. There is, however, a dreadfully provocative gloom, an insidious half light, and a quartette of musicians playing old Harry with your feelings, and, you hope, with hers.

Picture to yourself, you who don't know "The Mask"—I mean "The Mayfair"—dark blue walls and ceiling, dull, old gold pillars, and sofas of the same colour round the walls. Here and there a pale amber top light, self-effacing, subdued. The white cloths of the supper tables, and dotted about on them little flame-coloured shades partially obscured by black domino masks, which you can wear or not as you like. There is no other light. None is required. The oval dancing floor is a mere *soupçon* of glittering space upon which you glide almost phantom-wise amongst other phantoms of the night.

It is only when you bring her back under the partially masked glow of the flame light on the supper table that you can study the smiling eyes and

"A boy sits at a lighted piano in the mid-ocean of the room"

mouth to your content (and hers, because the light is so becoming to the possibly tired face and probably new frock), though when you are dancing in the semi-darkness she is elusively obscure, albeit very much there. It is not fair. A woman under these enchanting conditions holds all the aces—and the joker!

When the soothing, really beautiful band has finished, for the moment, with your *bouleversement*, a boy sits at a lighted piano in the mid-ocean of the room and sings about "with the end of a perfect day a perfect night begins." You entirely agree with him, and wonder how he guessed it. He goes crooning on that "when the sun goes in the daughters come out," and you muse that perhaps he's right—but that it does not matter about any other daughters, just now.

Then you have the special little supper dishes for which this place is becoming famous, organised from some nebulous background. You wonder who has been responsible for this amazing lack of colour, this mysterious *mise en scène*. Whoever he is he knows a thing—or three.

"An intimate atmosphere unlike anything in Paris, Rome, London, or Budapest"

We are always on the look-out for the bizarre and the grotesque. The management of this little place had a brain storm when they bethought themselves of a shaded Night Light. After all, the great thing nowadays is to have something that can't be copied. From the habitual blazing Night Light we plunge into the intimacy of gloom. You can't copy this. I suppose some decorative genius will arrive to thrill London with yet another lighting effect. I hope he won't, because that will mean my joining yet another club, whose numbers are becoming embarrassingly large. Meanwhile at "The Mask," for masked you are in substance if not in fact (as prosecuting counsel will one day rasp at you), you are participating in the very latest novelty of to-night, to-morrow and the next night—until next week, or next month, when some new form of Night Light will wink at us invitingly, and we shall follow it, faint from lack of sleep, but pursuing, as before.

Photograph *Central Press*

OUT WITH THE HOUNDS IN GIB.

Mr. Dobbin, Mr. Wise, Captain Burlton and Mr. Macdonald, four members of the Royal Calpe Hunt, which carries on the English hunting traditions in Gibraltar. The Master, the Marquis de Marzales, usually has a field of eighty to a hundred for the Saturday appointments

The Ironstein Theory of Golf

BY W. HEATH ROBINSON

A prospective competitor in our £500 Golf Contest makes one of those fancy drives that are so bewildering to the ordinary member of a local Golf Club

With the Sodgers at Sandown:

THE HON. ROLAND CUBITT AND MRS. BECKWITH SMITH

LORD HENRY NEVILL WITH HIS DAUGHTER AND SON-IN-LAW, LORD AND LADY CAMDEN

Photographs

LORD CHESHAM AND MRS. M. KINGSCOTE

LADY ASTOR

LORD MOLYNEUX AND MRS. EDGAR BRASSEY

Perfect weather, perfect riding, with all one's friends—and enemies—there: what more could the most captious demand of that irresistible attraction, the Grand Military? Oh yes! An exciting finish! Well, one got that all right, all right, at Sandown Park last week, when

Some Paddock Personalities

MRS. HUMPHREY DE TRAFFORD, LORD STANLEY AND GENERAL HARDY

HON. MRS. ARTHUR CRICHTON AND COL. BRASSEY

PRINCESS MAUD AND LORD CARNEGIE

LADY EUSTACE PERCY

Alfieri

THE MARCHIONESS OF QUEENSBERRY AND CAPTAIN RENTON

Frank Wootton collared the coveted Imperial Cup with Noce d'Argent. This gallant filly will probably be "still going strong" at Golden Wedding Time. Congratulations to the Household Cavalry on winning the Gold Cup, and to the Gunners for the Grand Military Handicap

PARISIANA. By "René"

Illustrated by MARCEL PONCIN

"What they could find in the *armoire* of the *bonne*"

MES AMIS—

ONE dark wintry night (last night) a band of plotters assembled round a table (at the Dome). The captain of the band got up and said, "Ferdinandino, unfold thy tale." And Ferdinandino unfolded, thusly: "When Pierre Benoit, novelist of sorts, wished to boost a new romance about a country he had never seen, he got himself kidnapped by Sinn Feiners. *Au moins*, he was missing for some days and such was the explanation of his absence printed under two column headlines in the newspapers. When M. Huidobro, a diplomat of Chili stationed in Paris, was about to publish some long-prepared tome, he was kidnapped by two Englishmen, and arrived home dizzy some long while afterwards. At least, that is the explanation of his absence printed under one-column headlines, which suggests a slip somewhere.

"*ALORS*, we have a friend, a dear friend of all of us, who is about to publish a book about M. Poincaré, also a friend of all of us, though he has not much time to join our nightly conferences. It is the duty of the band to ensure that our two friends are heard of by the great public, that great public which can be thrilled by adventure, though it refuses to rise to the rhapsodies of reparations. We cannot let the labours of our two friends be eclipsed by the pinioned Pierre or the hunted Huidobro. We must conceive something better."

WHEREUPON Ferdinandino smote the welkin and made it ring so mightily that the *garçon* brought "bocks" all round, without any use of the word "Drinks." And over those "bocks" the plot was laid in all its details, which are full of romance. If, therefore, you read, under three-column headlines, that Sisley Huddleston, reparations rhapsodist, after being enveigled into a limousine by a lady of rare beauty and refined elegance, on the pretext that she wished to discuss with him an abstruse point of philosophy, had a revolver pointed at his forehead and a chloroformed wad thrust under his nose, causing him to lose a consciousness which was not recovered for several days, after which he had to pay a ransom to ten masked men before he was able to get back to Montparnasse—if you read all that, don't spill any tears for the life of Sisley. We will answer for that all right. We are the ten masked men. We want a share of the profits, and the ransom trick is our only hope of getting it. "Who is the lady?" did you say. "Secresissimo," which being interpreted means, "Mum's the word."

I STUMBLED over the long legs of Webster Murray talking colours the other night at The Dingo, the newest restaurant of Montparnasse. The Dingo is one of the most appropriately named hostelries to which I have ever been escorted. I have never heard such a din going on over food for many years. French restaurants, as a rule, are rather quiet—I mean those that one frequents with the sole intention of eating well, not those where you gyrate—but The Dingo is about as French as Soho or Greenwich Village. It seems to have been created by Fernand for the Anglo-American Bohemians who are unable to exhaust their conversational capacities at the Dome. The clatter of theories so damped the aspirations of the *kirsch* on my *banane flambée* that the blue flame flickered out almost before the poor banana had been warmed. *Tout de même*, one must give good marks to the food—and the prices. Together, quite adequate for ensured popularity.

SHAKESPEARE'S theory about a rose by any other name would, it is clear, be hopelessly inadequate in these days of boosting. As further proof, take the tactics over the Russian artists' ball. Last year it did not go as well as it might. This year the organisers called it a "banal" ball, and urged everybody who had no other engagement to come in the most commonplace costume they could find in the *armoire* of the *bonne*. Whereupon there was a raid on damp towels to bind round puckered foreheads during the devising of the most elaborate costumes that could be created, and the Bal Bullier, which can contain some five thousand, was not half big enough for the mob that insisted on participating in the banalities. We were early, but it was impossible to avoid the crush of *grandes dames* and princesses of the blood imperial. Picasso, Van Dongen and Foujita, "Dictator of the Rejoicings," were, naturally, the most blazing of the brilliants, but, in the true spirit of banality,

"At The Dingo"

I accord the *premier prix* to the *type* whose scintillating topper failed to cast the least reflection on his bathing-costume.

THE little theatre of the *avant-garde*, the Atelier, has had more luck than usually falls in the way of pioneers. After a success with M. Marcel Achard, it has just introduced to Paris another playwright of whom great things are expected—that is, if he can avoid the common mistake of writing worse plays than his first. In *Le Veau Gras*, M. Bernard Zimmer gives promise of being a great dramatic satirist. He is, perhaps, too cynically pessimistic betimes, but he has designed his personages with delicious precision, and nobody can say he has never met real individuals like them.

The *Fatted Calf* has too much resemblance to *Tom Jones* to make it necessary to outline the story, but there is a character study of the father of the "prodigal" which is entirely original and sufficient in itself to make the success of many a play. The egoistic and avaricious *petit bourgeois* is about to discharge paternal wrath on the head of the son, whom he believes to have been wasting several francs a week in riotous living in Paris, but when he finds the lad has money to burn he is first intimidated, then almost respectful, and, eventually, congratulatory.

"Don't spill any tears for the life of Sisley"

MR. BERNARD SHAW has been saying crude things to French people in a four-column epistle to a Paris editor, who asked for a few words about *St. Joan of Arc*. Mr. Shaw's sympathies for a people have a way of coinciding with the manner in which that people treat his plays. It is probably accidental, but very useful. It saves his shafts from straying in the wrong direction. As Mr. Shaw's plays have not captured Paris, he is free to say hard words about the uncomprehending French. He must, however, be given credit for a greater knowledge of French people than they have of him. I remember he once wrote that the French are the rudest people in the world. Making the necessary deduction for exaggeration, Mr. Shaw, none the less, shatters the legend about the French being the politest folk in the world, which has outlived the facts. Another straight hit is Mr. Shaw's declaration, "France is the most beautiful country in the world, but Parisians don't appreciate it in the least. They should all be replaced by English people who do really appreciate it." After that one can forgive G. B. S. when he says, "If Paris perishes in ignorance of my works, the loss will be for Paris, not for me." RENÉ

Photograph *White Studio*

THE GENTLY WAVING PALMS OF JUDEA

A scene from "The Two Koony Lemmels," one of the plays included in the repertory of the Yiddish Art Theatre Co., who open a season at the Scala Theatre on April 16. The company have long been a feature of New York, where they were established at the Madison Square Theatre

Looking Round

Photograph *Abbé*

Spinelly, the famous comédienne and idol of Parisian theatre-goers, who is appearing at the Théâtre de l'Etoile, the Gay City's newest theatre which was recently opened in the Champs-Elysées

PEOPLE AT PLAY

BOAT-RACE BETTING. By "PENDARVES"

THE great thing to do on Boat Race Day is to have a bet.

You need not go to the race, of course, many people don't. But bet you must. If you have got any valid connection, by family tree or otherwise, with either 'Varsity you must, for the sake of the family honour, have a big bet. My father's stepbrother was up at Oxford (I fancy he was sent down at end of term, but he *was* "up"), and my mother's only sister was at Girton. So I always have two bets. One each way—in case. The funny thing is I never seem to make money by the transaction, being hopeless at figures. I become so heavily involved long before the day. You see, the papers make it so difficult for you, too. My morning paper is clearly run by an Oxford man. I read only sparse accounts of Cambridge prowess in it. He confines himself to remarks about their being "a lifeless lot" and adds the next day that the "form was not very impressive"—and so on. Hereabouts, some swaggering Cambridge fellow at my club catches me in an unguarded moment, and says he will "take" 6 to 4. And he takes it from me. My evening paper on the other hand has obviously delegated the Boat Race news to an old Cambridge "blue," for I read with surprise and some quickening of the pulse that "the crew" (in his view there is only one of any moment) "showed remarkably good form during some hard bursts of rowing yesterday, and are evidently stayers."

Ah! that's what you want on a course stretching from Putney to Mortlake; stayers. And another heavy wager of mine is snapped up by a quiet bespectacled Oxford gentleman whom I meet for the first time at a dinner-party that same night. So that if one proceeds in this manner, as I am afraid I do, over several days before The Day, when the great Day dawns, one's commitments are inclined to be disturbingly large. Of course, I always go to the Boat Race, because a cousin of mine (whom I never see during the rest of the year, and don't want to) has a house as near as dammit opposite the winning-post. Here collect annually all my male relations whom I loathe, and who despise me. But most of whom are prepared to have a small bet. That is why I go.

I need hardly say I have never *seen* the Boat Race decently and in order from this "palatial riverside mansion," simply because the seven windows overlooking the course, or part of it, are wedged three deep by blocks of my male and female relatives long before I can get down there in a bus from Highgate, where I live, move and tear up my bills.

However, on the principle of in for a penny . . . and having made tremendous, and wholly inaccurate, calculations overnight as to how much I stand to win on the bally business, I arrive at the party an hour before the start and am at once immersed in a confusion of side bets among men who hang about the sideboard in the dining-room, where the syphons are gathered together. These are a few of the sort of swindles I shall be victimised into for a dead certainty: £4 to £2 that Oxford will win by more than 2 lengths, and/or not less than 1½ lengths (taken and offered).

Fifteen shillings to five (twice) that Nos. 3 and 5 in the Oxford boat will collapse on finishing. The word "collapse" to signify a straight fall backwards.

£10 to £5 that not more than two and not less than one Royalty will be in a launch following the race. Foreign Royalties barred.

A pound to a shilling (offered) that our garden fence, now fully occupied by unauthorised persons, will collapse when crews appear round bend. (No takers).

Even money (a private bet, in confidence) that the whisky will run out long before the start if things go on like this.

Ten bob to five that the fat woman in the left-hand drawing-room window will say "when my Father was at Oxford" twice more before two o'clock. . . .

So you see how expensive it all is.

Then there are the terribly conflicting reports of form to be reckoned with in summing up the financial liability. In a recent full course trial you are told that Cambridge were 16 seconds faster than Oxford to Hammersmith Bridge. You take out your gold albert and count 16 seconds—it seems a devil of a long time; I mean the infernal Cambridge boat would surely be lengths ahead in 16 seconds. But wait a minute (further down the page), Oxford seems to have got to Chiswick Steps in 12 minutes 15 sec., against 12.20 Cambridge, and to the finish in 19.29, as against Cambridge's belated arrival in 20.18—nearly a whole minute ahead! Where is truth—and safety?

Lastly, and most trying of all, there are the nerve-racking moments of tension between the start and the finish. You hang about on the outside edge of packed humanity at the windows, women and children being first, of course. Everybody's watch is different to yours. Some idiot says authoritatively, "Well, I make it 2.17 now," whereas naturally, it is only 2.5, and barely that. You can just see five square yards of glittering Thames water between the never-still hats of the females. A younger cousin, of the better sort, taps you on the shoulder and says, "They won't be here yet, time for a quick one, ol' man." "But *is* there?" you ask anxiously.

"*Course*, come on." And you come, against your mature judgment, leaving the window dubiously.

Sounds of cheering while the quick one is being got ready.

"'S'all right," he says, "only the police launch clearing course; say when." You say. And as you are being quick, there is the report of a gun.

"S'all right," reassures the knowing one, "only a motor tyre gone outside in the road. Have another, won't you?"

But it isn't. You have missed the whole thing again. As you missed it last year, for much the same reasons—and at approximately the same cost, to within a pound or two.

Photograph *Sport and General*

KING—QUEEN'S—PRESIDENTS

His Majesty chatting with R. J. Dickinson, of Oxford, and W. S. Bristowe, of Cambridge, the two Presidents of their 'Varsity Athletic Clubs at the recent sports at Queen's. The meeting ended in a draw

Photograph *L. N. A.*

HIS MAJESTY THE KING

Photograph

CLEARING ONE OF THE

WITH OUR AIN FOLK

Photograph *Topical*

MR. CLAYTON AND THE HON. MRS GEORGE LAMBTON

Photograph *Topical*

MRS. W. L. RUNCIMAN (left) AND MISS HOLT

FORMIDABLE JUMPS *I. B.*

AT AINTREE

The "personal touch" at the great Steeplechase Meeting which made Aintree the magnet of the racing world last week

Photograph MRS. JARMAY *Topical*

LORD AND LADY HILLINGDON (left)

Photograph *Central News*

LORD AIRLIE LEADING IN MASTER ROBERT, THE WINNER OF THE GRAND NATIONAL

Photograph *Topical*

CAPTAIN WHEELER

Photograph *Sport and General*

A POINT-TO-POINT MEETING IN MONMOUTHSHIRE

A group at the recent Point-to-Point Races of Lord Tredegar's Hunt at Coedkernew, near Newport. Our photograph shows: Mrs. Vivian Thomas (left), Mr. R. H. Williams (Master of the Glamorgan), Miss E. Booker, Mr. Aukland Allen, Mrs. R. H. Williams, Mrs. Owen Williams, Miss Munday and Miss Dorothy Allen

Racing Notions

By "CARBINE"

The Lincoln

Long experience of racing has taught me to repress enthusiasms when discussing the prospects of big handicaps. I am always tickled when I see it stated that this or that horse "will win." More often than not these animals finish down the course, and those cocksure folk, who so rapturously recommended them to the army of punters have to eat humble pie. I felt myself compelled to let myself go more than I usually do in the case of Sir Gallahad III and the Lincolnshire Handicap, and I am thankful that it all turned out in the right way. I have at least the satisfaction of knowing that I was able to put my readers wise to this horse when he was a 25 to 1 chance, and I hope that many of you accepted the hint at the right time.

Robert Denman

His starting price of 9 to 2 was by no means unsatisfactory considering the immense confidence felt by everyone connected with him. On the afternoon before the race I had a long chat on the course with Robert Denman, with whom I have spent happy days in his home in France. I have the utmost respect for his opinion. Denman's position in France is equivalent to that which his old friend, John Porter, held in this country for so many years and also to that which Alec Taylor occupies here to-day. There could be no mistaking Denman's deeply-rooted faith in Sir Gallahad III.

Photograph] DRESSED FOR THE PART *[Mjeri*

Lieut. Abel Smith and the Earl of Carlisle who rode in the Royal Navy Hunt Club Race, at the Coedkernew meeting

Handicapping

It is now clearer than ever that English handicappers will have to regard the French form with greater respect than they have been in the habit of doing. We do not want to make it impossible for our neighbours to win good races in this country, but in common justice to our own owners and trainers the handicappers must bear in mind that the English form just now is a little below that in France.

Not Fit

Calm reflection on the Lincolnshire running leads me to suppose that two or three of our most prominent candidates were not nearly fit. You will be perfectly safe in ignoring Condover's performance. He is one of those horses who need to have the sun on their backs before showing to real advantage. He will, however, improve, and I am quite prepared to see him win one of the big handicaps of the season. I am convinced, too, that Drake was not in straight racing condition at Lincoln.

Photograph *L. E. A.*

MR. T. LOSCO BRADLEY, M.F.H.

Who takes over the Mastership of the Rufford in succession to Colonel F. Hardy

Some Suggestions

This week we shall see some tolerably interesting racing at Derby and Windsor. I like the chance of **Stuff Gown** in the Derbyshire Handicap on Thursday. After his hurdle racing experiences he will be about the fittest horse in the field. The Windsor Handicap on Friday may be won by **Battleship**, who I am sure will be worth following, even if he misses the mark here. The British Empire Handicap on the following day should be won by **Ragout.**

Photograph *Sport and General*

A LITTLE YORKSHIRE RELISH IN SPORT

A meet of the Ampleforth College Beagles at Stillington Hall, in Yorkshire. The boys can have all the fun of beagling for fourteen shillings, or thereabouts, a term. We shall join!

Hunting Notes

BY A. W. COATEN

Brighter Sport

IN some countries the rain which fell ten days ago after a prolonged spell of dry weather did a great deal for sport with hounds. From having been incapable of driving their foxes along with real determination, several packs suddenly developed great form. The Cattistock, for example, had a notable day from Uplovers, including a tremendous hunting run of between two and three hours, in the course of which a couple of points of about five miles each were made.

In the Midlands

OTHER packs which scored well last week were the Cottesmore and the Belvoir, who, luckier than their neighbours, have been able to continue hunting in some parts of the country. The former pack showed some enjoyable sport in the neighbourhood of their kennels. Unfortunately, Mr. James Baird could not take part in it, the Master having been laid aside by a fall which resulted in a broken bone in the leg. This day from Cottesmore was practically the finish of the season with the Rutland pack. The Belvoir did well from Rauceby Hall, running with a very fair scent over their Cranwell district. A day or two ago, I met Lord Stalbridge, who told me that the season with the Fernie actually did not extend over more than thirteen hunting days. This was particularly bad luck for his first year in High Leicestershire, but he is well pleased with the country, and is looking forward to much better fortune next season.

Not Marshall

BY a curious confusion of names, Mr. Marshall Field was reported in some of the papers as the new Master of the Westmeath Hounds. It struck me at the time as curious that the young American sportsman should be taking on a pack of hounds in Ireland, for he has not spent very much time on this side of the Atlantic since he went down from Cambridge, where he hunted and played polo. It now appears that it is Mr. Norman Field, of Lartington Hall, Darlington, who has taken on the Westmeath.

Photograph *Alfieri*

A "CLOSE-UP" FINISH

Miss J. M. Parry with "Merlin," caught on the near side, as it were, after winning her race at the East Essex Point-to-Point Meeting at Wethersfield

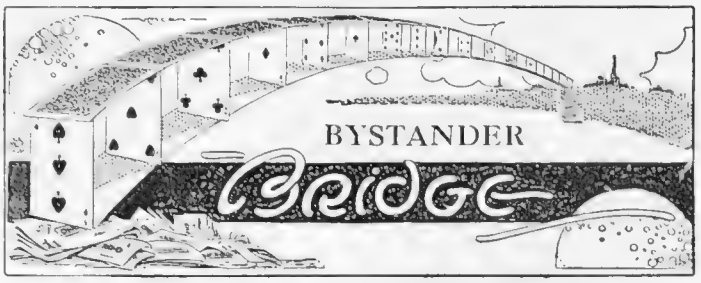
Photograph *Alfieri*

POINT-TO-POINT PERSONALITIES

Lt.-Colonel Eustace Hill, D.S.O., the Master, with Mr. and Mrs. Harry Fordham, watching the races at the East Essex Point-to-Point at Wethersfield, near Braintree

Some New M.F.H.'s

VARIOUS other interesting changes have lately been announced. I am glad to see that the South Notts people have been successful in filling the gap caused by Captain Marshall Roberts's migration to the neighbouring Belvoir country. His place is to be taken by Mr. R. W. Kaye, of Glen Manor, Leicestershire, a well-known figure in the Shires. The command of the Hurworth has been taken over by Mr. H. Dorrington, who has done excellent service in recent seasons in the Bilsdale country, a rather rough but eminently sporting area. He takes over the duties admirably filled for many years by Lord Southampton, who had decided in future to confine his energies to the South Durham country. One of the best amateur huntsmen of his time, Lord Southampton was also a leading polo-player in the days when the brothers Peat were a power in the land.



BY A. E. MANNING FOSTER

FLAG-FLYING

A CERTAIN amount of judicious flag-flying is both advisable and necessary at Auction Bridge. But the thing requires sound judgment and common sense. The reckless flag-flier is a terror. He keeps on "saving the game" at such immense cost that even if eventually he wins the rubber, he loses hundreds of points on it. Some people play every game as if it were the last rubber of Bridge they were ever going to take part in. So anxious are they to save the game that they lose their shirts in the process.

. . . . . .

Now let me state an obvious fact, because the obvious seems to escape the notice of so many players. Flag-flying of any kind never pays if you eventually lose the rubber. "How silly," you will say. "Of course I realise that." Quite so. But hundreds of players, apparently, don't. Otherwise they would not flag-fly at the wrong time.

What is the wrong time? The wrong time is when you are at love and your opponents are a game in. Then it is sheer criminal folly to flag-fly. It is laying money against yourself, and in most cases simply making a present to your adversaries. When you have lost the first game your chance of winning the rubber is one in four. That is to say, you have an even chance (one out of two) of winning the next game. But even if you do that, it only restores the balance and gives you an even chance of winning the rubber. It follows that while you are justified in making an effort to save the first game, to flag-fly when you are at love and your opponents are game in, is bad policy.

. . . . . .

But with the score game all and your opponents 18 or 20 in rubber game, it is not in human nature to let them go out cheaply with a bid of two Diamonds, let us say, or one no-trumps. You are justified in overcalling your hand a trick or two in order either to get them beyond their depth and into a contract they cannot fulfil or at *slight* loss to yourself and partner to keep the game alive. To ride for a fall at such a stage proves often to be good tactics. At any rate, it gives you a reasonable sporting chance, not a stupid remote chance, such as does flag-flying when you have not a game to your credit.

. . . . . .

If opponents adopt the tactics of "jumping" a bid over your partner's declaration for which you hold an assist.

(1) Overbid your hand not to exceed two probable tricks to save the first game.

(2) Overbid not to exceed three tricks to save rubber when score is game all.

(3) Refuse to overbid more than a single trick if game is not endangered.

(4) Refuse to overbid even a single trick if you believe that your opponents may have overbid.

. . . . . .

These are "counsels of perfection" given by Mr. E. V. Shepard, the famous American authority. Of course, there is a "snag" in them as in most counsels of perfection. First of all, it is always difficult, often impossible, to know whether your opponents have a game-winning hand or not. Secondly, it is easy to over-estimate trick-taking capacity of a hand. You may take a risk which you think is only likely to land you in a loss of one or two tricks and find the disaster far greater than you anticipated. It may be mathematically sound at game all to make a bid which you think will lose you 300 points, but it is a dangerous chance. You may find that it lands you into a 400 or 500 penalty.

. . . . . .

On the other hand, there is always the possibility that you will not be doubled, and may escape cheaply.

Personally, I do not advocate making a bid at any score of the game on which you *know* you must lose three tricks. Of course, it is quite possible to make an absolutely sound and justifiable bid and go down 300 points through a freakish lie of the cards. But I am referring now only to deliberate flag-flying calls where you know you are taking a risk. The fascination of the flag-flying bid lies in its uncertainty. It appeals to the gambler. Sometimes the most abominable bids that deserve punishment meet with success.

. . . . . .

If you watch really first-class players you will be surprised at the way in which they let rubbers go. You will say to yourself, "Well, I should have called so-and-so and taken a sporting chance." They don't. They prefer to lose the rubber easily. Their motto is, "Win big rubbers and lose small ones." They batten on the habitual flag-flier, who is like the perpetual bluffer at Poker. They call his bluffs, and he has to pay.

In my opinion, novices and poor players should never flag-fly at all. Correct flag-flying is an art which should be left to the expert and experienced player, who will not be likely to abuse it. He will use it sparingly and seldom, and only in due season. To acquire a reputation as a confirmed flag-flier is the surest way to lose money at Bridge.

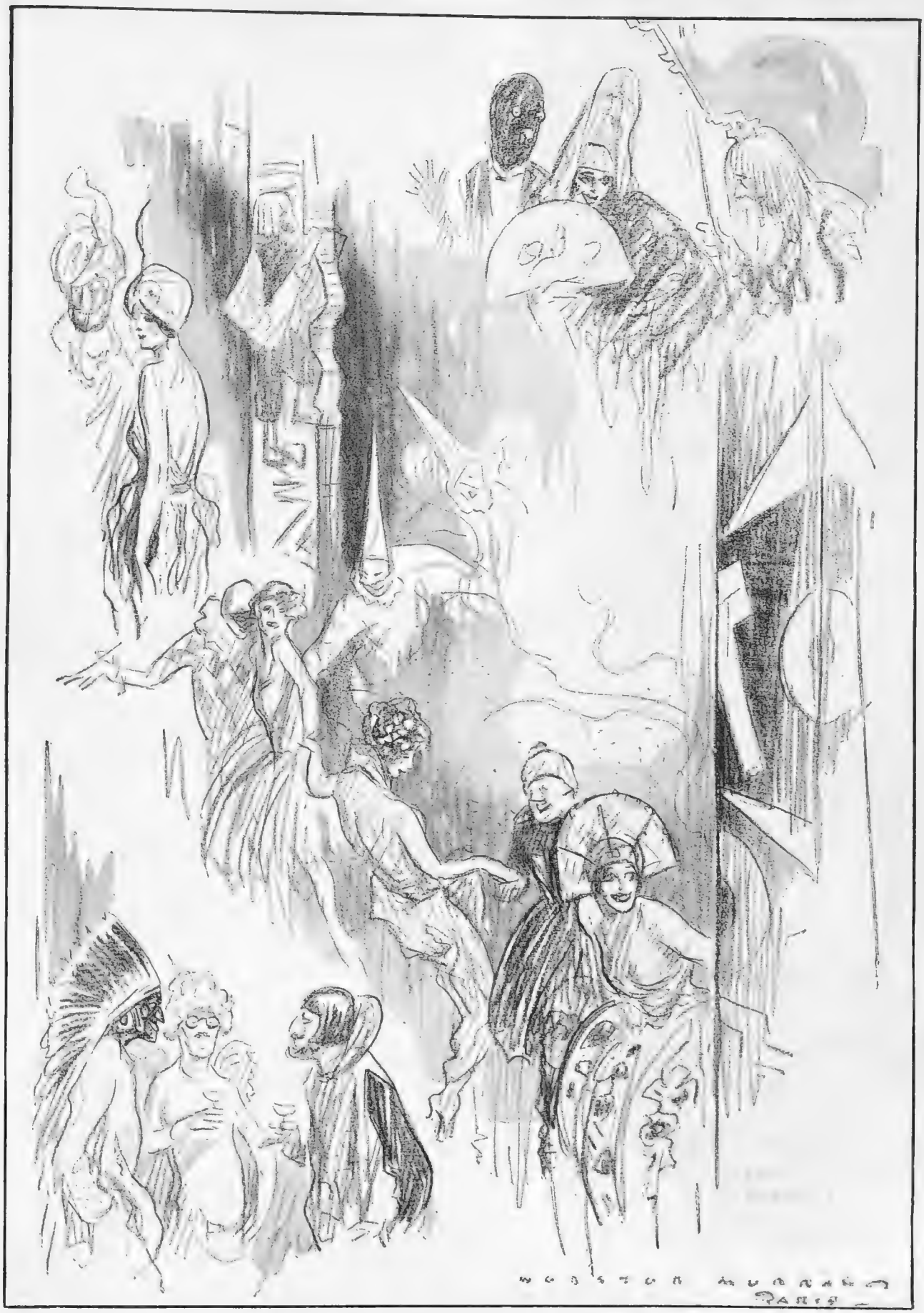
. . . . . .

Next week the result of the Four Weeks Competition will be given, and in the following week a new competition with cash prizes as before will start.

A TALL STOREY By LUNT ROBERTS

Dear old Lady (listening in to American programme marred by atmospherics): "I suppose that scraping noise is one of those sky-scrapers, George?"

Some Note-Book Sketches at the Bal Banal



The Bal Banal (see René's notes on page 42), organised by the Union of Russian Artists, was so successful that even the huge Bal Bullier, in the Latin Quarter, was not big enough to hold the gay throng that answered the insistent call of Revelry by Night—and Morning. Mr. Webster Murray took his sketch-book with him to "The Dingo," the new Montparnasse restaurant, and then on to the Bal Bullier. Having turned over a few new leaves, so to say, he handed one over to us. And here it is

WORK, SPORT & STUNTS
JACK LONDON'S LEAGUE

By "THE KENNELMAN." *Sketches by* NICHOLSON

TO-MORROW'S (Thursday) Championship Dog Show at the Great White City is a function not to be missed; judging in more than thirty rings beginning at 11 a.m. And this week brings Shows also at Edinburgh, Scarborough, Bootle, Leeds, Paisley, Manchester, Streatham, and elsewhere—busy times for Dogs of fashion.

But the fact of the first half of the month bringing forty-odd Shows doesn't prevent Captain —— just noted in time that the name is not to be used—writing from Aldershot:

How is it that in this country, where we are all Dog-lovers, we don't see the thrilling sort of *working* Dog competitions, with the finest sporting side to them, that they get in other countries? Think of the joy of the annual Dog Derby just run in Manitoba; 200 miles on top, won by Shorty Russick, in 23 hours 40 mins.; the two others placed being Canucks also, and the U.S.A. teams—also ran. There was an event worth seeing, if you like. Where can one read a really good and true description of this kind of Dog-work?

With regard to the last enquiry, there's good stuff in Jack London's *Call of the Wild*, and better in *White Fang*. But by far the best descriptions of such feats and work I know are in the book, *Jan, Son of Finn*, published some time in the War, when the Dogs were all severely rationed, without knowing why, except those that served with the rest of us in trenches—they knew! The amazing Jan was a real Dog—what a Dog!—and I've met Irish Wolfhounds and Bloodhounds of the very blood that I'm told ran in his veins.

Well, we've a Dog Derby in the Waterloo Cup, though I admit it's rather artificial compared with the one Shorty Russick won last month. But our North Country provides the finest Sheep-dog Trials in the world; and they're the real thing. So are our Bloodhound Tracking Trials. But it's true we haven't half nor a quarter enough of these events. And the chief reason is that we don't do a tithe of the organised and systematic training of *working* Dogs that we ought, that our Dogs deserve, and that they'd like us to do. If we did, you wouldn't hear of enquiries for German Dogs for police or war work, because, in practical, working value, and intelligent docility, our Airedales, Sheepdogs, and Crosses would have the lot beaten to a frazzle.

Mention of Jack London reminds me of a real Dog-lover (American) I met behind the lines in France, who told me London got wonderfully close to

"No tricks for me"

the hearts of Dogs, and was a passionate worker against stage stunts for animals. "Among his friends, he formed a league; all members pledged to get up and quit any place of entertainment when it showed a performing animal stunt. The cruelty of whip and stick, confinement, and unnatural life, is bad enough; but Jack saw what many miss, the torture of the humiliations involved."

A BYSTANDER reader wrote me the other day, apropos carted deer and rabbits, etc. "A dreary business," he called it, "but nothing like so cruel as some kinds of snaring and trapping, or the beastly *humiliation* of the performing animals' martyrdom, that Jack London hated so much." And there's a good deal in it, too. I've learned that from my own Hounds and Dogs. Nine-tenths of 'em would sooner face a larruping than a humiliation, any day and the stage performing business does involve for them one demned unending round of humiliation.

The defence of interested parties who assure you performing Dogs (for example) are always well-cared-for, and the rest of it, is beside the mark. Far be it from me to sentimentalize, but, from workaday knowledge and study of Dogs, I give it as my belief that, in the life of the average convict prison there's less humiliation, deprivation, and denial of natural bent, for humans, than there is for Dogs in the life of performing animals. And convict prison life is definitely punishment, forced only on offenders; never upon trustful, loyal, innocent friends of man.

Humiliation. (Believe me, Dog psychology is extremely well worth study, *Noblesse oblige*. Remember, the "First Friend" has given himself to us as no other animal ever did.) Just punishment never humiliates them, though silly human petulance often does. Given a sporting, working end to be achieved, the Dogs I've known find no humiliation (or ground of resentment) in any strain, however contrary to inward urge. But the "trick"—accursed thing!—the performance, planned to provoke a grin; the stunt; in itself, and any old how, a misery to the Dog, this has all the soul-corroding quality of torture and humiliation, when, as generally, it flouts doggy nature and instinct.

Fifteen shillings sent to THE BYSTANDER for the Dog License Fund (as by Mrs A. H. Helliwell, of Beechwood, Ovenden, Halifax) secures their homes for two Dogs; 7*s.* 6*d*, secures one; you can make a baker's dozen safe, for less than a fiver. Worth remembering, this.

SPRATT'S MEAT FIBRINE DOG CAKES
SPRATT'S PATENT Ltd., 24/5, Fenchurch Street, London, E.C.3
"The Backbone of the Canine Race"
Write for the informative FREE booklet, "The Dog," to-day.

BUCHANAN'S

SCOTCH WHISKY

"BLACK & WHITE"

has the Highest Reputation for its Superb Quality both at Home and Abroad.
Nothing can be Finer or more Choice.

JAMES BUCHANAN & CO., LTD., 26, HOLBORN, E.C.1.

The ideal tobacco is one that is fresh and fragrant, slow to burn and cool to smoke, and as good at the bottom of the bowl as at the top. You may go far before you find anything that more nearly expresses this ideal than

THREE NUNS

TOBACCO

Sold everywhere in the following packings: 1-oz. Packets, 1/2; 2-oz. Tins, 2/4; 4-oz. Tins, 4/8

Stephen Mitchell & Son, Branch of The Imperial Tobacco Company (of Great Britain and Ireland), Ltd., 36, St. Andrew Square, Glasgow

Primroses & Motor-Buses

By Blanchette. *Illustrated by* HELEN McKIE

LONDON, *March* 31

DEAR COUSIN—

ALL the little buds pos'tively straining their hearts out trying to burst into leaf and flower,

Now that April's here—

and the little birds doing ditto just to tell people, I s'pose, that they're sitting up and taking nourishment again and conducting their affairs quite nicely and satisfactorily, thank you very much. Fair beats the band, it does—the way that annual marvellous miracle happens, I mean. And yet all the time some people, you know, don't, somehow, seem to see it for one single minute—'n fact, take it as all in the day's work and no questions asked, like your morning bath, and bacon and eggs for breakfast, and detesting your relations-in-law, and all that sort of thing.

TO go through life 'thout seeing things—it seems rather strange and terrible, and yet. . . . Not sure they aren't much happier or, anyway, more contented and comfortable, the ones who aren't worried by any sort of hyper-sensitiveness or foolish ideas and emotions that even Nature can stir. The kind whereof, indeed, an ancient poet once remarked:

> A primrose by the river's brim
> A yellow primrose was to him,
> And it was nothing more.

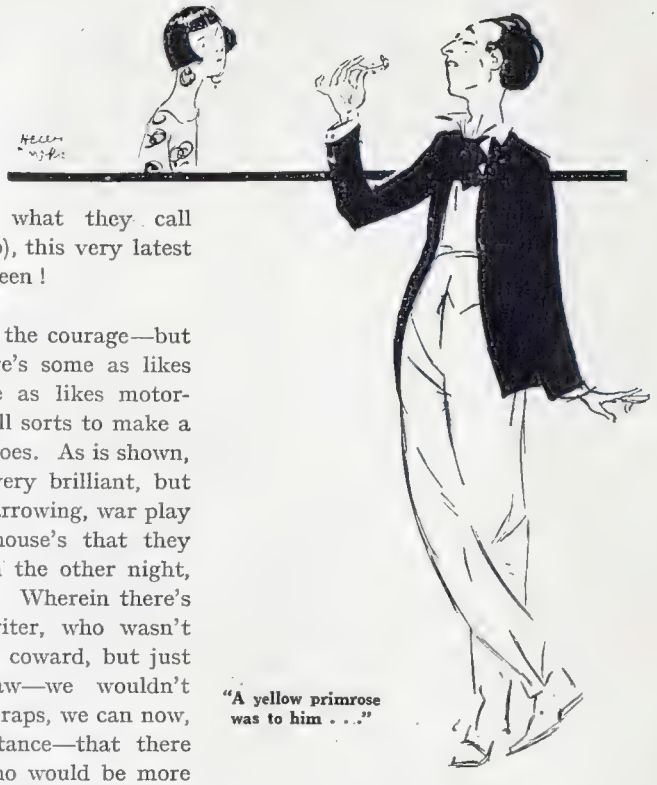
AND very clear-headed and sensible of him (or her), too—what? After all, a primrose *is* a yellow flower, in a manner of speaking—as well as an exquisite faery thing, a something infinitely and delicately fresh and new, breathing, in its pale gold beauty and faint clean scent, all the spirit of the awakening woods, the re-born earth.

AND a motor-bus is a red vehicle (gen'lly red, anyway) and *much* more useful than the yellow primrose, which, after all, doesn't *do* anything, but just goes on silently *being*. Whereas the motor-bus hustles jollily and usefully along, carrying lots of people to, and then taking them fro, and helping on the world's work, and, incidentally, driving half the world's workers half dotty (only most of them mercifully don't know it) with its slams and bangs and crashes and smashes. . . . Oh, what a relief (only I s'pose, it's fearfully immoral and what they call uneconomic to say so), this very latest strike of ours has been!

IF only people had the courage—but there. . . . There's some as likes primroses and some as likes motor-buses, and it takes all sorts to make a world, as the saying goes. As is shown, f'rinstance, in that very brilliant, but even to-day rather harrowing, war play of Mr. Allan Monkhouse's that they gave at the Aldwych the other night, *The Conquering Hero*. Wherein there's a young man, a writer, who wasn't either a Conchy or a coward, but just saw things and saw—we wouldn't admit it then, but, p'raps, we can now, at all this long distance—that there were some people who would be more useful out of the War than in it, and he was one.

SO he held out for two whole months with all the women and elderly men around taunting him, 'specially his sister and his *fiancée*—which last

"The Eternal City"



"A yellow primrose was to him . . ."

was just a little bit unbelievably stupid and unsympathetic, but I s'pose Mr. Monkhouse must have met someone like that, and, anyway, she cert'nly was acutely motor-bussy by nature. And then in the end he enlisted, as so many others did, just to get away from the War, though he loathed and hated the whole idea, and with his super-trained sensibilities saw all its senseless cruelty and the horrors ahead. And all the women and elderly men (who only wished *they'd* been young enough to go, etcet.) crowded round him and patted his back and held his hand.

THEN . . . the horrors, spiritual more than physical, whereof we get just one quite sufficiently scarifying glimpse, and he comes back, a broken man, so terribly shaken and shattered that even the unbelievably hard *fiancée* confesses she was wrong to drive him out. All of which seems rather to show, doesn't it, that it's better to like motor-buses than to love primroses, anyway, in war-time, said she, frivolously, 'cos, after all, it isn't done now, is it, to weep salt, bitter tears over the still-stabbing tragedy, and, oh! so heartrending waste of the war?

JUST six years ago, it was, you know, that last desperate German attack happened in France, when. . . . But never mind. Let's pass, methinks, to lighter things—if anything *can* be called light, what with Quarter Day just in the background and income tax c'lectors 'ginning to get busy and yet

another Budget just due. Though with forty millions surplus, meseems they'll simply *have* to knock off something, or the British taxpayer'll want to know the reason why. Be rather amusing, wouldn't it, if there was act'lly to be a revolution 'gainst a Socialist (beg its pardon, I mean Labour, of course) Government—what?

NEED a little bit of mon. in hand, we do, too, 'casionally, to cope even moderately well with all or even a limited proporsh. of all the occupations, distractions and gaieties prevailing here in London now. Which do seem to be gathering and collecting around in such numbers as almost to cause and superinduce now and then a cry-from-the-heart like Cicely Courtneidge's in the new *Little Revue*:

Lord help the sailors on a night like this!

A SADLY frivolous affair, this, I'm afraid, you know, with its quite unserious appeals to—

Reuben, Reuben,
Where have you been,
Who's been teaching you how?

And lamentably lightsome talk, such as of "A Hugger International," which *plus* the bare legs (and lots more) of the charming chorus 'd cause grave pain, I fear, to Lady Frances Balfour, for one, should she ever happen to be around c'lecting any first-hand evidence of how horrid we all are, these distressingly modern days.

OH, and the "audah-city!" of George Robey in *Leap Year* at the Hippodrome (not to mention the not-a-bit-overclad eighteen Gertrude Hoffman girls). Who (Mr. Robey, I mean) is

"Quarter Day"

pos'tively even more irresistible than ever in a big black cloak and moustaches as Guy Fawkes. And, oh! how true, alas! his remarks about racing (said she, feelingly, and sadly remembering the Lincoln and Grand Nash.). "I've had tips" (sez 'e) "from the horse's mouth. But horses, I regret to say, are liars." Alas, how true!

AND if you "lu-uv dancing," to quote the great George again, more chances than ever around just now, seemingly, what with Ciro's and the rest going full blast nightly, and nice quiet places like the Quadrant, in Air Street, carrying on till about breakfast time, when the others are shut and you're still feeling young and strong. And a lovely new blue floor to dance on at the revived Queen's Hall roof, and a nice new black one promised us at Princes'.

AND there's a nice new Hall Caine film on at the Marble Arch Pav., of *The Eternal City*, with fasc'nating glimpses of Rome, and had quite a charming trip through Spain, too, the other day, *via* some perf'ctly sweet coloured movies, done by a quite new process, the Friese-Greene, they call it, that makes you really *see* the rich blues of the sky and the rippling water and light and shade of the trees waving in the wind.

AM also told there's a Boat Race on Saturday, continued popularity whereof points most cert'nly, meseemeth, in the primrose direction. And a great British Empire Exhibish. at Wembley later in this very month (D.V.)—but of that more anon.

With love, yours ever,

BLANCHETTE

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover.* There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required:—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

EASING off a little, now.... Nevertheless, his grip on the reins is tight as ever . . .

He anticipates what few men in the early sixties realize until too late—the slight and natural retardation of nervous energy. For his mental and physical fitness he trusts to Horlick's Malted Milk. It gives him that little extra in nerve power which keeps him sure.

Moreover, he finds Horlick's Malted Milk remarkably good to drink. It is the original and delicious combination of extracts of wheat flour and malted barley with fresh dairy milk

HORLICK'S
THE ORIGINAL
MALTED MILK
MADE IN ENGLAND

At all chemists' in four sizes, 2/-, 3/6, 8/6 and 15/-. A liberal free sample for trial sent, post free, for 3d. in stamps.
Horlick's Malted Milk Co., Slough, Bucks.

For children, Horlick's gives mental and physical fitness—Ready in a moment with hot or cold water.

PICTURE PLAYS
AS SEEN FROM THE STALLS
"THROUGH THREE REIGNS"

On the day following the Derby of 1896, there was presented at the Alhambra Theatre a "turn" which made the audience literally delirious with enthusiasm. I do not know whether any other music-hall "act" ever met with such acclamation that it had to be repeated, in full, three times before its spectators would allow the rest of the programme to proceed.

Yet that is merely a bald statement of what happened at the Alhambra when, to the amazement of everyone present, Robert W. Paul flashed on a white screen a motion picture of the race that had been run the day before, and won by King Edward VII, when he was Prince of Wales, with his horse.

The showing of this motion picture was one of the great moments in the history of the cinema. Its making was an achievement for which Robert Paul has had insufficient acknowledgment.

But suppose that instead of the Derby there had been thrown on the screen at the Alhambra a picture of the Battle of Trafalgar; suppose there existed a film of the Battle of Waterloo; suppose we had a picture of Balaclava; suppose we had pictures of any one of hundreds of great incidents and great people in our island story.

Then I fancy our picture-going public would demand to see such treasures not three times, but thirty times.

At the New Scala Theatre, there is being shown, on certain days only, the Hepworth repertory season, a film of which the public knows too little, perhaps because commercial necessity compels the film industry to shout its loudest of those things calculated to attain present notoriety, and to whisper its softest of those things possessing elements of permanent value.

This picture, *Through Three Reigns*, is the work of Cecil M. Hepworth, the only pioneer of cinematography who still remains with it.

Hepworth started modestly in a small studio at Walton-on-Thames, and this beginning, and the manner of it is pertinent to my present theme.

The industry was in almost helpless infancy. Hepworth had therefore to devise all his own apparatus, and, being the son of a photographer and himself intensely interested in the mechanics of photography, he designed with extraordinary care all the equipment necessary for the developing, printing, and drying of films. Hepworth's success in this respect is proved by the fact that the standard of photography in Hepworth photo-plays is the finest in the world.

In his early days Hepworth concentrated like everyone else on the news-picture, and his picture, *Through Three Reigns*, is the result of that concentration. This film opens with photographs taken during the last days of the reign of Queen Victoria, leads us through many historic incidents in the reign of Edward VII, and brings us to the reign of our present King.

This film, showing famous personages of the last twenty-five years, is an inspiring record which has led to the suggestion that we ought to have in this country some permanent collection of motion pictures of historic value.

The desirability for such a collection cannot be questioned, but the realisation of such an ideal is, at present, problematic if not impossible.

It is problematic because no one knows the normal life of a film negative. Hepworth, in printing from negative exposed in 1900 and 1901, found last year that the negative had deteriorated in quality so that only by the most delicate handling was he able to get good results. He believes that we cannot expect negative to "live" more than twenty to twenty-five years and that not more than one new negative can be made from an original — and this only when the original is made under the best possible conditions.

If, then, we start with a negative in 1900, we may be able to make another "fair-copy" negative in 1925. From the second negative we might be able to print up to 1950, and our last print would be usable till 1975.

This, however, is probably extreme optimism.

What we do know is that there has been far too little research into the durability of negative.

Preservation in sealed tins is useless, because the disintegration of negative is due to the inter-action of the components of which it is made and with which it is developed.

It is believed that by printing on a metal band we could get a negative practically indestructible, but the film industry itself is unable to give the time or the finance necessary to the exploration of this theory. It does seem, however, that such exploration is a national duty, and that there should be created a small Government laboratory with this purpose in view.

W. A. M.

Photograph *Stage Photo Co.*

ASTAIRE WAY TO PARODY

Vera Lennox and Carl Hyson, impersonating the Astaires of "Stop-Flirting" fame in their Oompah Trot. This imitation is one of the turns in "The Dancing Stars of London," a lively feature in the Spring edition of "The Midnight Follies" at the Metropole

Born 1820—Still going Strong!

LITERARY SPIRIT SERIES NO. 10.

The "FALSTAFF," Canterbury. Originally built to accommodate travellers who had arrived at the mediæval gateway too late at night and found the gate closed. The name and huge sign were adopted in Elizabethan days when widely popularized by Shakespeare's plays.

Johnnie Walker: "We have no city gates nowadays, but the law shuts the houses of refreshment at a set hour."

Shade of Falstaff: "They did these things better in my day."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

"THE BYSTANDER" £500 GOLF TROPHY

"THE BYSTANDER" CUP TO GO TO THE WINNING PROFESSIONAL—

"THE BYSTANDER" CHALLENGE TROPHY
Held by the winners for one year

—AND A DUPLICATE CUP TO BE AWARDED TO HIS LADY PARTNER

LAST year the proprietors of THE BYSTANDER presented a Handsome Silver Challenge Trophy, valued at £500, for a golf competition, which, both from the novelty of its conditions and the unusual beauty of the Trophy, attracted wide-spread interest in golfing circles. The second year's competition for the Trophy is to be fought over the London Country Club's course at Hendon on Tuesday, April 15th. It is to be a mixed foursome (professional partnered by a lady), played over 36 holes. Sixty couples are being invited from clubs within a 25-mile radius of London. Professionals will be rated at plus 4, and their lady partners limited to 14 handicap L.G.U., each pair receiving three-eighths of the combined handicap.

THE CHALLENGE TROPHY

THE BYSTANDER Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur — the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son — is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

AMONG the professionals who have already entered are: A. Andrews (Northwick Park), B. Ashby (Letchworth), A. G. Bellworthy (West Herts), E. E. Beverley (Royston), C. Bradbeer Hendon), W. E. Brown (Broxbourne), G. Charles (Ealing), G. Duncan (Hanger Hill), F. H. Frostick (St. George's Hill), R. Herd (Moseley Hurst), S. Herd (Moor Park), E. Hooker (Chertsey), F. C. Jewell (North Middlesex), A. Johns (Grymsdike), C. Macilvenny (Sudbury), R. Mackenzie (Stanmore), A. Oakley (West Middlesex), J. Paxton (Romford), C. W. Pedlar (Gerrard's Cross), C. S. Plumbridge (Thornton Park), J. Randall (Sundridge Park), W. L. Ritchie (Addington), F. Rutter (Neasden), Fred Saunders (Highgate), Bert Seymour (West Essex), W. B. Smith (Hadley Wood), J. Taylor (Richmond Park), T. Trapp (Shirley Park), H. Twine (Ashford Manor), H. Vardon (South Herts), A. J. Young (Sonning), and C. Wallis (St. Albans).

MRS. BATTERSBY and W. B. SMITH (Hadley Wood)
Last year's winners, photographed with "The Bystander" Trophy

·OLD·TIME·CUSTOMS·

The time-honoured ***Punch and Judy Show,*** a familiar feature of country fairs for generations, has its origin in the following quaint legend:—

Once a year, the people used to present one of their number with a heavy stick, in token of the supreme power with which they thereby invested him. The Showman's version of the story is concerned with the unhappy end of Mr. Punch, who so grievously abused the honour that fell to him.

It's a wise old custom to

take a peg of

John Begg!

The Scotch Whisky
that has been supplied to all the Royal Palaces for 75 years.

By Appointment since 1848.

JOHN BEGG LTD., 106, Fenchurch St., London, E.C.3; 64, Waterloo St., Glasgow.

"A DAUGHTER OF KINGS"

An excellent example of the art of Mr. E. Whitney Smith, the well-known sculptor. The subject of this bust, which is to be shown in the Gold Coast Section of the Wembley Exhibition, is a direct descendant of the King of Ashanti. Mr. Whitney Smith was at home for "Show Sunday" last week in preparation for this year's Academy, and rumour has it that he has a pleasant surprise in store for art lovers

FEMINA

A MATTER OF BELIEF

THERE are people going about London quite at large who hold some horrific beliefs. Sometimes they'll divulge them. One such person I met last week at a studio function where art meets the "higher life" and exchanges opinions over Chelsea buns and tea. He fastened upon me that uncanny eye which is always kept by the psychic, whether he lives under the shadow of the pyramids, or in the less mysterious shades of Peckham. "It's all a matter of belief, my dear lady," he expounded, "and it's up to you to choose what you'll believe in, because 'according to your faith, so it is done unto you.' Disease, for instance—an absurdity in which you can believe or not, as you please" (I wonder!), "and poverty—another bit of nonsense you can explode in a second of time" . . . (Well, well) "and old age and death, just the same, I assure you." I began to look about me nervously for a way of escape. "Sheer hypnotism, the whole lot of them," he continued, "because we don't know any better, we all walk about hypnotising each other into our graves."

OF course I was impressed, only, unfortunately, the "vehicle," as he would have called it, that held this master-mind did not look prosperous. It's extraordinary how one's belief in an overdrawn banking account will stick and stick; which is not implying that the seer was not perfectly right in what he said. But you can go on and on elaborating the belief-idea till you get to the pitch of pinching yourself to see whether you're really alive, or whether it's all "a matter of belief." At which point you're not qualifying for a lunatic asylum, but are only just arriving at the conclusions which the old philosophers and metaphysicians and people arrived at long ago—with this difference. They did it with the obscurities of language which are the decent cloak of such enormous issues, and we state the case baldly, even flippantly, minus learned frills. I'm not sure that ours is not the better method. By the time you've unravelled all the knots of the grand old thinkers' arguments, and disentangled all their carefully hidden meanings, what does it all amount to? Why, that you're not sure of anything, not even of being alive. There's no reliable definition of what aliveness means. I only know that some people aren't alive at all, though they may get through their meals and smoke their cigarettes just exactly as if they had a soul.

Photograph *Hana*

MISS JANE AYR

The niece of André Messenger, the famous composer of "Veronique" and "Monsieur Beaucaire." Miss Ayr, who is, herself, a very talented pianiste, is at present playing in revue

THE point of every belief is that there should be enough people to share it. Then it's established on a firm basis, and becomes, so I am told, a universal belief from which it's unsafe to differ. That's why, I suppose, we all dress alike, especially the men. They don't dare to differ from each other by one waistcoat button for fear of being suspected of harbouring unusual opinions—I mean beliefs.

THE amazing thing about beliefs, or hypnotism, or mesmerism, or any other "ism," is the way that it spreads, nobody knows how. If you try to investigate you're immediately engulfed in the dark labyrinths of the psychic. In India, for instance, news travels from native bazaar to native bazaar *sans* letters or wires or any of the clumsy machinery of civilisation. Where we write and telephone, they just *know*, which is simpler, quicker and infinitely cheaper. Something of the sort, I imagine, must happen in the select establishments where wonderful men and women invent wonderful clothes. All the inspired creation of them is done within cork-lined walls, so to speak, with the blinds down and the shutters up. And what happens? When the new creations issue from the many brilliant brains that have evolved them, there's a strong family likeness between them all. In other words, the new spring frocks are as like as two peas—I mean a hundred peas. It's obvious that about a hundred people have somehow managed to get hold of the same idea, at the same time, and carried it out in the same way. Love laughs at locksmiths, so they say, and ideas, apparently, are not any better disciplined. Unless there's something in the old story about women being no great hand at keeping secrets. And as in every smart concern there are manageresses, mannequins, fitters and saleswomen galore, what can you expect? *Cherchez la femme.* Wasn't it La Fontaine who said that women could not keep a secret, that's why there were so few secrets about, and that he had met numbers of men whom Providence must have intended for women.

CANDIDA

The Better Way

To brush teeth. Millions now employ it

This offers you a new way to clean teeth. A way which millions now employ. Leading dentists of some fifty nations are advising it to-day.

Wherever you look you see the results in whiter, cleaner teeth. Now learn what they mean to you.

Film affects teeth

Teeth are clouded by a film—that viscous film you feel. Under old-way brushing, much of it clings and stays. It becomes discoloured, forms dingy coats, and hides the beauty of the teeth.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

Under old methods, tooth troubles became alarming in extent.

Modern science has found ways to combat them. One way disintegrates the film, one removes it without harmful scouring.

Able authorities proved these methods effective. A new-type tooth paste has been created to apply them daily. The name is Pepsodent.

To homes the world over that tooth paste is bringing a new dental era.

New protections

Pepsodent also multiplies the tooth-protecting agents in saliva. One is the alkalinity, one the factor which digests starch deposits.

These combined results will be a revelation to you. Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the film-coats disappear.

Don't go longer without knowing what these things mean to you and yours. Cut out coupon now.

Protect the Enamel

Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

REGD. TRADE MARK

Pepsodent

The New-Day Dentifrice

Based on modern research. Now advised by leading dentists the world over.

10-DAY TUBE FREE 1502

THE PEPSODENT COMPANY,
(Dept. 153) 42, Southwark Bridge Road, London, S.E. 1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

Give full address. Write plainly.
Only one tube to a family. *Bystander* 2/4

I cannot come to your showrooms. Can I get the same service by Post?

Madam—

We know it is not everyone who is able to take advantage of our unequalled facilities for satisfactory pearl selection at our showrooms. But you and others who cannot, need have no hesitation in buying through the medium of the mail.

We have a highly organised department which specialises in meeting all the requirements of the buyer at a distance. Every question is carefully answered in detail and every order receives the same individual attention as if it were given in our showrooms. No one who buys

Ciro Pearls

by post is under the slightest obligation to keep them unless they give complete satisfaction. On receipt of the pearls they can be examined at leisure and worn for a fortnight on approval. If not exactly to taste they will be exchanged or the money refunded in full. A very large proportion of our business is done by post and has been built up on the recommendation of satisfied postal buyers.

If you write for our illustrated Booklet 7 for postal buyers you will receive it post free immediately.

Ciro Pearls Ltd
178 REGENT ST. LONDON W. 1. Dept 7
48 OLD BOND ST. LONDON W. 1
44 CHEAPSIDE, LONDON E.C. 2
25 CHURCH ST. LIVERPOOL

The Literary Log

ROLLED BY RALPH STRAUS

MR. CYRIL SCOTT is one of those lucky men of two arts. If music had not been his first choice, there is no knowing to what lengths he might not have gone in literature. As it is, he has shown himself to be not only a highly accomplished philosopher and psychologist, but also a poet with real vision and surprising powers of invention. It is not unexpected, therefore, to find him the author of an unusually interesting and stimulating volume of reminiscences. *My Years of Indiscretion* (Mills and Boon : 15*s.* net) is one of those rare books of which the reviewer wants to read every word ; it is sparkling throughout. Mr. Scott can tell a good story against himself as well as he can create a vignette portrait of a friend or an enemy. He has had adventures of all kinds and in all sorts of places, and his book about them is an admirable piece of work. Incidentally, Mr. Scott, who for years has made a close study of all forms of mysticism, promises us another volume dealing with his own occult life : you will be wise to look out for its appearance.

THEY have banned Fanny Hurst's *Lummox* (Cape : 7*s.* 6*d.* net) at the libraries, and for my life I could not say why. Miss Hurst is one of America's most popular short-story writers, and this, I fancy, is her first long novel. It is surprisingly fresh and good ; outspoken, yes, but very clean and understanding. It is impossible to describe any plot it may have, but there are unfolded with infinite skill several little domestic histories which have one point of connection with each other in a dear, good, unintelligent young woman who is a "general servant." I gather that the sales of the book are not suffering greatly from its banning, so all is well.

Photograph *E. W. Pannell*

MR. ANDREW SOUTAR

Whose new novel, "Neither Do I Condemn Thee," was published last week. Curiously enough, it is about Love—and marriage—and, as all regular novel readers know, the two are not usually spoken of in the same breath these days

IT is good to have Mr. Sutton Vane's play, *Outward Bound* (Chatto and Windus : 5*s.* net), in book-form. I have not seen the stage-production, but it certainly makes most excellent reading and leaves you uncomfortably thrilled. By this time I expect most people know more or less what the play is about, but even if the whole story be known, the play itself will be read with the greatest enjoyment. Really original ideas are rare these days, and I hazard a guess that *Outward Bound* will be translated into most languages before very long, and give its author a world-wide reputation.

A WORD of welcome should be extended to Anne Darnay, whose first novel, *Great Gifts* (Collins : 7*s.* 6*d.* net), has unusual merits. It is rather a gloomy story, but one which holds you throughout by its power and characterisation. A disappointed father —he is an assistant-master, whose sole joy in life is poetry—finds himself the father of a long-desired son, who is to do all those fine and high things which he has failed to do. Will the boy succeed ? That is the theme. Do not be put off by my use of the word "gloomy." *Great Gifts* is a thoughtful piece of work which raises high hopes for its writer's future.

STERLING SILVER CUP ON EBONISED PLINTH

Height 5" £3 0 0
" 7" £5 0 0
" 8" £7 0 0
" 9" £10 0 0
" 10¼" £15 0 0

HEIGHTS EXCLUDE PLINTHS.

BY APPOINTMENT

STERLING SILVER PRIZE CUPS *of* FINE QUALITY & UNEQUALLED VALUE.

Selections sent for approval carriage paid, or Catalogues post free on application.

The GOLDSMITHS & SILVERSMITHS COMPANY LTD

only address

112 REGENT STREET, LONDON, W.1. ENGLAND.

"BAL-LON-ETTE"

TRADE MARK.

THE PREMIER LOW-PRESSURE CORD TYRE MANUFACTURED IN ENGLAND.

USERS' OPINIONS.

Wellington Mills,
Bradford,
March 19th, 1924.

Dear Sirs,

"Re the set of tyres you supplied recently to our order, we have great pleasure in stating that our experience of these on the 8/18 Talbot Coupé has so far been very satisfactory; especially do we find their utility when crossing tramlines or greasy patches of road, the feeling of anti-skid being very decided. There is no doubt also about the more comfortable conditions for passenger and driver due to the increased size of the tyres and comparatively low pressure. It is yet too early to report as to the wearing qualities of the tyres, but so far as we can judge there seems to be every probability of good service in this respect.

We enclose our order for another spare tyre and tube of the 'Bal-lon-ette' type—
Yours faithfully,

CRESSWELLS, Ltd."

AFTER 5,000 MILES NO SIGN OF TREAD WEAR.

1/3/24.

Dear Sirs,

"I am pleased to inform you that I feel nothing but satisfaction for your tyres.

I have now completed about 5,000 miles on all kinds of road service and in all conditions of weather, and the tyres are now singularly free from cuts and show no signs of wear whatever. The springing of the car is greatly improved, the minute vibrations being absolutely eliminated and all violent shocks very greatly subdued.

In wet weather the car now shows practically no tendency to skid, and the braking greatly improved.

My car is an 11.9 h.p. Morris-Cowley and I have no hesitation in saying that your 'Bal-lon-ette' tyres were the only addition needed to make this otherwise excellent car practically perfect.

Yours truly,——."

244, Old Christchurch Road,
Bournemouth,

March 19th, 1924.

Dear Sirs,

"Re the 'Bal-lon-ette' low-pressure tyres supplied by you. These were fitted to a 7-h.p. 4-seater Jowett and we are pleased to state that the comfort of the car is increased immeasurably.

We were able to sell one of these cars two or three days ago, very largely owing to the riding comfort, and are convinced that from this point of view the 'Bal-lon-ette' tyres are a vast improvement on the ordinary cord tyre.

So far as wear is concerned we have not been running the car sufficiently as yet to judge the life of the 'Bal-lon-ette,' but they do not show any wear up to the present time.

Yours faithfully,
BOURNEMOUTH
IMPERIAL MOTORS Ltd."

We have made arrangements with car manufacturers and can supply the leading makes of cars without any extra charge for "Bal-lon-ette" tyres, so that you can get from us your car complete and up to date, because no car is up to date that has not got the low-pressure tyre.

SPECIAL OFFER!

We undertake to supply you with a set of four 715 × 115 tyres, including wheels, sent to you pumped up to the right pressure ready to put on. Price with steel pressed spoke type £20 1s. 0d., or fitted on disc wheels for £18 6s. 0d. If you prefer to go back to your old wheels and tyres, we will return you 75 per cent. of the purchase price so long as the wheels and tyres are returned to us within a month, having had fair wear and tear, that is to say, that they have not been damaged by an accident.

Call at 172 Great Portland St., W. for a Trial Run.

ASSOCIATED RUBBER MANUFACTURERS, LTD.,

ALMAGAM MILLS, HARPENDEN.

LONDON: 172, Great Portland St., W. BRISTOL: 100, Victoria St. NEWCASTLE-ON-TYNE: 38, Grey St.

MOTOR NOTES

IN THE VAUXHALL IN THE MORNING
A 14-40 h.p. open Vauxhall, fitted with a Princeton body, outside the Letchworth Hall Hotel, which was formerly a manor house

La Turbie hill, outside Monte Carlo, is in France and not in Monaco. I mention this fact to save any arguments. Near Nice, it is one of the classic hill climbs in France, so that I must record the recent performance of a 15.9 h.p. Hotchkiss car that was first in the three-litre class for touring cars. It climbed this teaser of a hill at an average speed all the way up, bends and all, of 68 kilometres, or 42½ miles, per hour, and thus created a new record. Mr. Slatter, who so admirably represents the Hotchkiss car interests in this country, told me it was a sight worth seeing. As no doubt it has increased the sales of this high-class four-wheel braked production, I expect the London and Parisian Motor Co., Ltd., of Davies Street, W. 1, must be glad they have the sole concession for Hotchkiss cars in this country.

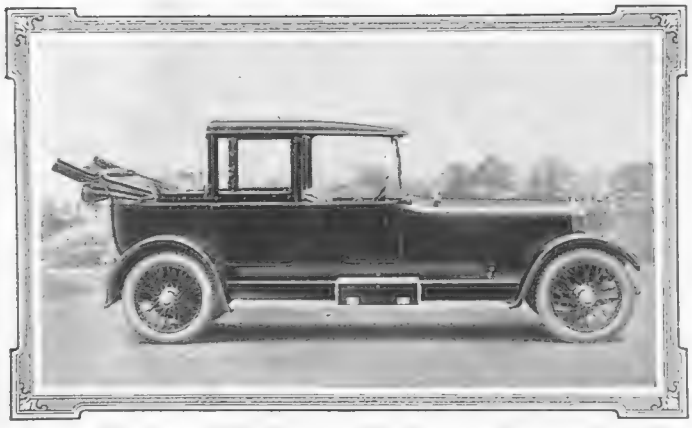
* * *

Renault have reduced their prices of all the various models, so that the 8.3 h.p. Renault three-seater—two and a dickey—is now £250 complete, the 13.9 h.p. four-seater torpedo, with four-wheel brakes, £398, and the 17.9 h.p. six-seater (short chassis) torpedo, now costs £745, and the long chassis, £795, while the 26.9 h.p. and the 45 h.p. Renaults are reduced proportionately. Two spare wheels and tyres are now the standard on all chassis of 17.9 h.p. and upwards, front wheel brakes on all models except the 8.3 h.p. car, but this latter has "comfort" low-pressure tyres fitted as a standard equipment. I wonder if our small car and cycle-car makers will follow this example and fit Dunlop low-pressure tyres on their cars as standard fittings. They will have to come to it some day if there is sufficient opposition to the ordinary tyre, as the class of buyer of these 8 h.p. to 10 h.p. small cars will not pay the extra cash for a set of new wheels to carry low-pressure tubes and covers, and the present standard wheels—and possibly hubs and wings—do not suit "comfort" tyres.

* * *

All the motor-cycling enthusiasts will congregate at Scarborough about April 27, as on the following Monday morning the six days' A.C.U. stock motor-cycle trials begin. There are ninety-nine entries, representing forty different makers, which shows the confidence our British motor-cycle manufacturers have in their goods and in the A.C.U. for fairness of treatment, as it requires great faith to allow a brand new machine straight from the factory as sold daily to the public, to run in such a stressful trial without any special tuning or preparation. To take a motor-cycle out of a shop window and run it 1,000 miles over the most difficult country after simply filling it up with oil and petrol is a real test of confidence. Yet this is exactly what is going to happen to these ninety-nine machines, of which thirteen are sidecar combination outfits. Personally, I am going to watch how the 350 c.c. Rudge sidecar goes through this

(Continued on page 68



Coachbuilding

IN Coachbuilding as in Automobile Engineering the name Lanchester is synonymous with excellence of craftsmanship. All Lanchester bodies are designed and built in the Lanchester Works with the full co-operation of the chassis designers, ensuring perfect harmony of the finished product. The Car illustrated above is a 40 h.p. 6-cylinder 7-seat Three-quarter Landaulet, a particularly commodious type of body, graceful and dignified in appearance and luxuriously comfortable. It is exclusive in its refinements and represents a combination of the Coachbuilders' and Engineers' arts at their best. A comprehensive range of Lanchester Cars are shown in our new illustrated catalogue. Will you write for a copy?

Lanchester Cars

THE LANCHESTER MOTOR COMPANY, LTD.,
Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.

EXASPERATION

SHELL-MEX, LTD.,
SHELL CORNER, KINGSWAY, W.C.2.

The

Wolseley

"FOURTEEN"

Price Complete

£425

At £425 the Wolseley Fourteen undoubtedly represents the highest value ever offered in a modern car. It is a full-sized touring car, roomy, comfortable, and thoroughly well equipped with every necessary requirement. It gives a really first-class road performance, being particularly good on hills, and at the same time is very economical to run. It is beautifully finished in every detail, and upholstered in real English leather.

The equipment comprises: Electric starter, Electric Lighting, including head lamps, side lamps on wings, and tail lamp; Autovac petrol feed, 815 x 105 Dunlop cord tyres, spare wheel and tyre, all-weather curtains, speedometer, clock, valances, spring gaiters, electric horn, foot rest, etc.

Catalogue No. 19, post free.

WOLSELEY MOTORS LTD.
(Proprietors: Vickers Limited)
Adderley Park, BIRMINGHAM.

London Showrooms: Wolseley House, 157, Piccadilly, W.

Indian Depots: Bombay. Calcutta, Delhi, Madras.

Also made as:

Two-seater	**£445**
Saloon	**£695**
Landaulette	**£695**

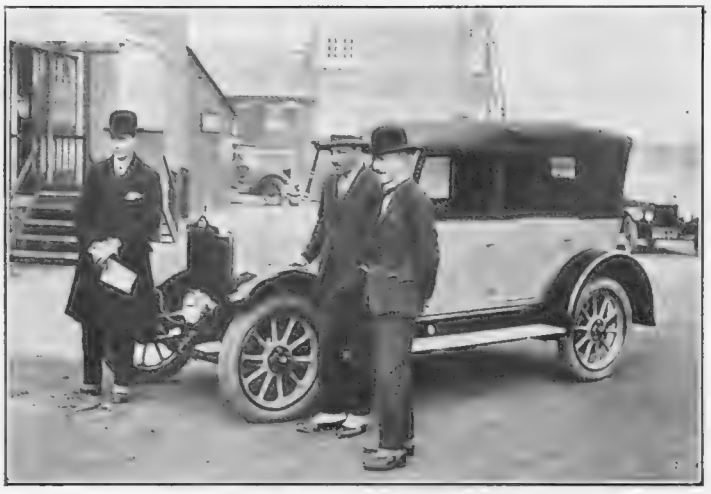
MOTOR NOTES (concluded)

trial, as it is the only entry in that three-wheel class, and how the ten midgets of 175 c.c. fare, representing five different makers. The fate of all the others is of interest, but if this little bunch gets through the distance it will cause some furore and an adjustment of values as to the need of higher-powered machines for ordinary users.

* * *

As a resident of Surrey myself, I could not help smiling when I read the letter that appeared in our contemporary, *The Autocar*, in its issue of March 21, from the joint secretaries of the Guildford Chamber of Commerce. Of course, 98 per cent. of the motorists pleaded guilty when brought by the police before that Bench, for the simple reason it costs them less than to fight. Also, though every sensible motorist crawls through Guildford's main street, I should think outside the town few drivers, including those of the motor-buses, keep within the legal twenty miles an hour limit.

* * *



"TOUCHED LUCKY"

Mr V. Oliver, of Pwllheli (left), the winner of the 14 h.p. four-seater Standard seen above, in a recent ballot organised by the Standard Motor Co., Ltd. The ballot resulted in over £3,200 being distributed among the hospitals

Though residents in Chelsea can still buy petrol at 1*s.* 4*d.* per gallon it is interesting to note in regard to the present price of that motor spirit (1*s.* 11*d.* in other places), that during February 26,131,448 gallons of motor-spirit, valued at £988,148 were imported into this country, as compared with 29,370,824 gallons, valued at £981,200 in January, so it will be seen that the wholesale cost did go up. Of course, it is all very well for one depot serving customers from bulk, who fetch their own spirit, to charge a low price for it, but it is well recognized that in order that motorists may pay the same price per gallon all over England and Wales, a charge has to be made that covers the cost of distribution. The result is that London pays perhaps a little more than it might, and Colwyn Bay a trifle less than it ought to, but as the system is the more equitable one for the general convenience of users, the big distributing firms, like BP., Shell, Pratts, Red Line, etc., are not likely to alter it because of one firm trying to undersell them to the extent of about 1000 gallons per week—a trifling percentage of the total sold.

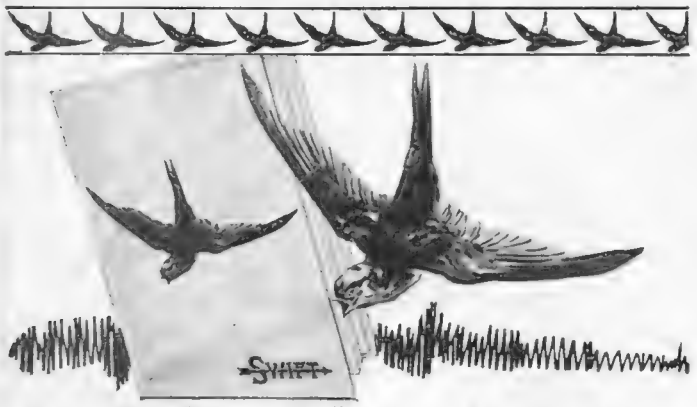
* * *

February seems to have been a good month for the British motor industry, if one compares it in the light of the import and export returns. In fact, our motor exports exceed our motor imports by £58,945 in value for that month, and it is usually the other way round. But while we exported 715 cars, 111 commercial vehicles, and 136 chassis, our values work out at an average of £294 per car, £518 per commercial motor vehicle, and £514 per chassis.

* * *

On the other hand we imported 868 cars, average value of £189 apiece, 144 commercial vehicles, worth £139 each, and 559 car chassis at £130, as well as 358 commercial chassis at £151 per chassis. So though we got more money for our exports we received more cars, etc., by our imports than we sent out. Which is all very illuminating as to the present state of affairs. Anyway, thank goodness, the export business increased some £28,000 over that of January, so perhaps we are on the upward trend.

Old Hy.



Let the "Swift" introduce you to perfect motoring

Perfect motoring enjoyment is realised on a Swift. The Swift has symbolised reliability, efficiency, economy and all-round satisfaction since motoring started.

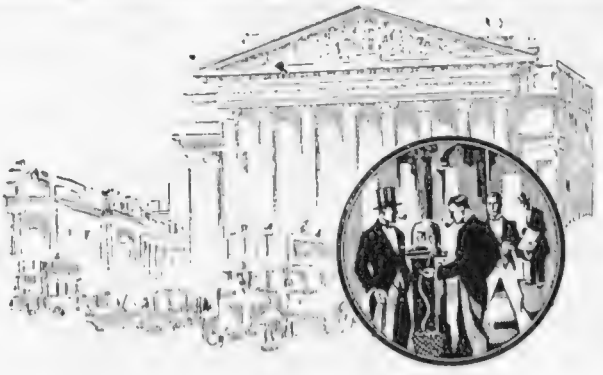
The 10 h.p. and 12 h.p. models are fully illustrated and described in the 1924 Swift Art Catalogue. A copy will gladly be sent you on request.

PRICES:
10 h.p. 2-Seater with Dickey or "Chummy" Model £235
10 h.p. ¾ Coupé Cabriolet . £285
12 h.p. 2/3-Seater. . . . £385
12 h.p. 4-Seater £395
(Rear Windscreen £15 extra).

Manufacturers:
SWIFT OF COVENTRY LTD.,
COVENTRY.
SHOWROOMS & SERVICE DEPOTS:
132-135, Long Acre, London, W.C.2.
15-17, South King Street, Dublin. And at Glasgow, Birmingham & Manchester.

SWIFT

251



A good Stock

of GOLD BLOCK puts a premium on smoking-enjoyment. This deliciously cool, sweet-smoking cut plug tobacco is a trifle more expensive than the ordinary kinds. But it is made for the man who places more importance on the quality of the 'Smoke.'

Of all Tobacconists and Stores.
1-oz. Packet - 1/3½
2-oz. Packet - 2/7
¼-lb. Tin - - - 5/2

GOLD BLOCK
CUT PLUG

Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Limited, Successors in the United Kingdom to D. Ritchie & Co. G.B.20

THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

No. 1,061.—Vol. LXXXII. Wednesday, April 2, 1924 [Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon, 'Phone 80. Hampstead, 'Phone 2727.

SOMERSETSHIRE.

NEAR CASTLE CARY.

PRICE REDUCED TO £2,750.

PICTURESQUE STONE-BUILT RESIDENCE, with 3 reception rooms, 8 bedrooms, bathroom and usual offices.

Stabling. Garage.

TELEPHONE. GAS. USEFUL BUILDINGS.

PLEASURE GROUNDS of about 2 ACRES, with additional land up to 10 ACRES if desired.

IMMEDIATE POSSESSION.

Apply,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (W.38070)

200 FT. ABOVE THE WYE.

ROSS (Near).

PRICE £3,000.

TO BE SOLD, a charming little PROPERTY of about 6 ACRES, with a comfortable House containing: 9 bed and dressing, bath and 3 reception rooms, servants' hall, etc. Stabling. Garage. Cottage.

PRETTY BUT INEXPENSIVE GARDEN with tennis lawn, meadowland, etc.

Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (W.4406)

PRICE £3,000, FREEHOLD, FOR QUICK SALE.

BETWEEN GODALMING AND FARNHAM.

AMIDST BEAUTIFUL SURROUNDINGS.

CHARMING OLD-WORLD RESIDENCE. It contains: hall, 4 reception rooms, 7 bedrooms, bathroom and usual offices.

Stabling. Good garage. Sandy Soil.

COMPANY'S GAS AND WATER AVAILABLE.

DELIGHTFUL OLD GROUNDS of about 1½ ACRES. Tennis lawn, kitchen garden, etc.

Golf and Hunting in the district.
HAMPTON and SONS, 20, St. James' Square, S.W.1. (S.26244a)

ON HIGH GROUND IN ONE OF SOUTH LONDON'S MOST ACCESSIBLE LOCALITIES.

DULWICH.

COMFORTABLE RESIDENCE, containing: hall, 3 reception and a billiard room, 8 bedrooms, bathroom, ample offices, etc.

A DELIGHTFUL GARDEN OF OVER 1¼ ACRES.

Backing on to private parklands.

Particulars from the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

OCCUPYING A CHARMING SITUATION.

DERBYSHIRE.

Within easy reach of the County Town and ¾ mile from main line station.

FOR SALE, ATTRACTIVE WELL-BUILT RESIDENCE: hall, 4 reception rooms, 9 bed and dressing rooms, bath and ample offices.

ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.

Motor garage. Extensive Stabling.

DELIGHTFUL GROUNDS, lawns, tennis court, kitchen garden, etc., in all about 2¼ ACRES.
HAMPTON and SONS, 20, St. James' Square, S.W.1. (N.28091)

UPPER NORWOOD.

In a secluded old-world spot away from main traffic.

FOR SALE, an attractive and artistic FREEHOLD HOUSE, 300 ft. above sea level. Commanding distant and pleasing views to the South-West, comprising: hall, drawing and dining rooms, 4 bedrooms, 2 baths (h. and c.) and compact offices.

QUAINT OLD-WORLD GARDENS tastefully displayed with ornamental lawns, stone-paved walks, fruit garden, etc.

Particulars of the Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1.

Telegrams: "Estate," c/o Harrods, London.

HARRODS (LTD.)

Telephones: { Western One / Byfleet 149.

ESTATE AGENTS — 62 & 64, BROMPTON ROAD, S.W.; and at West Byfleet. — AUCTIONEERS

SOUTH CORNISH COAST (Near).

SPLENDID SITUATION. GLORIOUS VIEWS.

LOW PRICE, £3,250.

FREEHOLD.

PICTURESQUE OLD-WORLD RESIDENCE, occupying a high and healthy position: hall, 2 reception, 6 bedrooms, bathroom and offices.

EXCELLENT WATER SUPPLY. MODERN SANITATION.

Garage; farmery; stabling; outbuildings.

MATURED PLEASURE GROUNDS, including lawns, flower beds, walled kitchen garden, orchard, together with several enclosures of rich pasture and arable land, in all about 10 ACRES.

Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

CHISLEHURST COMMON (Close to).

Splendid House. 300 ft. up. Distant Views.

LOW PRICE.

VERY ATTRACTIVE FREEHOLD RESIDENCE, occupying a really delightful position, close to station, post office, shops, etc., and within half an hour of town: hall, 3 reception, billiard room, ballroom, 11 bed and dressing rooms, 2 bathrooms and complete offices.

ELECTRIC LIGHT. MAIN DRAINAGE. CO.'S WATER AND GAS. TELEPHONE. CENTRAL HEATING.

DELIGHTFULLY MATURED GROUNDS, including tennis and ornamental lawns, rock garden, etc., in all about ½ ACRE.

Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

A GENUINE BARGAIN.

HEREFORD AND RADNOR (Borders).

PRICE ONLY £1,700.

OFFERS CONSIDERED.

PICTURESQUE FREEHOLD BLACK AND WHITE RESIDENCE, occupying a very convenient and pleasant position in an old-world village with station, post office and shops, also within easy distance of main line station: hall, 3 reception, large annexe (suitable for billiard room), 10 bed and dressing rooms, bathroom and offices.

ELECTRIC LIGHT. CO.'S WATER. MAIN DRAINAGE. GAS AVAILABLE.

Garage, Stabling, Outbuildings.

DELIGHTFUL MATURED GROUNDS, including lawn, rockery, nuttery, ornamental trees and shrubs, walled kitchen garden and fruit trees, in all nearly 1 ACRE.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

EPSOM AND REIGATE (Between).

MODERATE PRICE FOR QUICK SALE.

SPLENDID RESIDENCE, 600 ft. up. All modern conveniences: lounge hall, 4 reception, billiard room, 10 bedrooms, dressing room, 2 bathrooms, servants' hall and complete offices.

MODERN DRAINAGE. CO.'S WATER AND GAS. TELEPHONE.

2 garages. 2 cottages, and useful outbuildings.

DELIGHTFULLY DISPOSED GARDENS AND GROUNDS, with tennis lawn, croquet lawn, fine ornamental trees and shrubs, kitchen garden, orchard, in all about 4 ACRES.

Inspected and strongly recommended by Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

ONLY £1,750, FREEHOLD.

TUNBRIDGE WELLS AND EASTBOURNE.

On the outskirts of a Delightful Village, 350 ft. above Sea Level. Glorious Views.

ATTRACTIVE SMALL RESIDENCE in good order throughout, and containing: hall, 3 reception, 4 bedrooms, bathroom (h. and c.), excellent domestic offices.

CO.'S WATER. GAS. MAIN DRAINAGE.

GOOD GARDEN OF ¼ OF AN ACRE.

Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

35 MINUTES SOUTH OF TOWN.

In a fine open position, with South aspect, commanding good views.

COMPACT LABOUR-SAVING HOUSE: 4 reception, 4 bedrooms, bathroom and good offices.

CO.'S WATER. ELECTRIC LIGHT. MAIN DRAINAGE.

Stabling; coachhouse or garage.

ATTRACTIVE GARDENS OF ABOUT ¾ OF AN ACRE.

PRICE, FREEHOLD, £3,000,
including all the Fixtures and Fittings.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

DUNCAN B. GRAY & PARTNERS

Head Office and Estate Sale Rooms { LONDON - 129, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.
LEICESTER 4, HORSEFAIR STREET,
YORK - - 34, CONEY STREET.

Telephones: Grosvenor 2353; Leicester Central 5097; York 1347.
Branches: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

TOWN HOUSES.

MAYFAIR.

TO DOCTORS, DENTISTS, ETC.

CLARGES STREET, PICCADILLY.—An opportunity occurs to secure the 18 years' Lease of a charming RESIDENCE in this favourite and convenient position: 7 bed, 3 bath, 4 panelled reception rooms and good offices. Premium.—Agents, DUNCAN B. GRAY and PARTNERS, as above.

RENT £304 P.A.

IN PERFECT ORDER THROUGHOUT.

A MODERNISED AND BEAUTIFULLY FITTED RESIDENCE; 6 bedrooms, 2 bathrooms, 3 reception rooms and compact offices; lease 28 years; low ground rent.—Apply, DUNCAN B. GRAY and PARTNERS, as above.

PRICE £6,000

BERKELEY SQUARE.

NEWLY DECORATED AND FITTED RESIDENCE, in the best position of this important Square; suitable for entertaining on a moderate scale; long lease, at low ground rent, for SALE; splendid garage included.—Apply DUNCAN B. GRAY and PARTNERS, as above.

BELGRAVIA.

MODERNISED AND REDECORATED THROUGHOUT

A WELL-APPOINTED RESIDENCE in a favourite position: 8 bed, 2 bath, 5 reception rooms and good offices; independent hot water; service lift; direct lease 63 years; ground rent £100 p.a.—Apply DUNCAN B. GRAY and PARTNERS, as above.

IN A QUIET SECLUDED SQUARE.

A MODERNISED AND REDECORATED RESIDENCE, overlooking and with access to gardens: 8 bed, 3 bath, 4 reception rooms, etc.; lease 60 years; ground rent, £68 p.a.—Agents, DUNCAN B. GRAY and PARTNERS, as above.

PRICE £3,400

PRETTY GARDEN FRONT AND REAR.

SOUTH KENSINGTON (close to Station).—A charming COTTAGE RESIDENCE in excellent order throughout: 4 bedrooms, large bath-dressing room, 2 reception rooms (1 double) and compact offices; lease 7 years. Premium £400.—Agents, DUNCAN B. GRAY and PARTNERS, as above.

RENT ONLY £125 P.A.

NORTH OF PARK.

MODERNISED AND REDECORATED THROUGHOUT

MONTAGUE PLACE, W.1.—A COMPACT and WELL-APPOINTED medium-sized RESIDENCE: 6 bedrooms, 2 bathrooms, 4 reception rooms and excellent offices; lease 35 years; low ground rent.—Apply DUNCAN B. GRAY and PARTNERS, as above.

PRICE £3,850

AN EXCEPTIONAL OPPORTUNITY.

A FEW DOORS FROM REGENT'S PARK.—A COMPACT RESIDENCE: 7 bedrooms, dressing room, bathroom, 3 sitting rooms, light offices; small garden.—Agents, DUNCAN B. GRAY and PARTNERS, as above.

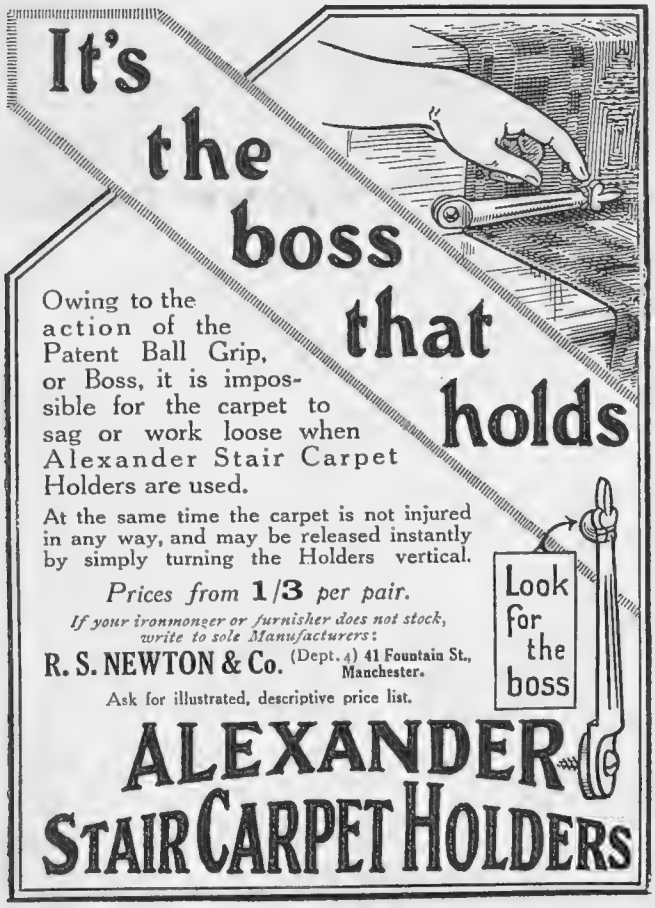
FREEHOLD £2,100

UNFURNISHED TOWN FLATS AND MAISONNETTES.

	Bed.	Bath.	Reception.	Lease.	Rent.	Premium.	Remarks.
Mount Street, W.1	5	1	2	13	£400	£900	Fine Flat. Lift.
Sloane Street	4	1	2	12	300	500	Includes Fittings. Lift.
Sloane Court	5	2	2	7-10-14	500	—	Quiet. Gardens.
South Kensington	4	1	2	7-14	220	500	Redecorated.
Ditto	4	1	2	7-14	140	450	,,
Holland Park	3	1	2	7	220	—	,,

Particulars of these and other excellent Flats on application.

Carefully Selected Lists of FURNISHED TOWN HOUSES AND FLATS situate in the best Positions and available for Season or longer periods at moderate rentals will be forwarded on receipt of instructions.



THE "YORK"
is of finest quality Fur Felt, Satin lined, suitable for Town or Country wear. Made in four widths (medium width illustrated) with proportionate crowns, there is a model to suit every face.
Prices 21/-, 26/-, and 30/-
Also special weight for the man who prefers a lightweight hat 30/-
Hunting Hats (extra strength) .. 36/6

HENRY HEATH LTD
105·107·109·OXFORD ST.,W.
Over 100 years of Hat making.

IT is quality which has won and maintained for the Henry Heath Hat its great repute. Quality not alone in style, material, and shapeliness, but quality in wear.

Distinction, Comfort and Service

The Henry Heath Hat is an economy to buy, a good hat which retains its shape, style and distinctive appearance throughout long service. Never an obtrusively new hat, yet always a hat of quality — a compliment to the smartest tailoring.

There are Henry Heath Agents throughout the Kingdom, write for address of one nearest to you. Also for Illustrated Catalogue.

BY APPOINTMENT BY APPOINTMENT BY APPOINTMENT

THE "LUMEN"
as illustrated, is made of finest quality fur felt, unlined, and combines comfort with durability. Trimmed with contrast band and self binding, it appeals strongly to those who appreciate a very lightweight hat. In Drab, Buff, and Grey (complete range of sizes). Price 28/6
Heavier weight, lined silk 32/6
We also have a large selection of felt hats in a wide range of colours, from 22/6

"Never Trouble Trouble till Trouble Troubles You"
is a wise old saying, but the person who has had the foresight to effect an "ACME" policy with
The STANDARD
can laugh at trouble when it comes.
The Principal features are :—
A Policy Payable at Death.
Premiums Limited to 20 Fixed Payments.
Guaranteed surrender, Loan and Paid-up Policy Values.
A Guaranteed Surrender Value at the end of 20 years of at least all tabular premiums paid (for entrants under 40).
A Guaranteed Reversionary Bonus vesting at the end of the 20 years of 50 per cent. of the Sum Assured.
Full participation after the 20 years in all Bonuses declared (Triennial),
and if trouble comes along in the shape of permanent total disablement :—
1. The premiums cease.
2. One-tenth of the Sum Assured is payable yearly for 10 years without affecting the original sum payable at death.
Write for leaflet "Y 18"
TO
The STANDARD LIFE
Assurance Company. — Estd. 1825.
Head Office : 3 George Street, EDINBURGH.
LONDON (City) : 110 Cannon Street, E.C. 4.
LONDON (W.E.) : 15a Pall Mall, S.W.1.
DUBLIN : 59 Dawson Street.

Choose your laces from the Paton range!

Paton's Laces can always be trusted to wear well and to look well. Their smart appearance does not disappear after a few days' wear. The fast dyes and patent tags see to that.

Made in various styles and finishes, Paton's Laces are sold by most boot shops, stores and repairers. In case of difficulty in obtaining, write direct to the Mills, giving the name of your boot dealer or store.

PRICES.
Boot Laces :
2d., 3d. & 4d. per pair
Shoe Laces :
4d. & 6d. per pair.
In Black, Tan, White, Nigger and Grey.
Leather Laces :
4d. & 6d. per pair.

PATON'S
BOOT & SHOE
LACES
WM. PATON, LTD., JOHNSTONE, SCOTLAND.
P15

CITROËN

The Complete Car

11·4 h.p. 4-seater English Body

THE EQUIPMENT

Folding Rear Wind-screen, Boyce motometer, Petrol Gauge, Driving Mirror, Dash Lamp, Clock, Speedometer, Tecalemit Chassis Lubrication, Hood Envelope, Mahogany Tool Box on Running Board, Scuttle Ventilators, All-weather Side Curtains opening with the doors, Mats front and rear, Electric Lighting and Starting, Spare Wheel and Tyre, Five Lamps, Oil pressure Indicator, Ammeter, Electric Horn, Shock Absorbers.

£298

CITROËN CARS Ltd.

CITROËN BUILDING, BROOK GREEN,
HAMMERSMITH, LONDON, W.6.

Telephones: Hammersmith 2220-5 *Telegrams: "Citrolon, Hammer"*

Write for Citroën Book 2.

K.16

The
"HYDRANGEA"
Linen

can be supplied on Natural, Yellow, Red, Green, or Black Ground.

ERNEST WILLIAMS,
LIMITED.
27, DAVIES ST., W.1.
Telephone: Mayfair 907.

Specialists in—
INTERIOR DECORATION
FURNISHING FABRICS

BY APPOINTMENT
THE HOUSE FOR FINE FURNITURE

SPECIAL ANNOUNCEMENT.
We have for Sale a collection of Antique Furniture from the Country Mansion of a Nobleman recently deceased, none of which has been on the market for the past 100 years. This is a notable addition to our regular stock.
BRITISH EMPIRE EXHIBITION, WEMBLEY.
We are honoured with the order to furnish H.M. The King's Suite, entirely from our modern Departments.

GILL & REIGATE LTD.
Furnishers and Decorators to H.M. the King
73 to 77, OXFORD ST., and 7, SOHO SQ., LONDON, W.1.

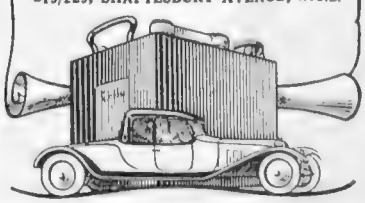
Ess Viotto
is known & used by ladies throughout the world for whitening the hands, & beautifying the complexion
2/6 4/9 6/9
per bottle
From Chemists Perfumers & Stores
BRONNLEY'S
LONDON

Established 70 years
MOSS BROS
& Co Ltd
Naval, Military & General Outfitters
of
COVENT-GARDEN
(corner of KING ST.
and Bedford Street)
have
NO
BRANCH
ESTABLISHMENTS
'Phone: Gerrard 3750 (3 lines).
'Grams: "Parsee Rand," London.

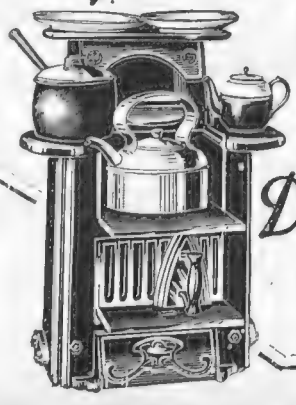
GREEN'S
World-Renowned
LAWN MOWERS
AND ROLLERS
Since 1835, Green's have been the pioneers of all that is best in Lawn Mowers, Rollers, etc. The "Silens Messor" is very light running; practically noiseless, and gives a fine, even surface. Reversible Cylinder has 8 Cutters, adjustable to any cut. Special Machines for giving very best surface to Cricket pitches. Also Horse Mowers or Motor Mowers for the outfield.
We are exhibiting at British Empire Exhibition, April to October this year. Stand H.S. 11.
Write for free Illustrated Booklet No. 51
Obtainable from Ironmongers, Stores, etc.
THOS. GREEN & SON, Ltd., Smithfield Ironworks, LEEDS.
And New Surrey Works, Southwark Street, LONDON, S.E.1

DINARD (Brittany)
The
All-the-Year-Round Resort.
8 Hours from Southampton.
18 Hole Golf.
The Most Equable Climate.
The Most Reasonable Terms.
Apply for Season Terms (July-Sept.)
CRYSTAL HOTEL 1st cl., incl. from 35 fr. (about 6/-).
MICHELET HOTEL incl. from 25 to 35 fr. (about 5/-).

Exide
THE LONG LIFE BATTERY
The EXIDE BATTERY that starts and lights your car so perfectly to-day, has taken thirty years of patient research to bring it to its present highly efficient state.
It is not a "mushroom" growth, but the successful termination of a constant endeavour to find the BEST means of storing energy on your car.
If, and when, a better battery is made, it will be an EXIDE.
THE Chloride ELECTRICAL STORAGE COMPANY LIMITED
CLIFTON JUNCTION, Nr. MANCHESTER.
219/229, SHAFTESBURY AVENUE, W.C.2.



Hot water always from cosy kitchen fire



Hot water in any part of the house at any time of the day or night! That is what you gain by installing a Domestikatum—the boiler famous for absolute efficiency. Besides heating water, the Domestikatum serves all cooking requirements except oven-baking, and affords a healthy open fire in your kitchen—all for a very trifling cost.
Write now for full particulars and name of nearest stockists.
The Domestikatum Boiler
May we have the pleasure of seeing you at the Building Trades Exhibition, Olympia, at our Stand No. 68, Row 'D' Ground Floor.
JONES & ATTWOOD, Ltd.,
Titan Boiler Works, STOURBRIDGE.

A Whiff of Freshness

The engaging freshness that distinguishes "Country Life" Tobacco is not easily come by; it is largely a matter of the scientific, painstaking care devoted to its packing.

Open a 1-oz. or 2-oz. packet of this good tobacco and you will find it encased in three separate wrappings — an outer wrapping of tinfoil and two inner layers of glacine and parchment. Within these triple walls the ripe autumn-tinted mixture is kept immune from damp and drought alike.

Besides the "old and original" mixture you can also buy the new *White Label* "Country Life"—a little fuller and also a little cheaper, but of the same high quality and the same wonderful freshness.

"Country Life" Cigarettes
Pure Virginia
5½d for 10
Medium

Remember the three strengths and the two prices:—

COUNTRY LIFE (*Mild and Medium*)	1/-	per oz.
COUNTRY LIFE (*White Label*)	10½d.	per oz.

Player's "Country Life"

TOBACCO AND CIGARETTES

John Player & Sons, Nottingham. Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

C.L.11.

Deer-stalking in the early 18th Century was much more general north of the border than in these days when the "Monarch of the Glen" finds little cover save in remote fastnesses. An added pleasure to the chase is a pipe of that choice blend of tobaccos, "SMITH'S GLASGOW MIXTURE"

Smith's Glasgow Mixture

MILD, MEDIUM, FULL.

F & J. SMITH, GLASGOW.

Manufacturers of High-class Virginia Cigarettes. (Bouquet Size.)

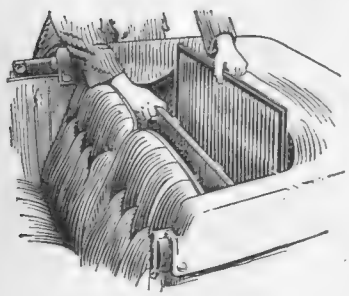
1/- per Oz.

Branch of the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

The Car that is different
and REASONS WHY—

Hillman

The Guaranteed Car



REASONS WHY.—No. 4.

This is the method of storing the rigid side screens. Placed side by side in a felt-lined locker behind the seats, they fit snug and tight and cannot rattle. Note also the neat hood cover, and separate sliding seats.

THE cult of car comfort under all climatic conditions commenced with the HILLMAN in 1922 when its original all-weather equipment excited something like a furore in motoring circles. This is what the "Autocar" said of it then:—"It is as far ahead of the now popular fabric-framed celluloid side curtains as the latter were in advance of the awkward buttoned-on fabric affairs of a few years ago, and that is very high praise but it is deserved." Since then further improvements have been made until to-day it reaches its zenith of perfection, a delight to the eye and a comfort to the body. If you appreciate real motoring comfort the HILLMAN has been made for YOU. *Whatever the weather the HILLMAN is right.* It is the gentlewoman's and gentleman's car. "The Car that is different."

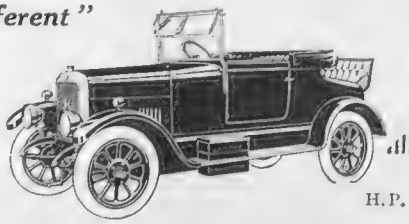
At the reduced prices of £350 for the All-weather Two/Three Seater, and £358 for the All-weather Four Seater, the 1924 HILLMAN represents remarkable value. Dunlop Tyres are fitted as standard

The famous HILLMAN TWELVE MONTHS' GUARANTEE remains the same. A postcard will bring you a copy of the HILLMAN Catalogue.

THE HILLMAN MOTOR CAR CO., LTD., Coventry.

HILLMAN LONDON DISTRIBUTOR
143/149, Great Portland Street, W.1.

"The Car that is different"



H.P.

A useful all-purpose Coat for Men.

The "NIDROC"

A guaranteed Waterproof for sporting or ordinary wear, in various weights. Well proportioned skirt, all-round belt, saddle flap and improved Raglan sleeves, giving the utmost freedom .. .. from **70/-**
For Colonial wear, made in special tropical-weight Indiana **102/6**

GEO CORDING LTD

125, REGENT STREET,
16, NEW BOND STREET,
190, SLOANE STREET,
LONDON

Illustrated List on Application.

Quality Tells

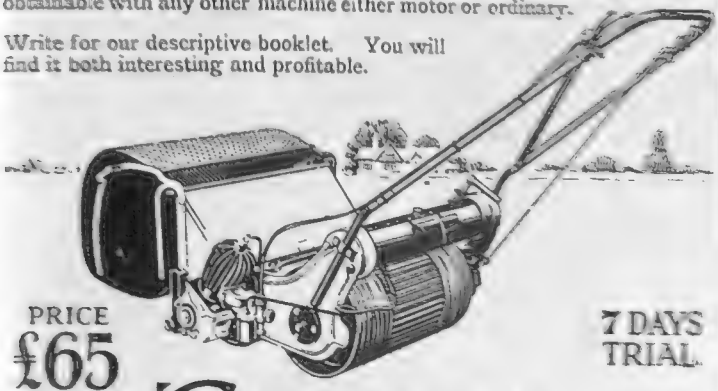
Wm. Sanderson & Son
Distillers—LEITH

The Cheapest & best way to cut your lawns

is with a 'GOVERNOR' Patent Motor Lawn Mower. This remarkable 22-in. machine is simplicity itself—a boy can quickly learn to operate it and with it can do as much work as would be done by a large horse-drawn machine in the same time. The saving of time and the upkeep of a horse alone enables the 'GOVERNOR' to pay for its first cost—in but one season.

Moreover, owing to the constantly high speed at which the revolving cutters rotate, the 'GOVERNOR' gives a finer and closer cut than is obtainable with any other machine either motor or ordinary.

Write for our descriptive booklet. You will find it both interesting and profitable.



PRICE £65

7 DAYS TRIAL.

'GOVERNOR'
MOTOR LAWN MOWER

John Shaw & Sons Wolverhampton Ltd.,
Long Street E.4. Wolverhampton

EI

Own a SINGER and be satisfied

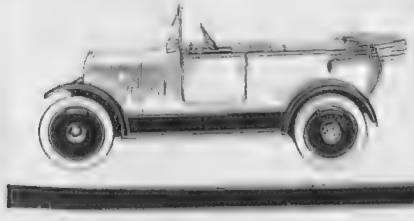
A Story of Satisfaction from THE GOLFER.

"IF you can afford to play golf you can afford a SINGER! There's no sense in shattering your nerve and spoiling your game when you can go to the links in leisurely luxury at less than train fare—That's what motoring with a SINGER means to me. Puts me in the "fairway" and keeps me there. No hurry, no bluster, nerves steady—always on top of my form. Plenty of room for four of us, and bags, the service of the SINGER is extended to my friends. I've had many a happy "foursome" on board. At the end of the day we speed back home, tired, but happy in the depth of comfort the SINGER affords. Next time you arrive at the club-house, and thread your way through the "parked" cars, remember my advice. No need to envy the others when you can get a SINGER for £200."

Bosch Lighting and Starting Equipment. All Singer cars can be purchased on Deferred Payments through any Singer Agent. Illustrated Catalogues and full particulars sent with pleasure

SINGER & CO., LTD., COVENTRY.
London Showrooms: 17, Holborn Viaduct, E.C.1.
London Service Depot: York Works, Brewery Road, Holloway, N.

The Story of the Singer is always a Story of Satisfaction.



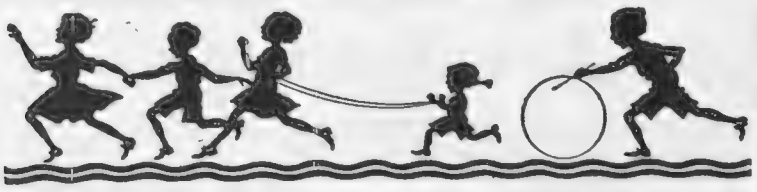
E.P.

The Cigarette that is "Perfect in every Detail"

HAND-MADE
25 for 2/- 50 for 4/-
ALSO IN POPULAR SIZE
20 for 1/- 50 for 2/6
ALL SPECIALLY PACKED FOR THE COLONIES.
SOLE INDIAN AGENTS
CUTTLER PALMER & CO.
CALCUTTA BOMBAY ETC.

PRINCE CHARMING
Cigarettes

Manufactured by MOUSLA Ltd. 165 Piccadilly London W.



Prevent Ankles Turning In

WEAK ankles are a constant source of danger to children and develop so slowly that at first they are apt to be overlooked. In later life they are a serious handicap, a spoiler of business and pleasure. There is only one way to ensure your children against getting weak ankles—fit them with START-RITE Shoes right from the first pair. A simple extension of the inside of the heel prevents the ankle from turning over. This simple yet efficient support cannot be obtained in any other shoe and as a consequence START-RITE is advocated by doctors and nurses. START-RITE Shoes wear ever so much longer because they distribute the strain more evenly than do ordinary shoes, they require less frequent repairing and preserve their shape.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards

START-RITE No. S.1.

A good Willow Calf Oxford Walking Shoe suitable for everyday wear. The soles are hardwearing and the heels are the usual START-RITE shape.

	5-6½	7-8½	9-10½	11-12½	13-1½	2-3½
Brown S.1	14/-	15/-	16/3	17/3	18/3	20/6
Black Box Calf S.2	12/6	13/3	14/3	15/-	15/9	17/9

START-RITE

Patented

CHILDREN'S IMPROVED FOOTWEAR

We still have a few copies left of the Prince's Zoo Book which also gives full particulars of START-RITE Shoes. If you have not already had a copy, send a post-card for one to-day mentioning this paper. Also for name of nearest START-RITE Agent.

JAMES SOUTHALL & COMPANY, LTD.
NORWICH.

FAMOUS FOR FINE FOOTWEAR SINCE 1792.

(Also Makers of Lightfoot and Thelma Shoes for Ladies.)

The new Establishment at 3, Hanover Square of Francis (Hair Specialists) who have been established over 35 years. Previously at 3, Hanover Street, W.1.

The HOUSE FOR PERFECTION IN THE LATEST STYLES OF PERMANENT HAIR WAVING.

A woman's hair should be a Beauty adjunct! How often is it otherwise! Our PERMANENT HAIR WAVING has been proved to give the most wonderful results, and is not injurious to the hair. Highly skilled operators of many years' experience are in attendance. A lady who has been our client for the past 7 or 8 years has never found it harmful in any way.

We apply the pure Olive Oil which possesses great nutritive qualities, strengthens and gives the hair a most beautiful and glossy appearance. It also eliminates brittleness & dryness.

Our Establishment contains over 30 private cubicles and 15 PERMANENT HAIR WAVING machines.

Mons. Henri Tapias, the greatest expert in the method of PERMANENT HAIR WAVING, has been studying and perfecting the art for the past 14 years.
His knowledge is entirely at your disposal. Advice gladly given without obligation.

POSTICHES.

FRANCIS create the most wonderful and natural POSTICHES, impossible of detection from the wearer's own hair. We stock a large selection in naturally waved silver-white hair.
We are only too pleased to send our POSTICHES on approval to convince you of their great perfection.

PARFUMERIE DE LUXE.
Toilette preparations by the best known French makers.

FRANCIS
3, HANOVER SQ.
LONDON, W.1.
Telephone MAYFAIR 1308.

The New

Columbia Grafonola

The Gramophone Advance of the Century

Ask to hear these Columbia "NEW PROCESS" Records

Sir HENRY J. WOOD
Conducting the New Queen's Hall Orchestra
(Propts. Chappell & Co., Ltd.)

L 1531 { Two Aubades (Morning Songs) in D minor and G minor (*Lalo*) } 7/6

HAMILTON HARTY
Conducting the Halle Orchestra

L 1523 to L 1527 { "New World" Symphony. In 10 parts on 5 Records (7/6 *each*) Descriptive Leaflet with Records } Five Records Complete in Album 37/6

DORA LABBETTE, Soprano

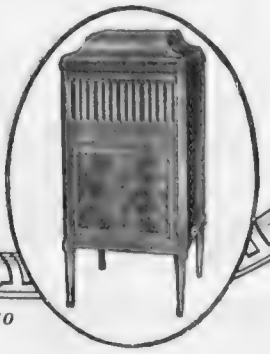
D1473 { Where the Bee Sucks (*Arne*) / I've been roaming (*Horne*) } 5/-

The ONLY Records WITHOUT SCRATCH

Tribute from the Master Musicians

Dame CLARA BUTT *says:* **"This invention easily places the Grafonola several years in advance of any other known gramophone."**

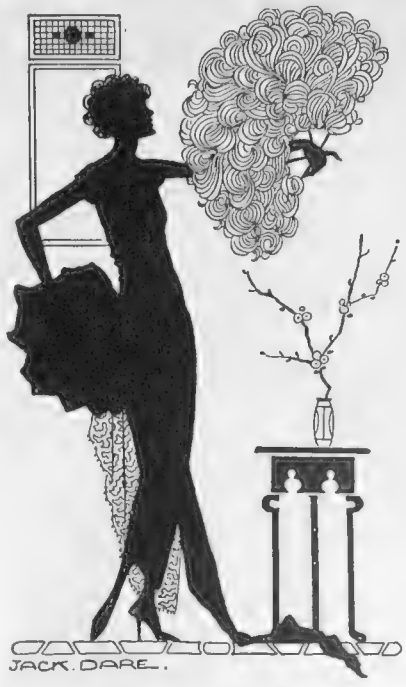
Art Catalogue of the New Columbia Grafonola with 140 pp. Catalogue of Records and name of nearest dealer post free — COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1.



Model No. 302—£70

Fashion's Fancies

By MRS. JACK MAY



Tiny Tots Dressed to Perfection

THE quiet dignity of a first floor *salon* invariably impresses one; it proclaims such absolute confidence in the wares to be found. Messrs. Steinmann and Co., who have been located at Piccadilly from time immemorial, have thrived as specialists in beautiful laces, children's clothes, and ladies' outfitting. The epitome of daintiness, the frocks are yet consistently simple, as may be judged by the two illustrated examples. The little bettermost summer dress for a girlie of some three years is of soft white muslin, pin-spotted over in apricot, the wee bodice mounted on to a plain white muslin yoke, embroidered in apricot washing silk. The short sleeves are finished to match, a sash of the white muslin completing a frock that for sweet childish simplicity could not be surpassed, nor yet its price of 28*s.* 6*d.*

Of rather more everyday character is the other model of striped white and blue French voile, to which a pretty decorative touch is given by smocking at the shoulders, and white organdi collar, with tiny vest extension, the cuffs to the short sleeves corresponding. This frock is furthermore supplied with knickers, the whole costing only 27*s.* 6*d.*

A faithful replica of a carter's smock is effected in white twill smocked in China blue flax thread, the smocking repeated at the back as in front. In fact it is correct in every particular to the old English countryman's smock, and looks delightful on children of the toddling age. For those still in the perambulator stage, there are the loveliest little muslin frocks and pelisses of satin and crepe de Chine.

SUMMER FROCKS FOR THE BAIRNS

Two little simple summer models from Messrs. Steinmann and Co., the specialists in children's clothes, of Piccadilly, W. The top picture shows an inexpensive white muslin for "best," pin-spotted in apricot; the lower is an everyday model of striped white and blue voile, with a decorative touch of smocking at the shoulders

Sketched by Betty Nisbet

Where Tradition is Upheld

FEW are blind to the fact that we are living through a phase of seeing houses cropping up like mushrooms in the night and as quickly disappearing. It is wholly one thing to get a reputation and quite another to retain it; one can count easily the couturière establishments that have achieved the latter feat, and who stand to-day on the top rung of the ladder. There may be a slight change of policy from time to time to meet current demands, but beneath there is always the old sound principle of value and intrinsic worth. These essentials have never been lost sight of at Fenwicks, 63, New Bond Street, a fact that accounts for the present-day descendants of old-time clients wisely following in the footsteps of their elders, and going to this house for their bettermost clothes.

It is not in the shop window one sees these exclusive models. They are far too precious to be revealed to any casual passer-by, and have to be sought in a special *salon* set apart for their display. And it is there the charming three-piece sketched by our artist is to be seen, a confection of nigger brown fine repp that, completed by the coat, has a three-tier effect, a hint of the tomato-coloured upper part being revealed in narrow revers, this straight jumper being delicately needle-run with silk in tone. It is the little touches, added to the more important matters of good cut and workmanship, that give a Fenwick creation such unquestionable *éclat.*

AN EXCLUSIVE BOND STREET MODEL

Sketched at Fenwicks' special salon. This charming three-piece suit is of nigger brown fine repp cloth, to which a neat three-tier effect is given

Sketched by Betty Nisbet

The Contour of the Head

THERE are many crazes running at fever heat at the moment, and prominent among these is the new note on hairdressing, which is devised to show the contour of the head.

Young and middle-aged alike are adopting this vogue, and, foreseeing in its earliest stages the trend of the movement, the Maison Nicol, 170, New Bond Street, W., stepped quickly into the breach with some of their

world-famed *postiche* work, expressed in various guises to meet the decreed demand.

Nothing ever daunts Mr. David Nicol, who holds himself personally responsible for all the *postiche* innovations designed here, and carried out, moreover, under his direct supervision. And by no means the least of his many successes is the latest "Nonetta" side-parted bobbed wig. This is a veritable triumph, devised to reveal the contour of the head, the short ends at the back just softly curled up in the nape of the neck. It is, as can well be imagined, rather more than a transformation, and consequently simply invaluable to those who have poor thin hair, or having cut their hair short, have reached the ugly straggling stage of growth, besides being a real blessing to the many who, desirous of affecting the neat small contour, yet object to lose any of their tresses.

Still intent on the small contour type of head, this *maître posticheur* has likewise evolved several small adjustments, such as little side curls, and a particularly clever crescent, composed of naturally wavy *pouf* curls, that is affixed to the head securely by an attached comb to curve gracefully round the nape of the neck. But to ask is to receive at the Maison Nicol; no matter how intricate the requirement, it is always forthcoming at this establishment, which never rests on its laurels but ever surges ahead.

Dresses that are Smart and Wearable

EACH mannequin parade, as it comes along, seems to go one better than the last, and Shoolbreds, Tottenham Court Road, have every reason to congratulate themselves heartily on the success of the one which they held recently.

One evening toilette that was exceptionally attractive was of fine black lace, all loose panels outlined by a narrow line of diamanté, that reappeared in graceful curved lines on the bodice and in a handsome radiating motif about the waist in front. While quite regally beautiful, albeit of the simplest line, was a flame georgette, hand-embroidered with small crystal beads, diamanté and black jet, to simulate large curled feathers, a large bow of wide black velvet, with ends that swept the ground, being posed on the left hip.

Of the many attractive suits, those built of bouclette were particularly appealing as ideally useful and chic, a jolly little navy blue jumper suit being completed by a white linen Eton collar and cuffs, another coat and skirt of the same classic hue being worn with a plaid tie.

HEADS I WIN—

—At Maison Nicol, 170, New Bond Street. Our illustration shows one of their many beautiful examples of postiche art

Exquisite Clothes of Artistic Value

WITHOUT any apparent effort or exaggeration, M. Peron, in his season's display of new models, has achieved a fame that few will grudge, since it is so indubitably due to a great, a *very* great artist. To inaugurate the opening of his new *salons*, 235, Regent Street, W., M. Peron held a three days' show there last week, and it

(*Continued on page* xiv)

HENRY MAYER
PARIS

OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS

"MALVINA" in fashionable grey kid with grey lizard straps. Oblong paste ornament. Also in deerskin with contrasting leather straps.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

31 EASTCASTLE ST., LONDON, W.1.

BEAUTIFUL USERS OF
BRISTOW'S
GEORGIAN
TOILET
PREPARATIONS

MISS SYBIL THORNDIKE
the charming and well-known Actress, writes:
New Theatre,
St. Martin's Lane, W.C.
26th Feb., 1924.

Dear Sirs,
I find your Georgian Soap and Powder extremely nice to use and soothing to the skin.
Yours faithfully,
SYBIL THORNDIKE.

Bristow's Toilet Preparations can be obtained from all Chemists and Stores throughout the country.

T. F. BRISTOW & Co. Ltd.
Established 1777.
Clerkenwell, LONDON
Perfumers & Makers of Superfine Soap from George III to George V.

BRISTOW'S GEORGIAN SOAP
10p per Tablet.
BRISTOW'S GEORGIAN BEAUTY POWDER
1/3 & 2/6

"MAKE BEAUTY A DUTY"

TRADE MARK
SCOTTISH WOOLLEN
ASSOCIATION
LIMITED

Beauty's Tweeds

The well-dressed, in-the-movement look that her country clothes give to the open-air woman, even after a long tramp over country roads or a day on the stubble; and the fine, free draping of her well-cut skirt and big country overcoat are her reward for knowing the right cloth to order. Everyone orders Scotch Tweed for sporting wear: but the wise, who know how important "the real right thing" is, always order

SCOTCH TWEEDS

"with the Trade Mark"

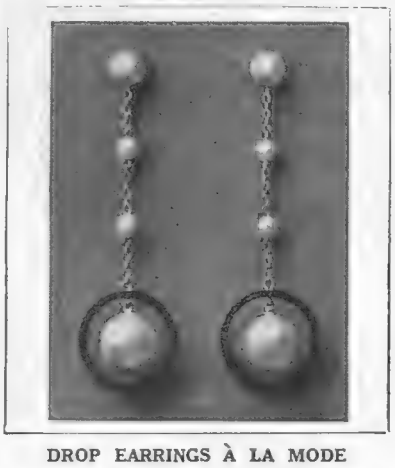
Then there is no questioning the fashionable correctness of the cloth, or its honest woollenness: the mark can only be applied to materials made in Scotland of Pure, New Wool—no cotton in them, no shoddy; nothing but the long resilient fibre of yarn spun straight from the fleece.

Issued by The Scottish Woollen Trade Mark Association, Limited, 27, Charlotte Square Edinburgh

FASHION'S FANCIES (*concluded*)

is safe to assume there has been no more representative gathering this spring. Among the many well-knowns I noticed were Lady Barrymore, Viscountess Falkland—always a keen judge of the best—Lady Desborough, Lady Aberconway, Lady Suffield, the Hon. Mrs. R. Lindsay, and a host of others.

Repeated and spontaneous applause greeted model after model. Notably a long blue coat embroidered in Persian red, black and, I think, beige, that was lined through with red crepe de Chine. This when removed revealed a frock of Persian red georgette, delicately embroidered in blue, the jupe finishing with a hem of the dark blue cloth. The sleeves were particularly arresting, wide, full things, caught closely to the wrist and mounted on to long epaulette tops.



DROP EARRINGS À LA MODE

Our illustration shows one of several new designs in the fashionable drop earrings that have recently been added to the showroom stock of Ciro Pearls, Ltd., 178, Regent Street, W.

Every Morn I Bring Thee Violet Rays

The application of electrical treatment for various neurasthenic and other complaints is now well recognized. The Violet Ray, for instance, has time and time again been proved of the greatest value in cases of insomnia, brain-fag, headaches and other troubles, so it is satisfactory to know that the Bower Electric, Ltd., of 15, Grape Street, Shaftesbury Avenue, have placed on the market Violet Ray applicator models from the very low price of £4 4s. upwards. Of British manufacture throughout, they are an exceptionally sound investment.

FOR VIOLET RAY TREATMENT

The Home Model "A" apparatus, designed specially for home use in the Violet Ray High-Frequency treatment, by the Bower Electric Ltd., of 15, Grape Street, Shaftesbury Avenue, W.C.2

Ciro's Easter Display

The showrooms of Ciro Pearls, Ltd., 178, Regent Street, W., are resplendent with new Easter offerings. Among them one notices an exceedingly handsome ring at the remarkably low price of two guineas—how it can be done at this price is a secret that only the makers can disclose. The ring has a large single Ciro Pearl, with three real diamonds on either side, set in platinette—a gift that any woman would be glad to have. There are, in addition, some tempting earrings of the modish drop pattern, which can be had at the absurd price of one guinea a pair. Ciro's is the sort of shop where one can spend hours—and pounds as well! But, at any rate, one can be sure of value.

Doughty Knight's

We note with pleasure that Messrs. John Knight, Ltd., the well-known soap-makers, have added two new perfumes to their excellent Knight's Castile brand of toilet soap. The new perfumes are violet (distinguished by a purple band) and sandalwood (gold band). These two make a welcome addition to the lavender variety by which Knight's Castile was previously known. The two new perfumes are as delicate and unobtrusive as the fragrant lavender of the older brand.

A Wembley Gas Attack

Visitors to Wembley this year will have ample proof that the gas industry is very much alive and vigorous. I don't mean to say that they'll be blown up or anything like that. But they'll see a very interesting "British Empire Gas Exhibit" representing all the gas undertakings in the Kingdom (except Parliament) — that is, some one hundred and sixty million pounds of invested capital. Apart from this special gas exhibit, huge quantities of gas will be used at Wembley. About six miles of 24-inch mains have been laid for supply to the exhibition area, and seven miles of smaller mains within the area itself. The whole of the amusement area is to be lighted by gas, and all the hot water used is to be heated by the same agency. A veritable gas attack this—welcome because of the industry and enterprise it represents.

FREE—
A REAL CAMERA

Here is the opportunity—the Hawk-Eye—a film pack camera made by the Eastman Kodak Co., which takes photographs 3¼ x 2¼. It is loaded in daylight, and any film can be taken out in a dark room and developed separately without disturbing the others. It is a camera without price, as it cannot be bought.

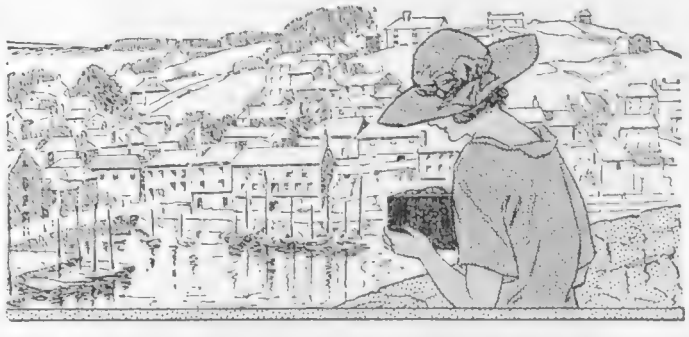
All you have to do is to save 100 *wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two.* 50 *tablets of soap, therefore, will contain the necessary* 100 *wrappers from*

WRIGHT'S
COAL TAR
SOAP

THE IDEAL SOAP FOR TOILET AND NURSERY USE

Send them to Camera Dept. 129, WRIGHT, LAYMAN & UMNEY, Ltd., SOUTHWARK, LONDON, S.E.1.

Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.



WRIGHT'S COAL TAR SOAP PHOTOGRAPHIC COMPETITION

100 CASH PRIZES

1st Prize £5 5 0 2nd Prize £3 3 0 3rd Prize £2 2 0
97 Prizes of £1 1 0 each.

No Wrappers required to Compete

1. *The competition is restricted to those who have received Hawk-Eye Cameras from the proprietors of Wright's Coal Tar Soap.*
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed 8 in. x 6 in.
3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered *must have been taken on Kodak* 3¼ x 2¼ *Film Pack* by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30, 1924. The result will be advertised in the *Daily Mail* and *Daily Chronicle*, September 30.
6. The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
7. Kodak Limited will act as judges to the competition, and their decision must be accepted as final.
8. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title; photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
Outdoors in Spring. Nature Study.

Corset Gaine

If you want to obtain the modish slimming effect of the present, no Ceinture or Corset can equal the latest new Creation of the

Corset Gaine

The result is marvellous.

It is important to note that this new Creation can be worn by the stoutest figures, giving perfect lines with a slim figure.

Ladies are cordially invited to honour us with a visit and judge for themselves the result of this Creation.

193 Regent St.
W.1.

Telephone: Regent 3829.

Branch at
138, Brompton Road, S.W.3.
Telephone: Western 3059.

From **59/6**

A Chic Knitted Coat

Exclusive Design

Knitted Coat Salon is on Harrods First Floor.

The 'Claydon' Coat is of heavy artificial silk, showing a three-colour combination design on Fawn, New Brown, Beige, White and Black grounds.

A warm and attractive Coat for Spring wear on the links. 6 Gns

Harrods

HARRODS LTD LONDON SW1

Dainty Perfumes in a Dainty Shape.

PIVER

Concentrated Perfumes.

Ideal for the Hand-bag

AZUREA
POMPEÏA
FLORAMYE
TRÈFLE INCARNAT

10/6 Everywhere

L.T. PIVER PARIS Estd. 1774.

"A Topping Job of my Weatherproof!"

"I am sending you Raincoat for cleaning, repairing, reproofing and tinting. You made such a topping job of the last one, that I am giving you something to go on with this time" ... H.E.C., Avenue Terrace, York.

No matter how dirty and soiled your Weatherproof may be there is always another 12 months good service in it if you have it FRANCO-BARBE CLEANED, RETINTED TO ORIGINAL FAWN SHADE AND REPROOFED. There is no process quite the same. Gent's, 8/6; Trench Coats, 9/6; Ladies' 7/6. Returned in a few days, carriage paid.

Fleur de Lys No. 14, the Popular Magazine Price List and "HIS," the new man's guide to better dressing, contain many money-saving hints, and are post free on request to Dept. B.W.

Alex. Kennedy & Sons Ltd.

Castlebank Dyeworks Anniesland Glasgow

SOUFFLÉS—SAVOURY AND SWEET

OYSTER SOUFFLÉ
GAME SOUFFLÉS
CHEESE SOUFFLÉ
COLD APPLE SOUFFLÉ
LEMON SOUFFLÉ (HOT)
PRUNE SOUFFLÉ

Oyster Soufflé

RUB through a sieve 4 ozs. of whiting or fresh haddock. Make a panade of 1 oz. of butter, 1 oz. of flour, stir into it the fish and the yolks of two eggs. Beat the whites to a froth, and stir in. Now add six oysters, cut up, and a gill of cream. Put into a soufflé-tin and steam for one and a half hours. Turn out carefully, and pour round a nicely flavoured white sauce.

Game Soufflés

Pound and sieve 4 ozs. of any cold cooked game or chicken, and mix it with a panade prepared with one gill of good brown stock (made from the bones and trimmings of the game); add two eggs. Have ready some little soufflé cases, fill with the mixture, and bake for fifteen minutes. *The Panade.*—Put ½ oz. of butter into a pan with a gill of stock or milk, and bring it to the boil, then add 2 ozs. of flour and stir it all together over the fire till it is thick enough to roll into a ball, draw it to the side of the stove, and let it cook for a few minutes longer, stirring occasionally, till the flour is thoroughly cooked. These soufflés make a very dainty entrée.

Cheese Soufflé

Mix one teaspoonful of flour smoothly with half a pint of milk and a little salt and pepper; simmer the mixture over the fire, stirring all the time, till it is as thick as melted butter; stir into this 8 ozs. of Parmesan or Cheddar cheese; turn it into a basin and mix with the yolks of four well-beaten eggs. Whisk the whites to a stiff froth, and just before the soufflé is baked put them into it, and pour the mixture into a soufflé-dish, which should only be half filled. Bake from twenty minutes to half an hour, and serve immediately.

Co'd Apple Soufflé

Put 2 lbs. of apples, peeled and cored, into a pan with a little water, some grated lemon-rind, two cloves, and a piece of cinnamon. Stir gently till cooked. Take out the cloves and cinnamon, and rub through a sieve. Put the yolks of four eggs and 6 ozs. of castor sugar to the apples, and cook over the fire. Add ½ oz. of gelatine, and beat till nearly cold. Add one gill of whipped cream and the whites of the eggs, stiffly whipped, and a few drops of cochineal. Pour into a mould to set. Decorate the top with a little whipped cream.

Lemon Soufflé (Hot)

Peel a lemon very thinly and leave the peel to soak in half a pint of milk for one hour. Melt 1½ oz. of butter, and stir into it 1½ oz. of flour; strain off the milk from the lemon, add it slowly to the flour and butter, stirring well, and let it all come to the boil. Take it off the fire, add 1½ oz. of castor sugar, let it cool a little, then add in the yolks of three eggs, one at a time, finally stirring in the stiffly whisked whites. Bake or steam for twenty-five minutes.

Prune Soufflé

Beat the whites of four eggs to the stiffest possible froth, add two tablespoonfuls of castor sugar, half a tea-spoonful of cream of tartar, and ¼ lb. of very finely chopped cooked prunes. Mix well together, and cook twenty minutes in a very hot oven.

EMILIA

LASTING CLEARNESS AND DELICACY OF COMPLEXION

are ensured by the regular daily use of LA-ROLA. When Spring winds blow, their harshness holds no discomfort for the girl who before going out fortifies her complexion with

BEETHAM'S
La-rola
(as pre-war).

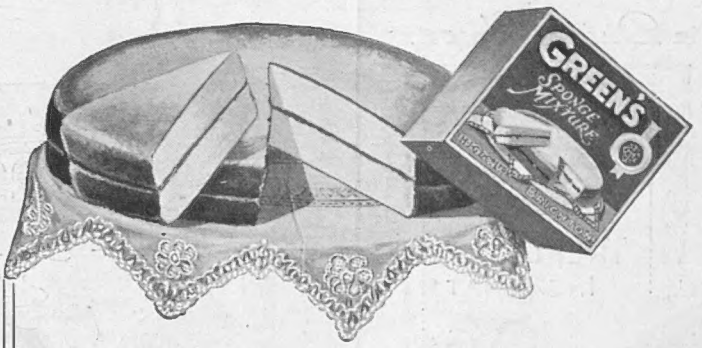
LA-ROLA, besides being a wonderfully soothing emollient, is a penetrating skin tonic which nourishes the deeper skin tissues and makes the surface complexion clear, smooth, white and radiant with the glow of health. Use LA-ROLA on hands, neck and arms as well. If applied to the face **before** Motoring, it will save you all discomfort.

From all Chemists and Stores in bottles, 1/6.

PALE COMPLEXIONS

may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives **THE BEAUTY SPOT!** **BOXES 1/-**

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND.



Make a big Sponge Cake THIS WEEK

Green's Sponge Mixture is the ideal preparation for making something extra good for tea, Sponge Sandwiches, Swiss Rolls, Genoese and other dainties that delight everyone.

Try one packet: see how good your sponge cakes can be.

GREEN'S
SPONGE MIXTURE

Of all Grocers and Stores.

6½d. PER PKT. Chocolate or Raspberry Flavours 7d. per packet.

H. J. GREEN & CO., LTD., BRIGHTON.

The New Delicacy

GREEN'S TANGERINE JELLY

A real delicacy. So perfectly true in flavour. Try it. In crystals or squares of all high-class Grocers and Stores.

THE DINNERS OF
ROMANO
JAZZ-BAND. ATTRACTIONS AND VARIETIES.
Programme changed weekly.
14, Rue Caumartin, PARIS.
Lunch Fr. 17 Dinner Fr. 20
Champagne Fr. 45 Drinks Fr. 6
Dancing from Dinner to Midnight.

Tel: 52 Broxbourne Lt.-Col. RICHARDSON'S
AIREDALES

Specially trained against **BURGLAR**, for ladies' guards: not quarrelsome. Safe children.
From **10 Gns. Pups 5 Gns.**
Just Published: **"Watch Dogs, their Training and Management."** 7/6. Post 9d. Hutchinson and all booksellers.
Broxbourne, Herts.
30 mins. from Liverpool Street

MACKIE'S Charcoal Biscuits

If you are feeling out of sorts take **Mackie's Charcoal Biscuits.** They are Nature's own cure, and will put you right.

Sample tin post free for 1/10

J. W. MACKIE & SONS, LTD.
Purveyors of Rusks and Shortbread to H.M. the King
108a Princes Street, Edinburgh

Harvey Nichols
of Knightsbridge

NEW
JUMPER
SHIRTS

New Jumper Shirt *in crepe de Chine with front closely tucked and two pockets at sides, new shaped collar. In Ivory and all new colours.*

PRICE 73/6

New illustrated Departmental Catalogues post free on request.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

THE COMING FASHION
FOR REAL
OSTRICH FEATHER
NECKWEAR

There is every indication that Ostrich Feather Neckwear will be extremely fashionable during the coming season. Many of the smartest Paris model evening gowns and cloaks are elaborately trimmed with ostrich feather, while neckwear is extensively used with Day Frocks and Tailor Mades. We have a large number of beautiful examples of this fascinating and delightful neckwear, which are very becoming both for Day and Evening wear.

FASHIONABLE FEATHER BOA worked from selected close-curled ostrich wing feather in a most becoming and practical shape. In Black, White, Pewter, Cinnamon, Cyclamen, Sapphire, and many other attractive colours. Length, 50 inches.

PRICE
5½ Gns.

Length, 72 inches, **8½ Gns.**

Special shades can be dyed to order.

Sent on approval.

Debenham & Freebody
(LIMITED)
Wigmore Street,
(Cavendish Square) London W.

COUPON

BYSTANDERISMS

£50 FOR A PHRASE

See Page 56 for Details.

*Name of Club, &c.*_____

Competing Phrase (in plain block lettering)

_____

*Name in full*_____

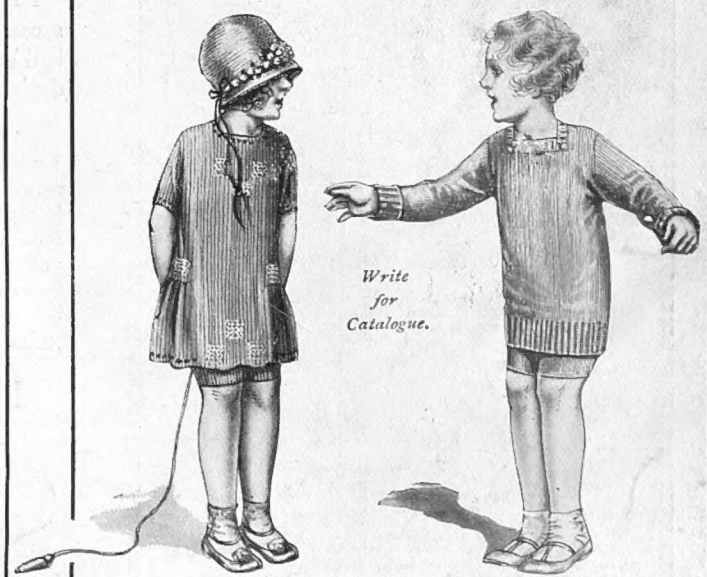
*Address*_____

_____

To be cut out, filled in and addressed to "BYSTANDERISMS," THE BYSTANDER, TALLIS STREET, WHITEFRIARS, LONDON, E.C. 4.

CLOSING DATE TO BE ANNOUNCED SHORTLY.

INEXPENSIVE KNITTED WEAR
FOR GIRLS AND BOYS



Write for Catalogue.

Dainty little Dress and Knicker Set. Made in fine knitted wool, with open stitch design. With fullness at hips. Made by our own workers from reliable quality yarn. Colours: Almond, Wistaria, Saxe, Sky, White, Fawn. Sizes 18 in. to 24 in.

PRICE PER SET
32/6 TO **42/-**

Boy's fine Woollen Jersey Suit. Made by our own workers from best quality yarn. Hand seamed throughout. In many Colours, including Fawn, White, Sky, Saxe, Wistaria, Brown. Sizes from 2 to 6 years. Price **26/11** for 2 years, **45/-** for 6 years. Jerseys only in sizes suitable for 1 year to 8 years. Price **12/11** for 1 year to **26/9** for 8 years.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

Here is Health and Energy

"For confirmed neurasthenics I have found Sanatogen, night and morning, a sure and satisfying food-remedy"—writes a Physician in "The Medical Times."

He goes on to tell of "four most interesting men suffering from neurasthenia. One sought relief in various narcotics, two in 'brandies and soda,' and the other in some specific nostrum. The result was the same in all—an utter failure and breakdown.

"To all I advised a breakfast cup of hot milk with a dessertspoonful of Sanatogen. The result was surprising. Not one had any desire for a 'pick-me-up.' They at once faced their day's duty with courage and confidence, and now, within a comparatively short time, every one of them is 'a new man.'"

During the past quarter of a century more than 24,000 doctors have recorded similar results from Sanatogen—not only in Neurasthenia, but in practically all nervous and wasting conditions, accompanied by various forms of mental and bodily inefficiency. They know that Sanatogen is neither a "nostrum" nor a "pick-me-up," but "a sure and satisfying food-remedy"—so harmless that it can safely be given even to young babies—yet so potent that often it is the one thing which will save the patient's life and eventually restore him to health.

HELP YOUR NERVES WITH

SANATOGEN

THE TRUE TONIC FOOD

Buy Sanatogen at your chemist's to-day—prices from 2/3 to 10/9.
Sole manufacturers, Genatosan, Ltd., Loughborough, Leicestershire.

Printed for the Proprietors, Graphic Publications Limited, by Messrs. W. H. Smith & Son, The Arden Press, Stamford Street, London, S.E.8, and published weekly by Graphic Publications, Limited, at Graphic Buildings, Whitefriars, London, E.C.4.—April 2, 1924.
Entered as second-class mail matter at the New York (N.Y.) Post Office. Sole Agents for South Africa: Central News Agency, Ltd.